LA MAISON

FURNITURE, LIGHTING AND RUGS

GENERAL CATALOGUE
2024 / 2025

HERMÈS
PARIS

Product categories

Collections

Sofas & chaise lounges

Armchairs & stools

Coffee tables & occasional furniture

Chairs & tables

Singular furniture

Desks & consoles

Carpets

Lighting

HERMÈS
PARIS

Sofas & chaise lounges

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Armchairs & stools

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Coffee tables & occasional furniture

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Chairs & tables

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Singular furniture

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Desks & consoles

Product categories

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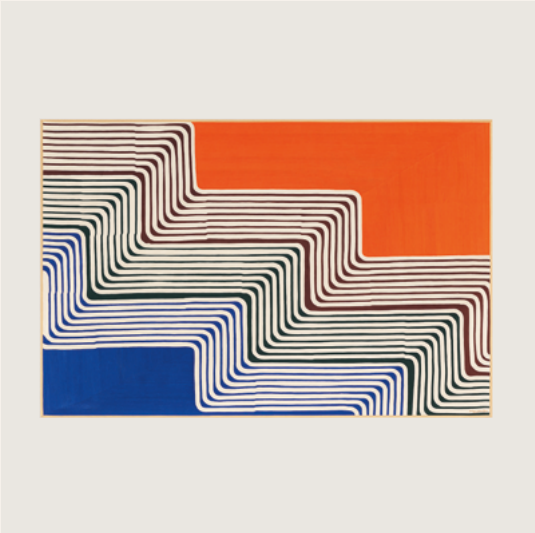
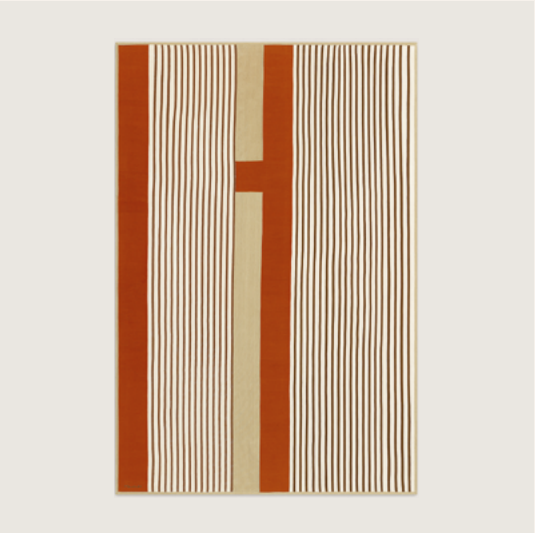
Carpets

Product categories





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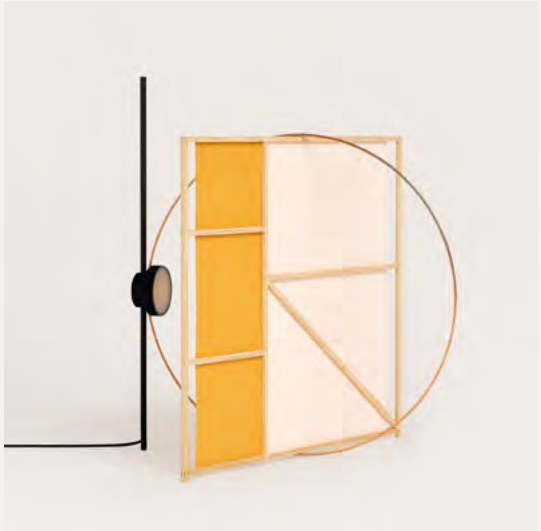
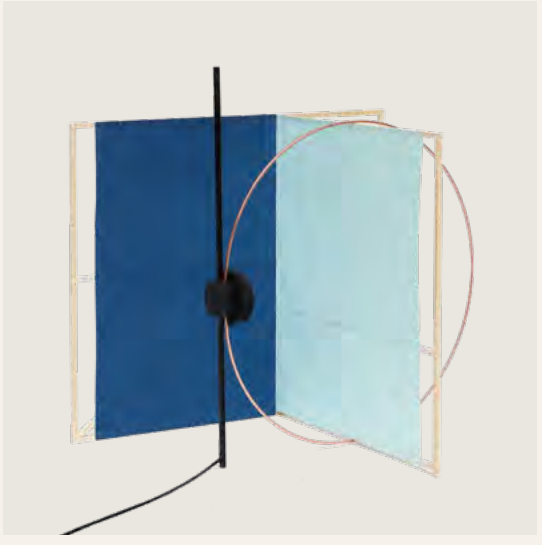
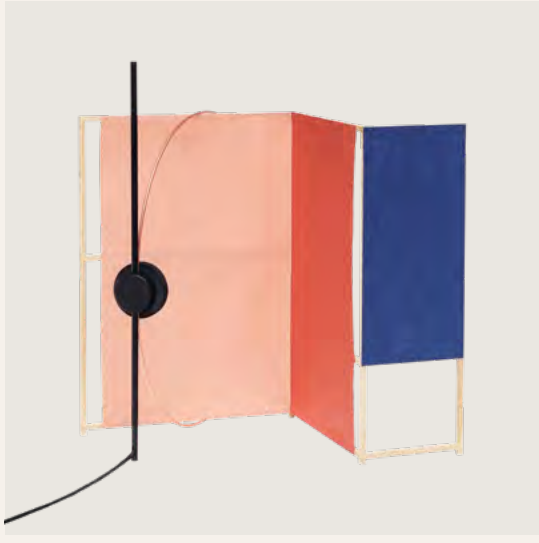
Lighting

Product categories

HERMÈS
PARIS

Collections

Product categories

CARPETS

Cordélie

FURNITURE

Ancelle d'hermès NEW
Atout d'Hermès
Conservatoire NEW
Contour d'hermès NEW
Équilibre d'Hermès
Équipages d'Hermès NEW
Equis d'Hermès
Hippodrome d'Hermès
Karumi
La Chaise Sellier
Les Nécessaires d'Hermès NEW
Les Trotteuses d'Hermès
Lignage d'Hermès
Métiers
Oria d'Hermès
Persiennes
Pippa
Jean-Michel Frank furniture designs by Hermès
Sillage d'Hermès
Sofa Sellier
Tray-Tôt

LIGHTING

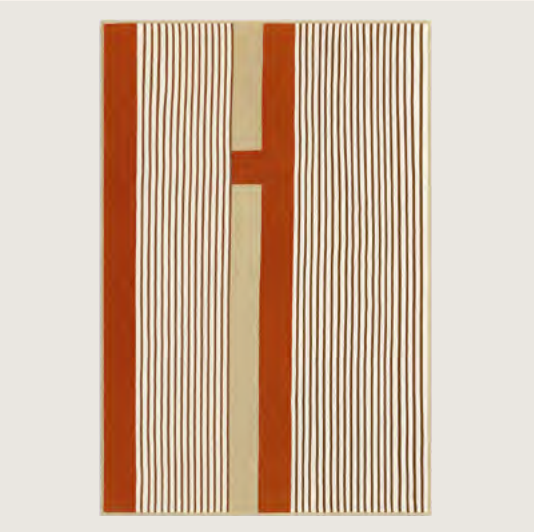
Coulisse
Halo
Hécate
Harnais
Lanterne d'Hermès
Pantographe
Sarazine

APPENDIX

Materials

Entirely hand-embroidered, Cordélie carpets are the fruit of a long crafting process based on exceptional know-how. A cotton cord is applied on a linen backing using an embroidering hook to draw – as with a pencil – lines and flat planes of geometric compositions.

Designer Hermès Studio



HERMÈS
PARIS

Arçon carpet
Cordélie

Arçon carpet
Hand-embroidered cotton cord. Design: Arçon de Pierre Charpin.

Designer: Hermès Studio
Made in India

+ Cordélie carpets draw their name from the embroidery technique that's used in crafting them, the Cornely stitch.

Custom sizing available

Osier / terracotta, 103703M 01

Chatain / clémentine, 103703M 02

Indigo / orange / kaki, 103703M 03

Mousse / acajou / mordoré, 103703M 04

Terre de Sienne / soleil / gris, 103703M 05

References

MATERIALS	COLOURS	
Cotton	*Osier / terracotta*	**103703M 01**
	Chatain / clémentine	**103703M 02**
	Indigo / orange / kaki	**103703M 03**
	Mousse / acajou / mordoré	**103703M 04**
	Terre de Sienne / soleil / gris	**103703M 05**

Important to know
- A fine cotton cord is applied to an extremely robust linen backing, tracing the lines of the Cordélie carpets.
- It is a rare and painstaking embroidery technique. Different variations of size are available, as a semi-bespoke service.

Care advice
- To preserve your rug we recommend that you apply an anti-stain treatment and have it dry-cleaned regularly. Do not under any circumstances use water-based, deep-steam or bonnet cleaning methods. In the case of spills or splashes, use a dry cloth to absorb as much of the liquid as possible in order to limit its penetration into the fibres. Do not use salt. If you have concerns or questions, please contact your Hermès store.

Packing information
1 package with a total weigh of 15 kg.
Package size: 220 x 20 x 20 cm.

H oxer carpet
Hand-embroidered cotton cord.
Design: H oxer de Pierre Charpin.

Designer: Hermès Studio
Made in India

+ Cordélie carpets draw their name from the embroidery technique that's used in crafting them, the Cornely stitch.

Custom sizing available

Encre / vanille / miel, 103704M 01

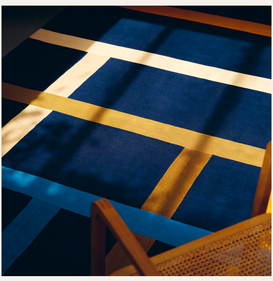
Osier / cyprès / clémentine / saphir 103704M 02

Acajou / olive / châtain / craie, 103704M 03

Écru / ocre / noisette / bleu givre, 103704M 04

References

MATERIALS	COLOURS	
Cotton	Encre / vanille / miel	**103704M 01**
	Osier / cyprès / clémentine / saphir	**103704M 02**
	Acajou / olive / châtain / craie	**103704M 03**
	Écru / ocre / noisette / bleu givre	**103704M 04**



Important to know
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- It is a rare and painstaking embroidery technique. Different variations of size are available, as a semi-bespoke service.

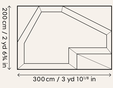
Care advice
- To preserve your rug we recommend that you apply an anti-stain treatment and have it dry-cleaned regularly. Do not under any circumstances use water-based, deep-steam or bonnet cleaning methods. In the case of spills or splashes, use a dry cloth to absorb as much of the liquid as possible in order to limit its penetration into the fibres. Do not use salt. If you have concerns or questions, please contact your Hermès store.

Packing information
1 package with a total weigh of 15 kg.
Package size: 220 x 20 x 20 cm.

Parcours carpet
Hand-embroidered cotton cord.
Design: Parcours de Pierre Charpin.

Designer: Hermès Studio
Made in India

+ Cordélie carpets draw their name from the embroidery technique that's used in crafting them, the Cornely stitch.



Custom sizing available

Mordore / mousse, 103711M 01

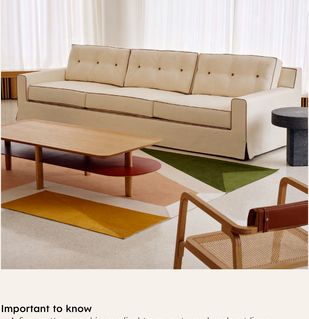
Marine / sapin / cacao, 103711M 02

Pétrole / sable / gold / or, 103711M 03

Roux / osier / framboise / clémentine, 103711M 04

References

MATERIALS	COLOURS	
Cotton	Mordore / mousse	**103711M 01**
	Marine / sapin / cacao	**103711M 02**
	Pétrole / sable / gold / or	**103711M 03**
	Roux / osier / framboise / clémentine	**103711M 04**



Important to know
- A fine cotton cord is applied to an extremely robust linen backing, tracing the lines of the Cordélie carpets.
- It is a rare and painstaking embroidery technique. Different variations of size are available, as a semi-bespoke service.

Care advice
- To preserve your rug we recommend that you apply an anti-stain treatment and have it dry-cleaned regularly. Do not under any circumstances use water-based, deep-steam or bonnet cleaning methods. In the case of spills or splashes, use a dry cloth to absorb as much of the liquid as possible in order to limit its penetration into the fibres. Do not use salt. If you have concerns or questions, please contact your Hermès store.

Packing information
1 package with a total weigh of 15 kg.
Package size: 220 x 20 x 20 cm.

Escalator carpet
Hand-embroidered cotton cord.
Design: Escalator Gianpaolo Pagni.

Designer: Hermès Studio
Made in India

+ Cordélie carpets draw their name from the embroidery technique that's used in crafting them, the Cornely stitch.

Custom sizing available

Terracotta / marine, 210051M 01

Ficelle / orange, 210051M 02

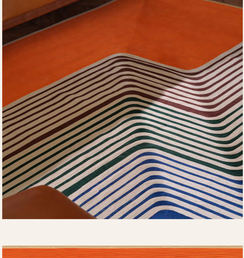
Encre / gold, 210051M 03

Sapin / bleu denim, 210051M 04

Pétrole / tabac, 210051M 05

References

MATERIALS	COLOURS	
Cotton	Terracotta / indigo	**210051M 01**
	Ficelle / orange	**210051M 02**
	Encre / gold	**210051M 03**
	Sapin / bleu denim	**210051M 04**
	Pétrole / tabac	**210051M 05**



Important to know
- A fine cotton cord is applied to an extremely robust linen backing, tracing the lines of the Cordélie carpets.
- It is a rare and painstaking embroidery technique. Different variations size are available, as a semi-bespoke service.

Care advice
- To preserve your rug we recommend that you apply an anti-stain treatment and have it dry-cleaned regularly. Do not under any circumstances use water-based, deep-steam or bonnet cleaning methods. In the case of spills or splashes, use a dry cloth to absorb as much of the liquid as possible in order to limit its penetration into the fibres. Do not use salt. If you have concerns or questions, please contact your Hermès store.

Packing information
1 package with a total weigh of 15 kg.
Package size: 220 x 20 x 20 cm.

H Vibration carpet
Hand-embroidered cotton cord.
Design: H Vibration Studio Hermès

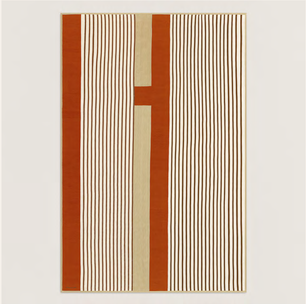
Designer: Hermès Studio
Made in India

+ Cordélie carpets draw their name from the embroidery technique that's used in crafting them, the Cornely stitch.

Custom sizing available

Cyprès / brun, 210052M 01

Châtaigne / encre, 210052M 02



Terracotta / café, 210052M 03

Marine / ocre, 210052M 04

References

MATERIALS	COLOURS	
Cotton	Cyprès / brun	210052M 01
	Châtaigne / encre	210052M 02
	Terracotta / café	210052M 03
	Marine / ocre	210052M 04

Important to know
- A fine cotton cord is applied to an extremely robust linen backing, tracing the lines of the Cordélie carpets.
- It is a rare and painstaking embroidery technique. Different variations of colour and size are available, as a semi-bespoke service.

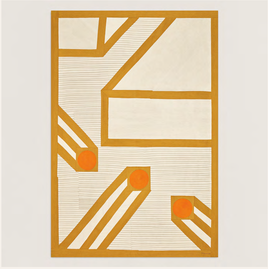
Care advice
- To preserve your rug we recommend that you apply an anti-stain treatment and have it dry-cleaned regularly. Do not under any circumstances use water-based, deep-steam or bonnet cleaning methods. In the case of spills or splashes, use a dry cloth to absorb as much of the liquid as possible in order to limit its penetration into the fibres. Do not use salt. If you have concerns or questions, please contact your Hermès store.

Packing information
1 package with a total weigh of 15 kg.
Package size: 220 x 20 x 20 cm.

Tremplin carpet
Hand-embroidered cotton cord.
Design: Tremplin Gianpaolo Pagni

Designer: Hermès Studio
Made in India

+ Cordélie carpets draw their name from the embroidery technique that's used in crafting them, the Cornely stitch.



Mordoré / orange, 210050M 01

Noisette / soleil, 210050M 02

Terre de Sienne / denim, 210050M 03

Marine / carmin, 210050M 04

Sapin / miel, 210050M 05

References

MATERIALS	COLOURS	
Cotton	Mordoré / orange	**210050M 01**
	Noisette / soleil	**210050M 02**
	Terre de sienne / denim	**210050M 03**
	Marine / carmin	**210050M 04**
	Sapin / miel	**210050M 05**

Important to know
- A fine cotton cord is applied to an extremely robust linen backing, tracing the lines of the Cordélie carpets.
- It is a rare and painstaking embroidery technique. Different variations of colour and size are available, as a semi-bespoke service.

Care advice
- To preserve your rug we recommend that you apply an anti-stain treatment and have it dry-cleaned regularly. Do not under any circumstances use water-based, deep-steam or bonnet cleaning methods. In the case of spills or splashes, use a dry cloth to absorb as much of the liquid as possible in order to limit its penetration into the fibres. Do not use salt. If you have concerns or questions, please contact your Hermès store.

Packing information
1 package with a total weigh of 15 kg.
Package size: 220 x 20 x 20 cm.

Conceived by Danish designer Cecilie Manz, the Ancelle d'Hermès armchair is compellingly direct: its powerful frame in solid wood is combined with a sheet of leather that creates a light and elegant seat.
Heir to a Scandinavian tradition that merges robustness with minimalism, this armchair offers an elegant, structured look.

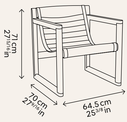
Creation Cecilie Manz, Danish designer

Armchair
Ancelle d'Hermès

Armchair
Structure in natural solid oak.
Seat in natural cowhide slats lined with natural linen canvas.

Creation: Cecilie Manz
Made in France

+ An metal core reinforces the seat.



H seat base: 40.5 cm / $15^{15/16}$ in
H armrest: 61 cm / 24 in

Armchair, 961829M 01

Reference

WOOD	LEATHER		
Solid oak	Natural cowhide		**961829M 01**

Care instruction
- To preserve the quality of the furniture over time, it should be cleaned with a soft cloth, and any spills should be wiped up immediately with a clean absorbent cloth.
- For all other maintenance requests, please contact Hermès Customer Service.

Packing information
1 package with a total weight of 73 kg.
Package size: 90 x 77 x 116 cm ($35^{7/16}$ x $30^{5/16}$ x $45^{43/64}$ in).

The simple lines of this games table contrast with the sumptuous details, craftsmanship and materials featured in the central chest. This table in natural oak or walnut wood incorporates two reversible games surfaces in leather marquetry. These surfaces are perfect for cards, chess, draughts, or backgammon, and include concealed compartments sheathed in H bull calf for storing playing pieces, dice, and counters.

Designer Hermès Studio

Games table
Table in wood oak with 4 drawers.
Tabletops in leather marquetry: H bull calf and smooth bull calf.
One tabletop with plain front and chequered chessboard reverse, and a second tabletop for backgammon on one side and chequered draughts on the other. Storage compartment in H bull calf leather including playing pieces, tokens, cards and cups for draughts, chess, backgammon, bridge, tarot, poker, dice.

Designer: Hermès Studio
Made in France

+ In a game of cards, the trump ("l'atout") beats all others.

Natural oak and fauve H bull calf version, 960178M 01

Canaletto walnut and chocolat H bull calf version, 960235M 01

References

WOOD	LEATHER		
Natural oak	Fauve H bull calf		**960178M 01**
Canaletto walnut	Chocolat H bull calf		**960235M 01**

Care advice
- Avoid placing the table next to a heat source.
- Keep it away from direct sunlight, moonlight or any other form of harsh light.

Packing information
- 1 package containing the table with a total weight of 100 kg. Package size: 110 x 108 x 100 cm ($43^{5/16}$ x $42^{1/2}$ x $39^{3/8}$ in).
- An orange box for the games with a total weight of 100 kg. Package size: 78 x 69,7 x 48,5 cm ($30^{11/16}$ x $27^{7/16}$ x $19^{1/16}$ in)

.

A chair with an angular, geometric look, sheathed in leather by Hermès in the 1930s, inspired Jasper Morrison to reinterpret it with a light touch. Making the legs slimmer and revising its proportions, the designer has imbued it with a form of modernity. The exceptional leather sheathing of the seat and backrest were faithfully replicated, as was the glossy, glazed heritage leather developed for this creation. The result is a fusion of history, know-how and contemporary attitude.

Creation Jasper Morrison, English designer

Conservatoire chair
Solid oak frame, glazed Taurillon upholstered seat, traditional upholstery: upholstered seat and saddle stitching.

Creation: Jasper Morrison
Made in France

+ The angle of the backrest on the original chair has been adjusted for optimum seating comfort.
+ A saddle-stitched leather piping around the edge of the chair gives the upholstery a perfect finish.

H seat base: 46.5 cm / 18 5/16 in
D seat base: 39.4 cm / 15 1/2 in

Gold, 961824M 01

Vert Anglais, 961824M 02

Rouge H, 961824M 03

References

WOOD	LEATHER	Worldwide except USA	USA
Natural oak	Glazed bull calf gold	961824MW01	961824MU01
	Glazed bull calf vert anglais	961824MW02	961824MU02
	Glazed bull calf rouge H	961824MW03	961824MU03

Important to note
- Inner seat structure made from traditional tapestry - with springs and vegetable hair.
- The leather with transparent tanning finish can have a slightly visible veining that enhances the natural look of the hide.

Care instruction
- To preserve the quality of the furniture over time, it should be cleaned with a soft cloth, and any spills should be wiped up immediately with a clean absorbent cloth.
- For all other maintenance requests, please contact Hermès Customer Service.

Packing information
1 package with a total weigh of 60kg.
Package size : 62 x 67.8 x 117.2 cm (24 7/16 x 26 11/16 x 46 1/8 in).

Archetypal, timeless, inviting, the Contour d'Hermès sofa puts textiles in the limelight. Upholstered in a wool and cotton slub canvas, it features discreet references to Hermès' leather-crafting heritage. The buttons that punctuate the cushioned backrest and the piping that emphasizes its lines are in leather, and the legs hidden under the fabric are also leather sheathed and burnished. The quintessential sofa just as if it had always existed.

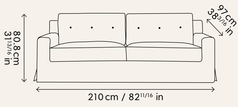
Creation Hermès Studio

2-seater sofa
Traditionally upholstered. Beech wood frame. Seat and cushions in flamed canvas. H-taurillon piping and full leather buttons.

Creation: Studio Hermès
Made in France

+ Under its toile flammée, the Contour sofa hides feet sheathed in H bullcalf inspired by the design of the Bouchons from Equipages d'Hermès collection.
+ The seat and back cushions are filled with goose feather down.

H armrest: 54 cm / $21^{1/4}$ in
H seat base: 42 cm / $16^{9/16}$ in
Depth base seat: 65 cm / $25^{9/16}$ in



2-seater sofa, toile flammée, 961828M 01

References

FABRIC	LEATHER		Worldwide except USA	USA
Toile Flammée écru	H bull calf		**961828MW01**	**961828MU01**

Important to note
- Seat and back cushions with removable covers.
- If the cushions seem to sag over time, simply manipulate them and the down will plump up again.

Care instruction
- To preserve the quality of the furniture over time, it should be cleaned with a soft cloth, and any spills should be wiped up immediately with a clean absorbent cloth.
- For all other maintenance requests, please contact Hermès Customer Service.

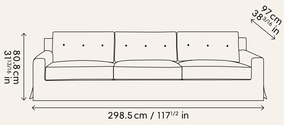
Packing information
1 package with a total weigh of 298 kg.
Package size: 112 x 223 x 97 cm ($44^{1/16}$ x $87^{13/16}$ x $38^{3/16}$ in).

3-seater sofa
Traditionally upholstered.Beech wood frame. Seat and cushions in flamed canvas. H-taurillon piping and full leather buttons.

Creation: Studio Hermès Made in France

+ Under its toile flammée, the Contour sofa hides feet sheathed in H bullcalf inspired by the design of the Bouchons from Equipages d'Hermès collection.
+ The seat and back cushions are filled with goose feather down.

H armrest: 54 cm / $21^{1/4}$ in
H seat base: 42 cm / $16^{9/16}$ in
Depth base seat: 65 cm / $25^{9/16}$ in



3-seater sofa, toile flammée, 961827M 01

References

FABRIC	LEATHER		Worldwide except USA	USA
Toile Flammée écru	H bull calf		**961827MW01**	**961827MU01**

Important to note
- Seat and back cushions with removable covers.
- If the cushions seem to sag over time, simply manipulate them and the down will plump up again.

Care instruction
- To preserve the quality of the furniture over time, it should be cleaned with a soft cloth, and any spills should be wiped up immediately with a clean absorbent cloth.
- For all other maintenance requests, please contact Hermès Customer Service.

Packing information
1 package with a total weigh of 371 kg.
Package size: 112 x 312 x 97 cm
($44^{1/16}$ x $122^{13/16}$ x $38^{3/16}$ in).

The Equilibre set by British designer Jasper Morrison exudes lightness and simplicity. On closer inspection, the shapes of these three objects prove to be more complex: a bevelled tabletop, slanted legs, crisp corners on the outside that are rounded on the inside, slatted chair backs crafted from a single piece of wood, and seats with apertures in which a saddle-stitched leather pad fits perfectly for added comfort.

Designer Jasper Morrison, English designer

Chair and armchair
Équilibre d'Hermès

Chair and armchair
Structure in solid oak, chair back and seat in oak venner.
Seat pad in fauve saddle-stitched, creased and burnished H bullcalf leather.

Designer: Jasper Morrison
Made in Denmark

+ This armchair is inspired by another Jasper Morrison design created in 1997 for the La Tourette monastery in France.
+ The chair has been redesigned, removing all straight lines and visible angles from the contours of the piece.

D seat base: 38.4 cm / 15 1/8 in
H seat base: 47.5 cm / 18 3/4 in

H seat base: 45.2 cm / 17 13/16 in
H armrest: 66.7 cm / 26 1/4 in
D seat base: 40.3 cm / 15 7/9 in

Chair, natural oak and fauve H bull calf, 960184M 01

Armchair, natural oak and fauve H bull calf, 960183M 01

References

WODD	LEATHER		Chair	Armchair
Natural oak	Fauve H bull calf		**960184M 01**	**960183M 01**

Important to know
Since the oil finish is manually applied, a few shiny spots may be visible on the product from certain angles.

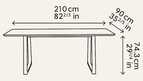
Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

Packing information
- Armchair: 1 package with a total weight of 50 kg. Package size: 73 x 67 x 116 cm (28 3/4 x 26 3/8 x 45 11/16).
- Chair: 1 package with a total weight of 47 kg. Package size: 72.5 x 67 x 112 cm (28 9/16 x 26 3/8 x 44 1/16 in).

Table
Solid oak

Designer: Jasper Morrison
Made in Denmark

+ The tabletop is bevelled and the slanting legs have pointed corners on the outside but rounded corners on the inside.



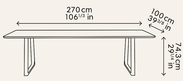


Table PM, natural oak, 960185M 01

Table GM, natural oak, 960186M 01

References

WOOD		Table PM	Table GM
Natural oak		960185M 01	960186M 01

Important to know
Since the oil finish is manually applied, a few shiny spots may be visible on the product from certain angles.

Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

Packing information
- Small: 1 package with a total weight of 145 kg.
  Package size: 225 x 106 x 40 cm (88 9/16 x 41 3/4 x 15 3/4 in)
- Large: 1 package with a total weight of 165 kg.
  Package size: 285 x 111 x 40 cm (112 3/16 x 43 11/16 x 15 3/4 in).

Équipages d'Hermès

Product categories

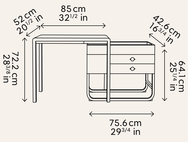
The Équipages d'Hermès collection is a simple concept: a use for every piece of furniture. Expertly crafted pieces as sophisticated as they are discreet, each one of these singular forms has its secret. Valet furniture in a marriage of leather and wood, wicker and copperware, these everyday essentials subtly punctuate the living space and invite all manner of reworkings.

Designer Hermès Studio

Writing desk
Writing table in natural oak.
Storage unit in natural oak.
Two removable racks,
one covered in fawn H bull calf,
the other one in natural oak.

Designer: Hermès Studio
Made in Italy

+ The filing cabinet slides out
from under the tabletop
in this modular writing desk.



Natural oak and fauve H bull calf, 960062M 01

References

WOOD	LEATHER		Writing desk
Natural oak	Fauve H bull calf		**960062M 01**

Important to know
The cabinet has a compartment with a flip cover cable tray which can be used to store a lamp. Two drawers with fully leather-clad handles complete the piece.

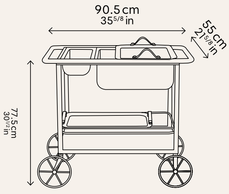
Care advice
When sliding the cabinet under the table, care needs to be taken to prevent damage to some of the delicate finishings.
The lower drawers must be completely closed before sliding the cabinet to avoid any risk of collision.

Packing information
1 package with a total weight of 150 kg.
Package size: 122 x 103 x 99 cm (48 x 40 9/16 x 39 in).

Serving trolley
Structure in natural maple. Two arches, one covered in fawn H bull calf, the other one braided with fawn H bull calf.
Baskets in wickerwork.
Brass trays with fawn H bull calf leather handles.
Wheels in brass covered in fawn H bull calf leather.

Designer: Hermès Studio
Made in Italy

+ Like a stagecoach, Diligence is intended to be used as a serving trolley or a mobile bar.



Natural maple, wicker, fauve H bull calf and brass, 960065M 01

Reference

WOOD	LEATHER	FINISH	Serving trolley
Natural maple	Fauve H bull calf	Wicker / Brass	**960065M 01**

Important to know
Brass is a precious metal alloy known for its mechanical properties and its ability to acquire a patina over time.
Two types of brass are used in this product:
the wheels have a permabrass finish, while the trays are made of natural brass.

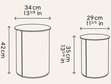
Care advice
- To maintain the shine of the brass elements, we recommend cleaning with a soft, lint-free cloth. Cleaning with a soft sponge and some soapy water is also possible.
- To prevent the appearance of water marks or scratches, use a microfibre sponge and do not leave any water on the surface.

Packing information
1 package with a total weight of 111 kg.
Package size: 110 x 72 x 137 cm
($43^{11/16}$ x $28^{3/8}$ x $53^{15/16}$ in).

Stool or occasional table
Structure in cork and metal, sheathed in saddle-stitched and burnished natural cowhide.
Base in cork.

Designer: Hermès Studio
Made in France

+ Small and can be easily moved (the large size weighs only 7kg).



Large model, 961822M 01

Small model, 961823M 01

Large model, 960164M 01

Small model, 960148M 01

References

LEATHER	Large model	Small model
Natural cowhide	960164M 01	960148M 01
Bridle leather	961822M 01	961823M 01

Care advice
We recommend lifting the Bouchon off the ground when moving it so as to avoid dragging it over a rough or grainy surface.

Packing information
1 package for small model with a total weight of 8 kg.
Orange box size: 36 x 36 x 39 cm (14$^{3/16}$ x 14$^{3/16}$ x 15$^{3/8}$ in).
Package size: 42 x 42 x 46 cm (16$^{9/16}$ x 16$^{9/16}$ x 18$^{1/8}$ in).

1 package for tall model with a total weight of 14.5 kg.
Orange box size: 46 x 46 x 50.5 cm (18$^{1/8}$ x 18$^{1/8}$ x 19$^{7/8}$ in).
Package size: 53 x 53 x 58 cm (20$^{7/8}$ x 20$^{7/8}$ x 22$^{13/16}$ in).

Occasional table
Structure and top in natural maple. Basket in wickerwork.
Lid covered in fawn H bull calf leather.

Designer: Hermès Studio
Made in Italy

+ A picotin is a type of wicker bucket or basket used to feed animals.
+ The term is also a reference to a measure of oats used to feed a horse.
+ This name refers to the lower basket, which can be used to store a number of different accessories.

Top diameter:
D 40 cm / D 15 3/4 in

Natural maple, wicker and fauve H bull calf, 960064M 01

Reference

WOOD	FINISH	
Natural maple	Fauve H bull calf / wicker	960064M 01

Important to know
Wicker basket interwoven with leather along the top rim.

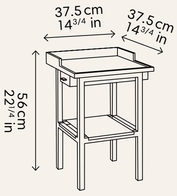
Care advice
Wicker can be cleaned using a vacuum cleaner set to low, or with a damp cloth.

Packing information
1 package with a total weight of 22 kg.
Package size: 52 x 52 x 70 cm (20 1/2 x 20 1/2 x 27 9/16 in).

Bedside or occasional table
Structure in natural oak.
Drawer sheathed in fawn H bull calf leather.
Shelf in woven rattan cane.

Designer: Hermès Studio
Made in Italy

+ A clever and practical design that features a two-way drawer that can be opened from both ends.



Natural oak, wicker and fauve H bull calf, 960147M 01

Reference

WOOD	FINISH		
Natural oak	Fauve H bull calf / Rattan		**960147M 01**

Care advice
When cleaning spills or stains, ensure that the wicker shelf does not get wet. Use an absorbent cloth or a slightly damp sponge if needed, then pat-dry the area immediately using a soft cotton cloth.

Packing information
1 package with a total weight of 34 kg.
Orange box size: 46.5 x 46,5 x 59.5 cm ($18^{5/16}$ x $18^{5/16}$ x $23^{7/16}$ in).
Size of the package: 62 x 55 x 69 cm ($24^{7/16}$ x $21^{5/8}$ x $27^{3/16}$ in).

Sleek, compact design and sophisticated assembly are the signatures of the Equis d'Hermès collection by Rafael Moneo. Ethereal and architectural, the chair and table originally designed in 1961 were not manufactured for the first time until 2016. The tabletop and legs are attached with wooden corner braces, while brushed brass rods structure the piece. The seat and back of the chairs are covered with hand-stitched leather borrowing from Hermès saddlery expertise.
Equis means "X" in Spanish, a nod to the origins of the designer as well as the metal structure of the seat and the equestrian world of Hermès.

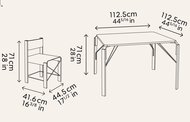
Designer Rafael Moneo, Spanish architect

Chair
Legs in solid oak. Seat and back covered in natural cowhide.
Metal stays in steel with brushed gold finish.

Table
Legs in solid oak. Top in oak veneer.
Bracket details in laminated wood.
Metal stays in steel with
brushed gold finish.

Designer: Rafael Moneo
Made in France

+ The top of the chair's seat back is designed to be at the exact same height as the Equis d'Hermès tabletop.



D seat base: 39.1 cm / $15^{1/8}$ in
H seat base: 43 cm / $16^{7/8}$ in
height under table: 69 cm / $27^{1/16}$

Chair, natural oak, natural cowhide, steel with brushed gold finish, 960039M 01

Table, natural oak, steel with brushed gold finish, 960040M 01

Reference

WOOD	LEATHER	FINISH		Serving trolley	Table
Natural oak	Natural cowhide	Steel with brushed gold		**960039M 01**	**960040M 01**

Important to know
For the chair: the leather cladding of the seat and the back as well as the polishing of the edges take a total of 18 hours of work.

Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

Packing information
- Chair: 1 package with a total weight of 12.5 kg.
  Package size: 57 x 60 x 96 cm ($22^{7/16}$ x $23^{5/8}$ x $37^{13/16}$ in).
- Table: 1 package with a total weight of 98 kg
  Package size: 130 x 130 x 95 cm ($51^{3/16}$ x $51^{3/16}$ x $37^{3/8}$ in).

Hippodrome d'Hermès

Product categories

The Hippodrome d'Hermès coffee table by French design duo Normal Studio combines a rectangular tabletop in oiled oak featuring aircraft wing edges and an oval lower shelf covered in smoothed and burnished bridle leather. A large, structured piece, made lighter by slender legs set back from the edges.

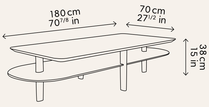
Designer Normal Studio, French designers

Coffee table
Hippodrome d'Hermès

Coffee table
Legs in solid oak or Canaletto walnut.
Tabletop and shelf in oiled oak or Canaletto walnut veneer.
Shelf covered in creased and burnished bridle leather.

Designer: Normal Studio
Made in Italy

+ The tabletop is slightly concave and features air-plane wing edges.
+ The legs are unexpectedly positioned at the middle of the sides so that the lower shelf can be accessed easily.



Oak and brique bridle leather, 960165M 01

Canaletto walnut and moka bridle leather, 960166M 01

References

WOOD	LEATHER		Coffee table
Natural oak	Bridle leather, natural		**960165M 01**
Canaletto walnut	Bridle leather, moka		**960166M 01**

Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

Packing information
1 package with a total weight of 136 kg.
Package size: 202 x 89 x 62 cm (79 1/2 x 35 1/16 x 24 7/16 in).

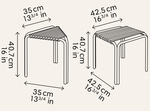
These three seats lay down a challenge for the material. Japanese master craftsmen fashion a heart of carbon fiber for the bamboo bench frame. Tradition meets high tech in this innovative piece that showcases bamboo in a clean, uncluttered design. Karumi is Japanese for "purity through simplicity". Far from a showy technique and gratuitous form, Portuguese architect Alvaro Siza Vieira delivers here pieces of a modest yet complex architecture inspired by artisanal techniques.

Designer Alvaro Siza, Portuguese architect

Triangular and square stools
Bamboo.
Removable cushion in fawn H bull calf leather.

Designer: Alvaro Siza
Made in Japan

+ In Japanese, Karumi is a term originating in Buddhist philosophy to refer to a state of "lightness", but which also more broadly conveys a quest for "lightness through simplicity".



Triangular stools, bamboo, 960070M 01

Square stools, bamboo, 960069M 01
Optional fauve H bullcalf leather pad, 960074M 01

References

WOOD	LEATHER	Triangular stool	Square stool	Cushion for square stool
Bamboo	Fauve H bull calf	960070M 01	960069M 01	960074M 01

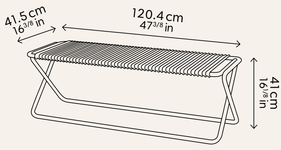
Important to know
Bamboo is renowned for its solidity and durability while also being a flexible and very lightweight material.

Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

Packing information
- Triangular stool. 1 package with a total weight of 14 kg. Package size: 52 x 52 x 38 cm (20 1/2 x 20 1/2 x 14 15/16 in).
- Square stool: 1 package with a total weight of 17.5 kg. Package size: 52 x 49 x 70 cm (20 1/2 x 19 5/16 x 27 9/16 in).

Bench
Structure in bamboo with carbon fibre core.
Two removable cushions in fawn H bull calf leather.

Designer: Alvaro Siza
Made in Japan



+ In Japanese, Karumi is a term originating in Buddhist philosophy to refer to a state of "lightness", but which also more broadly conveys a quest for "lightness through simplicity".

Bench, bamboo, 960071M 01
Optional fauve H bullcalf leather pad, 960075M 01

References

WOOD	LEATHER	Bench	Cushion for bench
Bamboo	Fauve H bull calf	**960071M 01**	**960075M 01**

Important to know
The simplicity of line and light construction of this piece hide an invisible complexity, with its laminated bamboo frame held together by an inner heart of carbon fibre.

Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

Packing information
1 package with a total weight of 24 kg.
Package size: 127 x 51 x 60 cm (50 x 20 1/16 x 23 5/8 in).

Fully covered with leather in neutral tones or bright colours, The Sellier Chair is at home in any room.

Designers Denis Montel (RDAI), French architect and Eric Benqué, French designer

Chair
Structure, legs and armrests covered in Everlisse bull calf leather.
Removable cover with zip fastening.

Designer: Denis Montel (RDAI) & Éric Benqué
Made in Italy

+ The iconic saddle-making expertise of Hermès is visible in this chair, with its saddle-stitch finish in a contrasting lighter colour and the burnished finish.

Seat depth: 42 cm / $16^{1/2}$ in
Seat height: 48 cm / $18^{7/8}$ in

Seat depth: 42 cm / $16^{1/2}$ in
Seat height: 48 cm / $18^{7/8}$ in
Armrests height: 65 cm / $25^{5/8}$ in

Chair without armrests, black Everlisse bull calf leather, 960298M 06

Chair with armrests, rouge H Everlisse bull calf leather, 960297M 09

Finishes

Everlisse bull calf leather vert forêt

Everlisse bull calf leather

gris perle · étoupe · gold · étain

noir · brique · rouge H · bleu marine

vert forêt

References

LEATHER	FINISH	WITHOUT ARMRESTS		WITH ARMRESTS	
		Worldwide except USA	USA	Worldwide except USA	USA
Everlisse bull calf leather	Everlisse bull calf leather / gris perle	960298MW01	960298MU01	960297MW01	960297MU01
	Everlisse bull calf leather / étoupe	960298MW03	960298MU03	960297MW03	960297MU03
	Everlisse bull calf leather / gold	960298MW04	960298MU04	960297MW04	960297MU04
	Everlisse bull calf leather / étain	960298MW05	960298MU05	960297MW05	960297MU05
	Everlisse bull calf leather / noir	960298MW06	960298MU06	960297MW06	960297MU06
	Everlisse bull calf leather / brique	960298MW07	960298MU07	960297MW07	960297MU07
	Everlisse bull calf leather / rouge H	960298MW09	960298MU09	960297MW09	960297MU09
	Everlisse bull calf leather / bleu marine	960298MW19	960298MU19	960297MW19	960297MU19
	Everlisse bull calf leather / vert forêt	960298MW20	960298MU20	960297MW20	960297MU20

Important to know
Available in many colours, ranging from the understated to the unexpected.

Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

Packing information
- Chair without armrest: 1 package with a total weight of 46 kg. Package size: 62 x 75 x 106 cm. ($24^{7/16}$ x $29^{1/2}$ x $41^{3/4}$ in).
- Chair with armrest: 1 package with a total weight of 51 kg. Package size: 71 x 70 x 106 cm. ($27^{15/16}$ x $27^{9/16}$ x $41^{3/4}$ in).

Les Nécessaires d'Hermès

Product categories

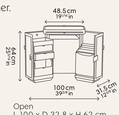
Les Nécessaires d'Hermès is a collection of useful and comfortable everyday furniture with many different purposes, created by the French designer Philippe Nigro.
The Nécessaires d'Hermès collection has been crafted in the high quality tradition of cabinet-making and upholstery, along with expertise in the noblest materials: solid oak, Canaletto walnut and H bull calf leather.

Designer Philippe Nigro, French designer

A mobile work station, occasional bookstand and storage chest
Three-part design in Canaletto walnut or oak on wheels. Exterior upholstered in H bull calf leather and Cravache fabric. Interior and storage in H bull calf leather and Canaletto walnut or oak Adjustable bookstand, pull-tabs in Canaletto walnut or oak and handles upholstered in H bull calf leather. Leather clasp with metallic hinge plate.

Designer: Philippe Nigro
Made in France

+ Ingenious accent piece combining rigour and novelty.
+ This multi-purpose cabinet features a fold-out desktop and retractable pulls, drawers, a magazine rack, a removable pouch and a secret compartment.



Open
L 100 x D 32,8 x H 62 cm
L 39 3/8 x D 12 7/8 x H 24 1/8 in
Closed
L 48 x D 32,8 x H 62 cm
L 18 7/8 × D 12 7/8 x H 24 1/8 in

Open chest, canaletto walnut, fauve H bull calf leather and seigle Cravache fabric, 960140M 01

Closed chest, canaletto walnut, fauve H bull calf leather and seigle Cravache fabric, 960140M 01

Finishes

Natural oak, chocolat H bull calf leather and étoupe clair Cravache fabric

Oak

H bull calf leather / Cravache

fauve / seigle chocolat / étoupe clair

Canaletto walnut, fauve H bull calf leather and seigle Cravache fabric

Canaletto walnut

H bull calf leather / Cravache

fauve / seigle chocolat / étoupe clair

References

WOOD	FINISH	
Natural oak	H bull calf leather fauve / cravache siègle	931087M 01
	H bull calf leather chocolat / cravache étoupe clair	931087M 02
Canaletto walnut	H bull calf leather fauve / cravache siègle	960140M 01
	H bull calf leather chocolat / cravache étoupe clair	960140M 02

Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

Packing information
1 package with a total weight of 46 kg.
Package size: 59 x 46 x 87 cm (23 1/4 x 18 1/8 x 34 1/4 in).

Additional mobile seating, foot rest, storage
Two-part structure.
Storage chest upholstered in H bull calf leather and Toile H with leather handle.
Cover upholstered in H bull calf.
Leather, interior lined in Toile H Décoration.

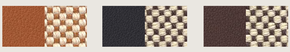
Création : Philippe Nigro
Fabriqué en France

+ This equestrian-inspired design recalls the shape of a saddle.
+ This small accent piece of occasional furniture can be used to store throws, magazines or other small objects.

Fauve H bull calf leather, interior in Toile H Décoration fabric, 960407M 01

Finishes

H bull calf leather / Toile H



fauve / cannelle noir ébène / ébène

References

LEATHER	FINISH		Worldwide except USA	USA
H bull calf leather	H bull calf leather fauve / Toile H cannelle		960407MW01	960407MU01
	H bull calf leather noir ébène / Toile H ébène		960407MW03	960407MU03
	H bull calf leather chocolat / Toile H ébène		960407MW04	960407MU04

Important to know
- The thin protective pigment layer applied to the leather preserves the natural look of the material. The grain, pores and other aspects of the hide remain visible.

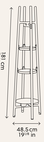
Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

Packing information
1 package with a total weight of 28 kg.
Package size: 68 x 52 x 58 cm ($26^{3/4}$ x $20^{1/2}$ x $22^{13/16}$ in).

Coat rack and accessory holder
Folding structure in solid Canaletto walnut or solid oak.
Hooks and feet in brushed stainless steel.
Two small accessory shelves and bag shelf in wood covered in H bull calf leather.

Designer: Philippe Nigro
Made in France

+ Four hidden hooks at different levels of the structure.



Canaletto walnut version, chocolat H bull calf leather, 960125M 04

Finishes

Oak naturel, fauve H bull calf leather, 931089M 01

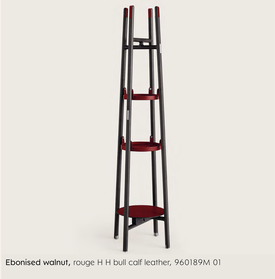
Oak | **H bull calf leather**

fauve | chocolat

Canaletto walnut, chocolat H bull calf leather, 960125M 04

Canaletto walnut | **H bull calf leather**

fauve | chocolat | noir ébène



Ebonised walnut, rouge H H bull calf leather, 960189M 01

Ebonised walnut | **H bull calf leather**

rouge H

References

WOOD	FINISH	
Natural oak	H bull calf leather fauve	**931089M 01**
	H bull calf leather chocolat	**931089M 02**
Canaletto walnut	H bull calf leather fauve	**960125M 01**
	H bull calf leather noir ébène	**960125M 03**
	H bull calf leather chocolat	**960125M 04**
Ebonised walnut	H bull calf leather rouge H	**960189M 01**

Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

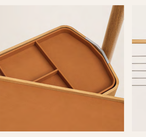
Packing information
1 package with a total weight of 47 kg.
Package size: 192 x 64 x 49 cm (75 5/16 x 25 3/16 x 19 5/16 in).

A faithful servant
Metallic structure in solid Canaletto walnut or solid oak with brushed stainless-steel feet. Pivoting mirror, leather-covered back (H bull calf) with coat peg and pocket. Hooks in brushed stainless steel.
4 leather-covered trouser racks with one pivoting.
Accessories shelf in brushed stainless steel or covered in H bull calf leather, jewellery compartment in wood oak.
Bag rest covered in H bull calf leather.

Designer: Philippe Nigro
Made in France

- In the equestrian world, someone who assists the horse rider while in competition is called a groom.
- Grooms are responsible for racehorses, travelling with their employers to provide support services and care for the animals during competition.

Natural oak version, fauve H bull calf leather, 931088M 01



Finishes

Oak naturel, fauve H bull calf leather

Oak	H bull calf leather	
	fauve	chocolat

Canaletto walnut, chocolat H bull calf leather

Canaletto walnut	H bull calf leather		
	fauve	chocolat	noir ébène

Ebonised walnut, rouge H H bull calf leather

Ebonised walnut	H bull calf leather

References

WOOD	FINISH		
Natural oak	H bull calf leather fauve		**931088M 01**
	H bull calf leather chocolat		**921088M 02**
Canaletto walnut	H bull calf leather fauve		**960139M 01**
	H bull calf leather noir ébène		**960139M 03**
	H bull calf leather chocolat		**960139M 04**
Ebonised walnut	H bull calf leather rouge H		**960188M 01**

Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

Packing information
1 package with a total weight of 112 kg.
Package size: 102 x 68 x 212 cm (40 1/16 x 26 7/16 x 83 7/16 in)
Consult the video for specific instructions on how to unpack and install Groom.
Request Métiers to provide the video.

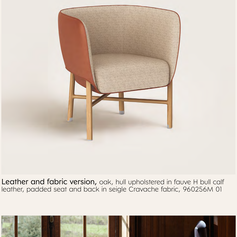
Compact seat
Legs in solid Canaletto walnut or solid oak with brushed stainless-steel feet.
Hull upholstered in H bull calf leather, padded seat and back upholstered in leather or in leather and fabric.

Designer: Philippe Nigro
Made in Italy

- This piece is inspired by the equestrian world. The cabriolet was a two-wheeled carriage seating up to 2 or 3 people. It was the first horse-drawn "taxi" coach (1790).
- The curved back rest mirrors the shape of the back.

D seat base:
46 cm / 18 1/8 in
H seat base:
44.2 cm / 17 3/16 in
H armrest:
73 cm / 28 3/4 in

All-leather version, oak, chocolat H bull calf leather, 960398M 02

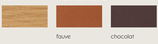


Leather and fabric version, oak, hull upholstered in fauve H bull calf leather, padded seat and back in seigle Cravache fabric, 960256M 01

Finishes

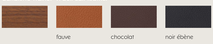
Canaletto walnut, fauve H **bull calf leather**

Oak **H bull calf leather**



fauve chocolat

Canaletto walnut **H bull calf leather**



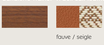
fauve chocolat noir ébène

Oak, fauve H bull calf leather, seigle **Cravache fabric**

Oak **H bull calf leather / Cravache**

fauve / seigle

Canaletto walnut **H bull calf leather / Cravache**



fauve / seigle

Canaletto walnut, chocolat H bull calf leather and étoupe **Cheval pixel fabric**

Canaletto walnut **H bull calf leather / Cheval Pixel**

chocolat / étoupe noir ébène / noir et blanc

References

WOOD	FINISH	Worldwide except USA / UK / UK / China	USA	UK / HK / China
Natural oak	H bull calf fauve	960398MW01	960398MU01	960398MW01
	H bull calf chocolat	960398MW02	960398MU02	960398MW02
	H bull calf fauve / Cravache seigle	960256MW01	961851MU01	961851MG01
	H bull calf fauve	960397MW01	960397MU01	960397MW01
	H bull calf noir ébène	960397MW03	960397MU03	960397MW03
	H bull calf chocolat	960397MW04	960397MU04	960397MW04
	H bull calf fauve / Cravache seigle	960356MW01	961854UMU01	961854MG01
	H bull calf noir ébène / Cheval Pixel noir et blanc	960356MW02	-	-
	H bull calf chocolat / Cheval Pixel étoupe	960356MW03	-	-

*Temporarily unavailable for importation.

Important to know
- Leather piping skilfully enhances the shape of the armchair.
- Resin shell with injected foam padding.

Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

Packing information
1 package with a total weight of 60 kg.
Package size: 90 x 84 x 100 cm (35 1/16 x 33 1/16 x 39 3/8 in).

A convenient low stool, an occasional table
Structure in wood and legs in solid Canaletto walnut or solid oak with brushed stainless-steel feet.
Firmly padded seat.
Cover in H bull calf leather, sheepskin or leather and fabric.

Designer: Philippe Nigro
Made in France

+ These stools recall the shape of Hermès silk scarves.
+ Different sizes, heights and cushion finishes can be mixed and matched to create unique combinations.

Carré d'assise 65

Carré d'assise 85

Carré d'assise 65 medium model, leather and fabric version, solid oak, fauve H bull calf, 960486M 01

Carré d'assise 65 high model, all-leather version, Canaletto walnut, fauve H bull calf, 960383M 01

Carré d'assise 85 medium model, all-leather version, Canaletto walnut, fauve H bull calf, 960391M 01

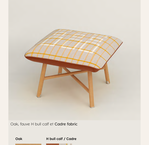
Carré d'assise 85 high model, leather and fabric version, solid oak, fauve H bull calf, 960474M 01

Finishes

Candeliro walnut, fauve H **bull calf**

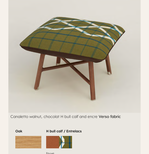
Oak — **H bull calf leather**
fauve | chocolat

Candeliro walnut — **H bull calf leather**
fauve | chocolat | noir ébène



Oak, fauve H bull calf on **Cadre fabric**

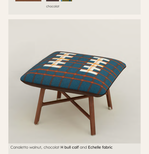
Oak — **H bull calf / Cadre**
fauve



Candeliro walnut, chocolat H bull calf and encre **Veras fabric**

Oak — **H bull calf / Eminéaca**
fauve

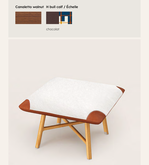
Candeliro walnut — **H bull calf / Eminéaca**
chocolat



Candeliro walnut, chocolat H bull calf and **Echelle fabric**

Oak — **H bull calf / Échelle**
fauve

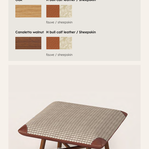
Candeliro walnut — **H bull calf / Échelle**
chocolat



Oak, fauve H bull calf and **sheepskin**

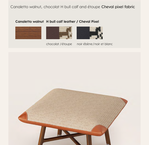
Oak — **H bull calf leather / Sheepskin**
fauve / sheepskin

Candeliro walnut — **H bull calf leather / Sheepskin**
chocolat / sheepskin



Candeliro walnut, chocolat H bull calf and chisque **Chevaï piel fabric**

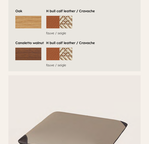
Candeliro walnut — **H bull calf leather / Chevaï Piel**
chocolat / chisque | noir ébène / noir d'ébène



Candeliro walnut, fauve H bull calf and seigle **Crowache fabric**

Oak — **H bull calf leather / Crowache**
fauve / seigle

Candeliro walnut — **H bull calf leather / Crowache**
fauve / seigle



Candeliro walnut, noir ébène H bull calf and ébène **Toile H fabric**

Oak — **H bull calf leather / Toile H**
fauve / carvede

Candeliro walnut — **H bull calf leather / Toile H**
fauve / carvede | chocolat / ébène | noir ébène / ébène

References

WOOD	FINISH	CANDELIRO WALNUT WITH WOOD FRAME	OAK	CE + BC + BC + BC
Walnut veneer	H bull calf fauve	Not Applicable	Not Applicable	Not Applicable
	H bull calf chocolat	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Sheepskin	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Toile H carvede	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Toile H seigle	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Cadre	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Eminéaca	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Échelle	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve	Not Applicable	Not Applicable	Not Applicable
	H bull calf noir ébène	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Crowache seigle	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Cadre	Not Applicable	Not Applicable	Not Applicable
Calacatta marble	H bull calf fauve / Toile H carvede	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Toile H seigle	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Crowache seigle	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Chevaï Piel chisque	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Chevaï Piel chisque	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Échelle	Not Applicable	Not Applicable	Not Applicable

*Temporarily unavailable for inspiration.

WOOD	FINISH	CANDELIRO WALNUT WITH WOOD FRAME	OAK	CE + BC + BC + BC
Walnut veneer	H bull calf fauve	Not Applicable	Not Applicable	Not Applicable
	H bull calf chocolat	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Sheepskin	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Toile H carvede	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Crowache seigle	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Cadre	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Eminéaca	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Échelle	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve	Not Applicable	Not Applicable	Not Applicable
	H bull calf noir ébène	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Crowache seigle	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Chevaï Piel chisque	Not Applicable	Not Applicable	Not Applicable
Calacatta marble	H bull calf fauve / Toile H carvede	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Toile H seigle	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Chevaï Piel chisque	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Échelle	Not Applicable	Not Applicable	Not Applicable

*Temporarily unavailable for inspiration.

WOOD	FINISH	CANDELIRO WALNUT WITH WOOD FRAME	OAK	CE + BC + BC + BC
Walnut veneer	H bull calf fauve	Not Applicable	Not Applicable	Not Applicable
	H bull calf chocolat	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Sheepskin	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Toile H carvede	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Crowache seigle	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Cadre	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Eminéaca	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Échelle	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve	Not Applicable	Not Applicable	Not Applicable
	H bull calf noir ébène	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Crowache seigle	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Chevaï Piel chisque	Not Applicable	Not Applicable	Not Applicable
Calacatta marble	H bull calf fauve / Toile H carvede	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Toile H seigle	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Chevaï Piel chisque	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Échelle	Not Applicable	Not Applicable	Not Applicable

*Temporarily unavailable for inspiration.

WOOD	FINISH	CANDELIRO WALNUT WITH WOOD FRAME	OAK	CE + BC + BC + BC
Walnut veneer	H bull calf fauve	Not Applicable	Not Applicable	Not Applicable
	H bull calf chocolat	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Sheepskin	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Toile H carvede	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Crowache seigle	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Cadre	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Eminéaca	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Échelle	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve	Not Applicable	Not Applicable	Not Applicable
	H bull calf noir ébène	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Crowache seigle	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Chevaï Piel chisque	Not Applicable	Not Applicable	Not Applicable
Calacatta marble	H bull calf fauve / Toile H carvede	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Toile H seigle	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Chevaï Piel chisque	Not Applicable	Not Applicable	Not Applicable
	H bull calf fauve / Échelle	Not Applicable	Not Applicable	Not Applicable

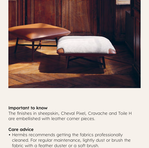
*Temporarily unavailable for inspiration.

Care advice

- Hermès recommends getting the fabrics professionally cleaned. For regular maintenance, lightly dust or brush the fabric with a feather duster or a soft brush.
- Spots and stains must be immediately wiped using a clean, absorbent cloth.

Packing information

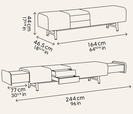
- Carré 65 medium model: 1 package with a total weight of 44kg. Package size: 110 x 70 x 65cm. (43"x 27"x 25.4)
- Carré 65 high model: 1 package with a total weight of 47kg. Package size: 87x87x73 cm. (34"x34"x28"" in)
- Carré 85 medium model: 1 package with a total weight of 49kg. Package size: 110 x 110 x62cm. (39"x 39"x 24"" in)
- Carré 85 medium model: 1 package with a total weight of 55kg. Package size: 110 x 110 x 73cm. (39"x 39"x 28"" in)
- Carré 85 high model: 1 package with a total weight of 57kg. Package size: 110 x 110 x87cm. (39"x 39"x 32"" in)



Important to know
The finishes in sheepskin, Chevaï Piel, Crowache and Toile H are embellished with leather corner pieces.

Bench with drawers, an additional surface
Structure in wood. Legs, drawers and casing in solid Canoletto walnut or solid oak. Feet in brushed stainless steel. Bottom of the central drawers lined in H bull calf leather. 2 hidden drawers on the sides. Firm seat upholstered in H bull calf leather or in fabric.

Designer: Philippe Nigro
Made in France



All-leather version, Canoletto walnut, chocolat H bull calf, 960394M 04

Leather and fabric version, oak, fauve H bull calf and seigle Cravache fabric, 960259M 01

Finishes

Oak, fauve **H bull calf**

Oak

H bull calf leather

fauve chocolat

Canoletto walnut

H bull calf leather

fauve chocolat noir ébène

Oak, fauve H bull calf and seigle **Cravache fabric**

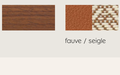
Oak

H bull calf leather / Cravache

fauve / seigle

Canoletto walnut

H bull calf leather / Cravache



fauve / seigle

References

WOOD	FINISH		Worldwide except USA / UK / HK / Chine	USA	UK / HK / Chine
Natural oak	H bull calf fauve		960393MW01	960393MU01	960393MW01
	H bull calf chocolat		960393MW02	960393MU02	960393MW02
	H bull calf fauve / Cravache seigle		960259MW01	961852MU01	961852MG01
Canoletto walnut	H bull calf fauve		960394MW01	960394MU01	960394MW01
	H bull calf noir ébène		960394MW03	960394MU03	960394MW03
	H bull calf chocolat		960394MW04	960394MU04	960394MW04
	H bull calf fauve / Cravache seigle		960254MW01	961852MU01	961852MG01

Important to know
- The thin protective pigment layer applied to the leather preserves the natural look of the material.
- The grain, pores and other aspects of the hide remain visible.

Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

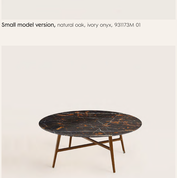
Packing information
1 package with a total weight of 109 kg.
Package size: 180 x 63 x 65 cm. ($70^{1/8}$ x $24^{13/16}$ x $25^{9/16}$ in).

Coffee tables
Legs in solid Canaletto walnut or solid oak and feet in brushed stainless steel. Tabletops in Port-Laurent or Calacatta Viola marble, onyx or travertine (Navona, Romano Classico).

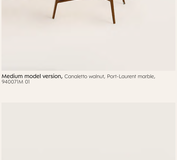
Designer: Philippe Nigro
Made in France

+ The Satellite tables are available in different sizes and heights, almost like satellites approaching each other in the sky.

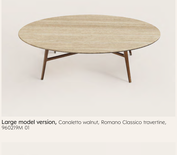
Small model version, natural oak, ivory onyx, 931173M 01



Medium model version, Canaletto walnut, Port-Laurent marble, 940071M 01

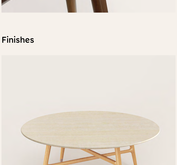


Large model version, Canaletto walnut, Romano Classico travertine, 960079M 01

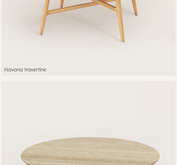


Finishes

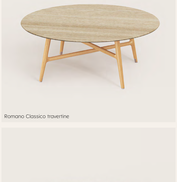
Navona travertine



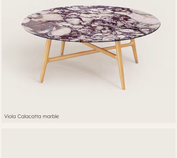
Romano Classico travertine



Viola Calacatta marble



Ivory onyx



Port-Laurent marble

References

WOOD	FINISH		H	FSC	Hermès
Natural oak	Port-Laurent		931173M 01	931173M 01	931173M 01
	Port-Laurent		931178M 01	931178M 01	931178M 01
	Calacatta Viola		960220M 01	960220M 01	960220M 01
	Romano Classico travertine		960106M 01	960106M 01	960106M 01
	Navona travertine		960110M 01	960110M 01	960110M 01
Canaletto walnut	Ivory onyx		960109M 01	960109M 01	960109M 01
	Port-Laurent		940071M 01	940071M 01	940071M 01
	Calacatta Viola		960220M 01	960220M 01	960220M 01
	Romano Classico travertine		960106M 01	960106M 01	960106M 01
	Navona travertine		960110M 01	960110M 01	960110M 01

Important to know

- The travertine or Calacatta Viola marble have a matt finish while the onyx and Port-Laurent marble have a glossy finish.
- The marble sheets reveal unique veins which are intrinsic to the natural stone (caused by oxidised mineral deposits).
- Onyx Vellato is a gravish-blue onyx with hints of beige and white.
- The colour of the travertine stone varies from brown to yellow depending on the region. It is a porous but very hard stone in warm tones with contrasting veins or streaks of colour. This stone is characterised by the small holes that appear unevenly across its surface.
- No two pieces are alike because each stone is unique.

Care advice
To clean spills or stains, prepare a mix of rubbing alcohol (70°) and water in the following proportions: 80% alcohol, 20% water. Soak a clean, soft cotton cloth in the alcohol solution, then wring out the excess and gently rub along the table surface. Use a clean, dry cloth to finish.

Packing information

- Small: 1 package with a total weight of 103 kg.
  Package size: 105 x 85 x 103 cm. (41$^{1/16}$ x 33$^{1/16}$ x 40$^{1/16}$ in).
  1 package with a total weight of 23 kg.
  Package size: 68 x 61 x 64 cm. (26$^{7/16}$ x 24 x 25$^{1/16}$ in).
- Medium: 1 package with a total weight of 141 kg.
  Package size: 150 x 115 x 132 cm. (59$^{1/16}$ x 45$^{1/16}$ x 52 in).
  1 package with a total weight of 34 kg.
  Package size: 77 x 77 x 42 cm. (30$^{1/16}$ x 30$^{1/16}$ x 16$^{1/16}$ in).
- Large: 1 package with a total weight of 270 kg.
  Package size: 165 x 145 x 145 cm. (64$^{1/16}$ x 57$^{1/16}$ x 57$^{1/16}$ in).
  1 package with a total weight of 42 kg.
  Package size: 110 x 103 x 40 cm. (43$^{1/16}$ x 40$^{1/16}$ x 15$^{1/16}$ in).

Consult the video for specific instructions on how to unpack and install the Satellite tables.

HERMÈS PARIS

Side table with drawer
Les Nécessaires d'Hermès

Side table with rotating drawer
Legs in solid Canaletto walnut or solid oak
and feet in brushed stainless steel.
Metallic tabletop covered in H bull calf leather.
Pivoting drawer in laminated walnut or oak.

Designer: Philippe Nigro
Made in France

+ The hidden compartment under the tabletop is a well-guarded secret.

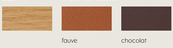
Small model, Canaletto walnut, chocolat H bull calf, 960409M 04

Large model, natural oak, fauve H bull calf, 960400M 01

Finishes

Large model, **natural oak**, fauve H bull calf

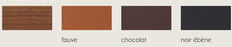
Oak **H bull calf leather**



fauve chocolat

Small model, **Canaletto walnut**, chocolat H bull calf

Canaletto walnut **H bull calf leather**



fauve chocolat noir ébène

References

WOOD	FINISH	Small model Interdivide ecosystem	Small model USA	Large model Interdivide ecosystem	Large model USA
Natural oak	H bull calf fauve	960401MW01	-	960400MW01	-
	H bull calf chocolat	960401MW02	-	960400MW02	-
Canaletto walnut	H bull calffauve	960409MW01	-	960408MW01	-
	H bull calf noir ébène	960409MW03	-	960408MW03	-
	H bull calf chocolat	960409MW04	-	960408MW04	-

*Temporarily unavailable for importation.

Important to know
- The thin protective pigment layer applied to the leather preserves the natural look of the material.
- The grain, pores and other aspects of the hide remain visible.

Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

Packing information
- Small model: 1 package with a total weight of 27 kg. Package size: 60 x 60 x 73 cm. (23 5/8 x 23 5/8 x 28 3/4 in).
- Large Model: 1 package with a total weight of 30 kg. Package size: 64 x 64 x 73 cm. (25 3/16 x 25 3/16 x 28 3/4 in).

HERMÈS
PARIS

Side table
Les Nécessaires d'Hermès

Side table
Legs in solid Canaletto walnut or solid oak and feet in brushed stainless steel.
Metallic tabletop covered in H bull calf leather.

Designer: Philippe Nigro
Made in France

Small model, Canaletto walnut, chocolat H bull calf, 960411M 04

Large model, natural oak, chocolat H bull calf, 960402M 02

Finishes

Large model, **natural oak**, chocolat H bull calf

Oak | **H bull calf leather**

fauve | chocolat

Small model, **Canaletto walnut**, chocolat H bull calf

Canaletto walnut | **H bull calf leather**

fauve | chocolat | noir ébène

References

WOOD	FINISH	Small model Worldwide except USA	Small model USA	Large model Worldwide except USA	Large model USA
Natural oak	H bull calf fauve	960403MW01	-	960402MW01	-
	H bull calf chocolat	960403MW02	-	960402MW02	-
Canaletto walnut	H bull calf fauve	960411MW01	-	960410MW01	-
	H bull calf noir ébène	960411MW03	-	960410MW03	-
	H bull calf chocolat	960411MW04	-	960410MW04	-

*Temporarily unavailable for importation.

Important to know
- The thin protective pigment layer applied to the leather preserves the natural look of the material.
- The grain, pores and other aspects of the hide remain visible.

Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

Packing information
- Small model: 1 package with a total weight of 27 kg. Package size: 60 x 60 x 73 cm.
- Large model: 1 package with a total weight of 30 kg. Package size: 64 x 64 x 73 cm.

Les Trotteuses d'Hermès

Product categories

Three heights, three diameters, three porcelain tops with colourful motifs fastened with bridle-leather straps, and a wooden base in solid oak which folds in and out with ease, endow these three small round tables with a nomadic spirit for enhanced versatility. Individually, as a pair, or as a trio, the tables move effortlessly from one space to another around the home. New top designs are now available for a renewed collection.

Designer Hermès Studio

HERMÈS PARIS

Side table
Les Trotteuses d'Hermès

Side table
Folding legs in solid oak, straps in bridle leather.
Tabletops in decorated porcelain.
PM Design: *H Boro*, Henri d'Origny
MM Design: *Weaving*, Anne Roussel & Veronika Wildgruber.
LM Design: *Chevron vibré*, Gianpaolo Pagni.

Designer: Hermès Studio
Made in France

+ Their name, deriving from the word "trot", expresses the nomadic spirit of these small round tables.

Small model, H Boro design, Anne Roussel & Veronika Wildgruber

Medium model, Weaving design, Anne Roussel & Veronika Wildgruber

Large model, Chevron vibré design, Gianpaolo Pagni

Small model, **H Boro design**

Medium model, **Weaving design**

Large model, **Chevron vibré design**

References

wood	CUIR		Small model	Medium model	Large model
Natural oak	Bridle leather		960241M 01	960242M 01	960243M 01

Important to know
Combine three different kinds of expertise dear to Hermès: porcelain, leather and woodworking.

Care advice
The porcelain tray tops are not dishwasher or microwave-safe as their base is made of cork.

Packing information
- 1 orange box with a total weight of 5 kg.
- 1 orange box with a total weight of 8 kg.
  Package size: 61 x 62 x 32 cm.

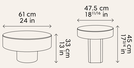
Human and material, black and white, simplicity and solidity. This blue stone table from Hainaut, Belgium, designed by Studio Mumbai, tells a story of an encounter between raw aesthetics and delicate know-how. It is originally presented black, but when engraved it becomes white, illustrating the direct relationship between the material and the artisan's movements.
The stonemason uses a ruler to carefully trace lines onto the tabletop, making them appear like rays of light.

Designer Studio Mumbai, Indian architecture and design studio

Stone table
Hainaut stone, shaped and chiselled by hand.

Designer: Mumbai Studio
Made in France

+ The table is made by hand-cutting a single cube of stone. Each of the 800 drawn lines is meticulously chiselled.



Small model, 960237M 01

Large model, 960238M 01

References

MATERIAL	Small model	Large model
Hainaut stone	960237M 01	960238M 01

Important to know
The lines chiselled in the Hainaut stone are naturally clearer.

Care advice
- Daily care: remove dust from the surface of your table with a vacuum cleaner.
- In the event of a stain or a liquid spill, wipe it immediately with a clean paper towel.
- If there is a greasy or sticky stain, first remove it with a paper towel, then clean it with a sponge and lukewarm water before wiping the table with a paper towel.

Packing information
- Small model: 1 package with a total weight of 123 kg. Package size: 69 x 69 x 74 cm. ($27^{3/16}$ x $27^{3/16}$ x $29^{1/8}$ in).
- Large model: 1 package with a total weight of 176 kg. Package size: 79 x 79 x 60 cm. ($31^{1/8}$ x $31^{1/8}$ x $23^{5/8}$ in).

Enzo Mari, an Italian architect and designer who strived toward simplicity and timelessness in his work, applied a process of elimination to the Hermès Métiers line, unlocking the essence of each piece of furniture. Keeping only the essentials of functionality and purity of form, the refinement of the Métiers collection lies in the close attention paid to the materials. The softness of smooth bull calf leather brushes up against wood polished until silky to the touch. This collection is an ode to craftsmen practising different trades or "métiers": from stone masons to upholsterers, leather workers, saddlers, cabinet-makers or carpenters.

Designer Enzo Mari, Italian architect and designer, 1932 - 2020

Chair
Structure and legs in Canoletto walnut or oak.
Back and seat covered in smooth bull calf leather.

Designer: Enzo Mari
Made in Italy

+ A light backrest gives support to the back when the armrests are at the perfect height, making it very comfortable to sit in.

H seat base: 46 cm / 18 1/8 in
H armrest: 63.5 cm / 25 in

Natural oak version, marine smooth bull calf, 960081M 08

Canoletto walnut version, gold smooth bull calf, 920019M 05

Finishes

Natural oak, rouge H smooth bull calf

Oak

Smooth bull calf

- noir
- rouge H
- étoupe
- ébène
- gold
- potiron
- tourterelle
- marine
- chocolat

Canoletto walnut, noir smooth bull calf

Canoletto walnut

Smooth bull calf

- noir
- rouge H
- étoupe
- ébène
- gold
- potiron
- tourterelle
- marine
- chocolat

References

WOOD	FINISH	
Natural oak	Smooth bull calf noir	960081M 01
	Smooth bull calf rouge H	960081M 02
	Smooth bull calf étoupe	960081M 03
	Smooth bull calf ébène	960081M 04
	Smooth bull calf gold	960081M 05
	Smooth bull calf potiron	960081M 06
	Smooth bull calf tourterelle	960081M 07
	Smooth bull calf marine	960081M 08
	Smooth bull calf chocolat	960081M 09
Canoletto walnut	Smooth bull calf noir	920019M 01
	Smooth bull calf rouge H	920019M 02
	Smooth bull calf étoupe	920019M 03
	Smooth bull calf ébène	920019M 04
	Smooth bull calf gold	920019M 05
	Smooth bull calf potiron	920019M 06
	Smooth bull calf tourterelle	920019M 07
	Smooth bull calf marine	920019M 08
	Smooth bull calf chocolat	920019M 09

Important to know
Contrasting saddle top stitch.

Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

Packing information
1 package with a total weight of 44 kg.
Package size: 79 x 71 x 107 cm.

Desk
Structure and legs in Canaletto walnut or oak.
Tabletop covered in smooth bull calf leather.

Designer: Enzo Mari
Made in Italy

+ This desk is inspired by a carpenter's workbench and has a slightly curved shape that provides comfortable elbow support while working.

Natural oak version, marine smooth bull calf, 960080M 08

Canaletto walnut version, gold smooth bull calf, 920018M 05

Finishes

Natural oak, gold smooth bull calf

Oak

Smooth bull calf

noir, rouge H, étoupe, ébène, gold, potiron, tourterelle, marine, chocolat

Canaletto walnut, noir smooth bull calf

Canaletto walnut

Smooth bull calf

noir, rouge H, étoupe, ébène, gold, potiron, tourterelle, marine, chocolat

References

WOOD	FINISH		
Oak naturel	Smooth bull calf noir		960080M 01
	Smooth bull calf rouge H		960080M 02
	Smooth bull calf étoupe		960080M 03
	Smooth bull calf ébène		960080M 04
	Smooth bull calf gold		960080M 05
	Smooth bull calf potiron		960080M 06
	Smooth bull calf tourterelle		960080M 07
	Smooth bull calf marine		960080M 08
	Smooth bull calf chocolat		960080M 09
Canaletto walnut	Smooth bull calf noir		920018M 01
	Smooth bull calf rouge H		920018M 02
	Smooth bull calf étoupe		920018M 03
	Smooth bull calf ébène		920018M 04
	Smooth bull calf gold		920018M 05
	Smooth bull calf potiron		920018M 06
	Smooth bull calf tourterelle		920018M 07
	Smooth bull calf marine		920018M 08
	Smooth bull calf chocolat		920018M 09

Important to know
Several skins are needed to cover the desk top. Because the leather is very natural and sparsely covered, the more contrasting effect of the spine can often be seen in the centre.

Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

Packing information
1 package with a total weight of 157 kg.
Package size: 250 x 98 x 95 cm.
(98 1/16 x 38 9/16 x 37 3/8 in).

Storage coffer
Structure in Canaletto walnut or oak.
Tabletop with decor in Canaletto walnut or oak marquetry.
Pivoting coffer covered in smooth bull calf leather.

Designer: Enzo Mari
Made in Italy

+ The natural complement to the office.
+ A double bottom provides clever storage.

Deployed
L 92 × H 53.5 × D 54 cm
L 26 × D 21 1/4 × H 21 1/8 in

Closed
L 66 × H 53.5 × D 54 cm
L 36 1/8 × D 21 1/4 × H 21 1/8 in

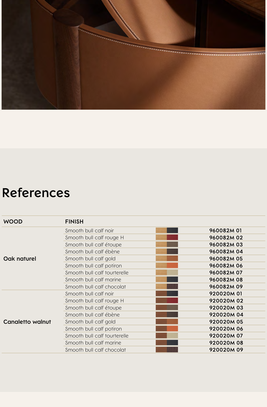
Oak version, marine smooth bull calf, 960082M 08

Canaletto walnut version, gold smooth bull calf, 920020M 05

Finishes

Natural oak, gold smooth bull calf

Oak	Smooth bull calf		
	noir	rouge H	étoupe
	ébène	gold	potiron
	tourterelle	marine	chocolat



Canaletto walnut, noir smooth bull calf

Canaletto walnut	Smooth bull calf		
	noir	rouge H	étoupe
	ébène	gold	potiron
	tourterelle	marine	chocolat

References

WOOD	FINISH	
Oak nature!	Smooth bull calf noir	960082M 01
	Smooth bull calf rouge H	960082M 02
	Smooth bull calf étoupe	960082M 03
	Smooth bull calf ébène	960082M 04
	Smooth bull calf gold	960082M 05
	Smooth bull calf potiron	960082M 06
	Smooth bull calf tourterelle	960082M 07
	Smooth bull calf marine	960082M 08
	Smooth bull calf chocolat	960082M 09
Canaletto walnut	Smooth bull calf noir	920020M 01
	Smooth bull calf rouge H	920020M 02
	Smooth bull calf étoupe	920020M 03
	Smooth bull calf ébène	920020M 04
	Smooth bull calf gold	920020M 05
	Smooth bull calf potiron	920020M 06
	Smooth bull calf tourterelle	920020M 07
	Smooth bull calf marine	920020M 08
	Smooth bull calf chocolat	920020M 09

Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

Packing information
1 package with a total weight of 47 kg.
Package size: 80 × 68 × 77 cm.
(31 1/2 × 26 3/4 × 30 3/16 in).

Round table and oval table
Metallic structure ,
and legs covered in smooth
bull calf leather.
Available in marble
(Breccia Aurora, Calacatta Carrara,
Arabescato Corchia, Verr Alps,
Bronze Emperador, Calacatta Viola)
or travertine
(Havana, Romano Classico)

Design: Enzo Mari
Made in Italy

Round table, Arabescato Corchia marble, noir smooth bull calf, 960ØTM1 21

Oval table, Brown Emperador marble, chocolat smooth bull calf, 970ØTM1 06

Finishes

Havana travertine, gold smooth bull calf, round table, 960ZØTM 01

Havana travertine	Smooth bull calf
chocolat	gold
cognac
chocolat

Romano Classico travertine, chocolat smooth bull calf, round table, 960ZØTM 02

Romano Classico travertine	Smooth bull calf
chocolat	gold
cognac
chocolat

Breccia Aurora marble, travertine smooth bull calf, round table, 960ØTM1 09

Breccia Aurora marble	Smooth bull calf
cognac	chocolat
stone	gold	travertine
chocolat

Alpi Verde marble, chocolat smooth bull calf, round table, 960ØTM1 09

Alpi Verde marble	Smooth bull calf
noir	chocolat	stone
travertine	chocolat

Arabescato Corchia marble, marine smooth bull calf, round table, 960ØTM1 13

Arabescato Corchia marble	Smooth bull calf
noir	cognac	chocolat
stone	gold	travertine
marine	chocolat

Calacatta Carrara marble, noir smooth bull calf, round table, 960ØTM1 21

Calacatta Carrara marble	Smooth bull calf
noir	cognac	chocolat
stone	gold	travertine
marine	chocolat

Brown Emperador marble, cognac smooth bull calf, round table, 970ØTM1 06

Brown Emperador marble	Smooth bull calf
noir	cognac	chocolat
stone	gold	chocolat

Calacatta Viola marble, ébène smooth bull calf, round table, 960ØTM1 31

Calacatta Viola marble	Smooth bull calf
noir	cognac	stone
chocolat

References

round table	77	round table	77	round table	77	round table	77
Alpi Verde marble	960ØTM1 09	Calacatta Viola marble	960ØTM1 31	Havana travertine	960ZØTM 01	Breccia Aurora marble	960ØTM1 09
Arabescato Corchia marble	960ØTM1 13	Calacatta Carrara marble	960ØTM1 21	Romano Classico travertine	960ZØTM 02	Alpi Verde marble	960ØTM1 09
Brown Emperador marble	970ØTM1 06	Calacatta Carrara marble	960ØTM1 21	Breccia Aurora marble	960ØTM1 09	Arabescato Corchia marble	960ØTM1 13
Calacatta Carrara marble	960ØTM1 21	Calacatta Viola marble	960ØTM1 31	Alpi Verde marble	960ØTM1 09	Calacatta Carrara marble	960ØTM1 21
Calacatta Viola marble	960ØTM1 31	Brown Emperador marble	970ØTM1 06	Arabescato Corchia marble	960ØTM1 13	Calacatta Viola marble	960ØTM1 31
Havana travertine	960ZØTM 01	Havana travertine	960ZØTM 01	Calacatta Carrara marble	960ØTM1 21	Brown Emperador marble	970ØTM1 06
Romano Classico travertine	960ZØTM 02	Romano Classico travertine	960ZØTM 02	Calacatta Viola marble	960ØTM1 31	Havana travertine	960ZØTM 01
				Brown Emperador marble	970ØTM1 06	Romano Classico travertine	960ZØTM 02

oval table	77	oval table	77	oval table	77	oval table	77
Alpi Verde marble	960ØTM1 09	Calacatta Viola marble	960ØTM1 31	Havana travertine	960ZØTM 01	Breccia Aurora marble	960ØTM1 09
Arabescato Corchia marble	960ØTM1 13	Calacatta Carrara marble	960ØTM1 21	Romano Classico travertine	960ZØTM 02	Alpi Verde marble	960ØTM1 09
Brown Emperador marble	970ØTM1 06	Calacatta Carrara marble	960ØTM1 21	Breccia Aurora marble	960ØTM1 09	Arabescato Corchia marble	960ØTM1 13
Calacatta Carrara marble	960ØTM1 21	Calacatta Viola marble	960ØTM1 31	Alpi Verde marble	960ØTM1 09	Calacatta Carrara marble	960ØTM1 21
Calacatta Viola marble	960ØTM1 31	Brown Emperador marble	970ØTM1 06	Arabescato Corchia marble	960ØTM1 13	Calacatta Viola marble	960ØTM1 31
Havana travertine	960ZØTM 01	Havana travertine	960ZØTM 01	Calacatta Carrara marble	960ØTM1 21	Brown Emperador marble	970ØTM1 06
Romano Classico travertine	960ZØTM 02	Romano Classico travertine	960ZØTM 02	Calacatta Viola marble	960ØTM1 31	Havana travertine	960ZØTM 01
				Brown Emperador marble	970ØTM1 06	Romano Classico travertine	960ZØTM 02

alta base	77	alta base	77	alta base	77	alta base	77
Alpi Verde marble	960ØTM1 09	Calacatta Viola marble	960ØTM1 31	Havana travertine	960ZØTM 01	Breccia Aurora marble	960ØTM1 09
Arabescato Corchia marble	960ØTM1 13	Calacatta Carrara marble	960ØTM1 21	Romano Classico travertine	960ZØTM 02	Alpi Verde marble	960ØTM1 09
Brown Emperador marble	970ØTM1 06	Calacatta Carrara marble	960ØTM1 21	Breccia Aurora marble	960ØTM1 09	Arabescato Corchia marble	960ØTM1 13
Calacatta Carrara marble	960ØTM1 21	Calacatta Viola marble	960ØTM1 31	Alpi Verde marble	960ØTM1 09	Calacatta Carrara marble	960ØTM1 21
Calacatta Viola marble	960ØTM1 31	Brown Emperador marble	970ØTM1 06	Arabescato Corchia marble	960ØTM1 13	Calacatta Viola marble	960ØTM1 31
Havana travertine	960ZØTM 01	Havana travertine	960ZØTM 01	Calacatta Carrara marble	960ØTM1 21	Brown Emperador marble	970ØTM1 06
Romano Classico travertine	960ZØTM 02	Romano Classico travertine	960ZØTM 02	Calacatta Viola marble	960ØTM1 31	Havana travertine	960ZØTM 01
				Brown Emperador marble	970ØTM1 06	Romano Classico travertine	960ZØTM 02

alta base	77	alta base	77	alta base	77	alta base	77
Alpi Verde marble	960ØTM1 09	Calacatta Viola marble	960ØTM1 31	Havana travertine	960ZØTM 01	Breccia Aurora marble	960ØTM1 09
Arabescato Corchia marble	960ØTM1 13	Calacatta Carrara marble	960ØTM1 21	Romano Classico travertine	960ZØTM 02	Alpi Verde marble	960ØTM1 09
Brown Emperador marble	970ØTM1 06	Calacatta Carrara marble	960ØTM1 21	Breccia Aurora marble	960ØTM1 09	Arabescato Corchia marble	960ØTM1 13
Calacatta Carrara marble	960ØTM1 21	Calacatta Viola marble	960ØTM1 31	Alpi Verde marble	960ØTM1 09	Calacatta Carrara marble	960ØTM1 21
Calacatta Viola marble	960ØTM1 31	Brown Emperador marble	970ØTM1 06	Arabescato Corchia marble	960ØTM1 13	Calacatta Viola marble	960ØTM1 31
Havana travertine	960ZØTM 01	Havana travertine	960ZØTM 01	Calacatta Carrara marble	960ØTM1 21	Brown Emperador marble	970ØTM1 06
Romano Classico travertine	960ZØTM 02	Romano Classico travertine	960ZØTM 02	Calacatta Viola marble	960ØTM1 31	Havana travertine	960ZØTM 01
				Brown Emperador marble	970ØTM1 06	Romano Classico travertine	960ZØTM 02

Important to know
- The marble sheets reveal unique veins which are intrinsic
  to the material and are the result of mineral material deposits.
- Onyx (Vetulia) is a grayish-blue onyx with hints
  of beige and white.
- The color of the Travertine stone varies from brown to yellow
  depending on the region. It is a porous but very hard stone
  in warm tones with contrasting veins or streaks of calcite
  This stone is characterized by the small holes that appear
  unevenly across its surface.
- No two pieces are alike because each stone is unique.

Care advice
- Do not use acids or stains, prepare a mix of rubbing alcohol (70%)
  and water in the following proportions: 80% alcohol, 20% water.
- Soak a clean, soft cotton cloth in the alcohol solution.
  Gently remove the stain and then gently rub along the table surface.
  Use a clean, dry cloth to finish.

Packing information
- Oval table: 1 package with a total weight of 35 kg.
  Package size: 95 x 97 x 29 cm. (37"** x 38"** x 11"** in).
  1 package with a total weight of 42 kg.
  Package size: 95 x 97 x 29 cm. (37"** x 38"** x 11"** in).
- Round table: 1 package with a total weight of 35 kg.
  Package size: 94 x 121 x 152 cm. (36"** x 47"** x 59"** in).
- Round table: 1 package with a total weight of 35 kg.
  Package size: 86 x 81 x 38 cm. (34"** x 31"** x 15"** in).
  1 package with a total weight of 152 kg.
  Package size: 86 x 81 x 38 cm. (34"** x 46"** x 17"** in).
  1 package with a total weight of 280 kg.
  Package size: 249 x 81 x 167 cm. (105"** x 31"** x 65"** in).

The Oria d'Hermès armchair and chair by Rafael Moneo were designed in three dimensions, striking a balance between style and sobriety. The skill of the craftsman shines through in the natural oak frame, H bull calf leather back and traditional cane seat.

Desiger Rafael Moneo, Spanish architect

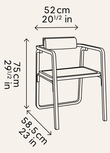
HERMÈS
PARIS

Chair & armchair
Oria d'Hermès

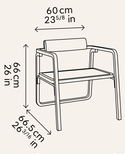
Chair & armchair
Structure in oak
Caned seat and backrest
in fawn H bull calf leather.

Designer: Rafael Moneo
Made in France

+ Its name refers to the street in Madrid where Rafael Moneo lived, and where he first designed this chair in the early 1960s for his own personal use.



D base seat: 38.5 cm / 15 1/8 in
H base seat: 45 cm / 17 3/4 in
H armrest: 69 cm / 27 1/8 in



D base seat: 43.5 cm / 17 1/8 in
H base seat: 39 cm / 15 3/8 in
H armrest: 61.5 cm / 24 3/16 in

Chair, natural oak, fauve H bull calf, 961855M 01

Armchair, natural oak, fauve H bull calf, 961556M 01

References

WOOD	LEATHER		Chair		Armchair	
			Worldwide except USA	USA	Worldwide except USA	USA
Natural oak	Hbull calf fauve		**961855MW01**	**961855MU01**	**961556MW01**	**961556MU01**

Important to know
- Caned seat handwoven in France.
- Some of the strand ends are deburred (burned off) to make sure they lie completely flat when woven, leaving slightly blackened marks.

Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

Packing information
- 1 package with a total weight of 53 kg.
  Package size : 85 x 90 x 101 cm
  (337/16 x 357/16 x 393/4 in).

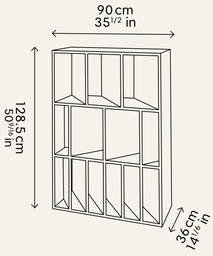
The Persiennes bookcase is an exceptional piece of furniture that is an ode to the rare technique of hand-applied straw marquetry. The opposing inclines of its shelves allow the light to dance off this natural material and make it shine like gold.

Designer Hermès Studio

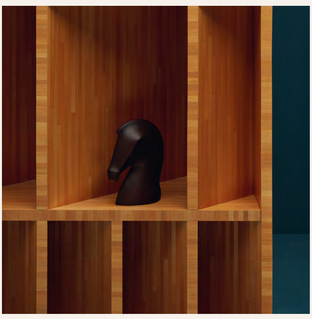
Bookcase
Wooden structure
covered with waxed natural rye.
straw marquetry.

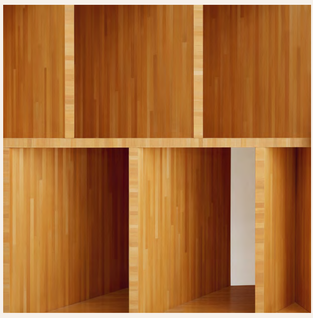
Designer: Hermès Studio
Made in France

+ Just as a louvre blind is made up of a series of inclined slats, this bookcase plays on the same open slatwork, although from the front all that's visible is its beautiful straw marquetry.



Bookcase, straw marquetry, 960162M 01





References

MATERIAL		Bookcase
Straw marquetry		960162M 01

Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

Packing information
1 package with a total weight of 113 kg.
Package size: 113 x 57 x 165 cm (44 1/2 x 22 7/16 x 64 15/16 in).

The Pippa line was imagined by Rena Dumas in the Hermès spirit of "moving with elegance". It combines the warmth and softness of wood (pearwood or maplewood) with the suppleness and resilience of leather (natural cowhide or Clemence bull calf leather).

Designer Rena Dumas, French interior designer, 1937 - 2009

Folding armchair & stool
Available in natural maple and Clémence bull calf leather, in ebonised maple and Clémence bull calf leather or in pearwood and natural cowhide leather.

Designer:
Folding armchair: Rena Dumas
Stool: Rena Dumas & Peter Coles
Made in Italy

+ Designed in 1986, this folding easy-to-move furniture draws directly on the nomadic spirit of the pieces used in 17th and 18th-century Europe by members of high society, who wished to travel in the same comfort as they enjoyed at home.

Folding armchair, pearwood, natural cowhide, brass finish, 900133M 01

Stool, pearwood, natural cowhide, brass finish, 900130M 01

Finishes

Pearwood, natural cowhide, brass finish

Pearwood	Brass finish	Natural cowhide
		naturel

Natural maple, gold Clémence bull calf, brass finish

Natural maple	Brass finish	Clémence bull calf
		gold

Ebonised maple, ébène Clémence bull calf, nickel finish

Ebonised maple	Nickel finish	Clémence bull calf
		ébène

Ebonised maple, rouge H Clémence bull calf, nickel finish

Ebonised maple	Nickel finish	Clémence bull calf
		rouge H

References

WOOD	FINISH				
Pearwood	Brass finish / Natural cowhide			900133M 01	900130M 01
	Brass finish / Clémence bull calf gold			900633M 01	900614M 01
Natural maple	Brass finish / Clémence bull calf gold			900643M 00	900644M 00
Ebonised maple	Nickel finish / Clémence bull calf ébène			900099M 02	900102M 02
	Nickel finish / Clémence bull calf rouge H			900099M 01	900102M 01

Important to know
- Precious woods worked by master cabinet-makers combine with exquisite traditional leathercrafting skills.
- Because of its complexity, the folding stand can only tolerate perfect materials and a flawless finish.

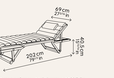
Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

Packing information
- Folding armchair:
  1 package with a total weight of 28 kg.
  Package size: 115 x 39 x 71 cm. (45 1/4 x 15 3/8 x 27 15/16 in).
- Folding stool:
  1 package with a total weight of 15 kg.
  Package size: 78 x 16 x 50 cm. (30 7/16 x 6 5/16 x 19 11/16 in).

Méridienne
Fixed centre piece, two adjustable or tilting sides.
Available in natural maple and Clémence bull calf leather
or in pearwood and natural cowhide leather.
To associated with the mattress in fawn H bull calf leather.
Fifteen removable cushions on a flat surface of the same leather,
white piping, headrest in fawn H bull calf leather.

Designer: Rena Dumas & Peter Coles
Mattress creation: RDAI
Made in Italy

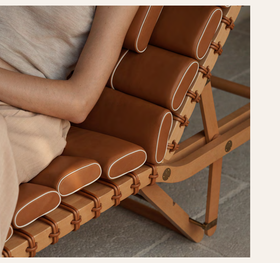
+ Pippa was the nickname
of Peter Coles, who collaborated
with Rena Dumas to design
this timeless collection.



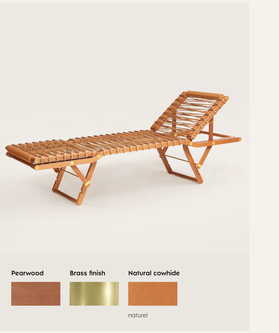
Back raised: H 75 cm / 29 1/2 in

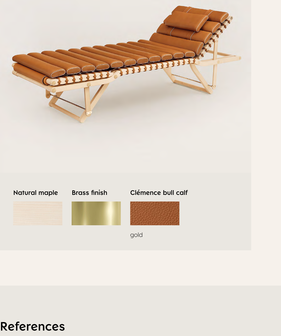
Méridienne, pearwood, natural cowhide, brass finish, 900132M 01

Méridienne, natural maple, gold Clémence bull calf, brass finish
Méridienne mattress, fauve H bull calf, white piping



Finishes





References

WOOD	FINITION	Méridienne	Méridienne mattress	
			Worldwide except USA	USA
Pearwood	Brass finish / Natural cowhide	900132M 01		
Natural maple	Brass finish / Clémence bull calf gold	900640M 00		
	Fauve H bull calf, white piping		960373MW00	960373MU00

Important to know
- Precious woods worked by master cabinetmakers combine with exquisite traditional leathercrafting skills.
- Because of its complexity, the folding stand can only tolerate perfect materials and a flawless finish.

Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

Packing information
1 package with a total weight of 50 kg.
Package size: 210 x 80 x 28 cm.
(82 11/16 x 31 1/2 x 11 in).

HERMÈS PARIS

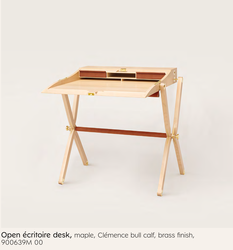
Écritoire desk
Pippa

Ecritoire desk
Available in natural maple and Clémence bull calf leather, in ebonised maple and Clémence bull calf leather or in pearwood and natural cowhide leather.

Designer: Rena Dumas & Peter Coles
Made in Italy

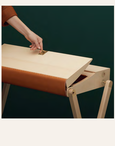
+ Pippa was the nickname of Peter Coles, who collaborated with Rena Dumas to design this timeless collection.

Open
L 85 x H 82.5 x D 68.5 cm
L 33$^{1/16}$ x H 32$^{1/2}$ x D 27 in
Closed
L 85 x H 82.5 x D 42 cm
L 33$^{1/16}$ x H 32$^{1/2}$ x D 16$^{1/16}$ in



Open écritoire desk, maple, Clémence bull calf, brass finish, 900639M 00

Closed écritoire desk, maple, Clémence bull calf, brass finish, 900639M 00



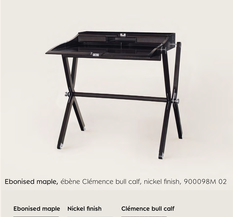
Finishes

Pearwood, natural cowhide, brass finish, 900131M 01

Pearwood	Brass finish	Natural cowhide	
		naturel	

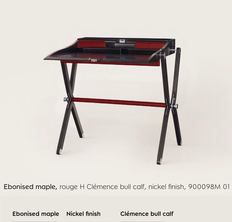
Natural maple, gold Clémence bull calf, brass finish, 900639M 00

Natural maple	Brass finish	Clémence bull calf
		gold



Ebonised maple, ébène Clémence bull calf, nickel finish, 900098M 02

Ebonised maple	Nickel finish	Clémence bull calf
		ébène



Ebonised maple, rouge H Clémence bull calf, nickel finish, 900098M 01

Ebonised maple	Nickel finish	Clémence bull calf
		rouge H

References

WOOD	FINISH	
Pearwood	Brass finish / Natural cowhide	900131M 01
	Brass finish / Clémence bull calf gold	900639M 00
Natural maple	Brass finish / Clémence bull calf gold	900639M 00
Ebonised maple	Nickel finish / Clémence bull calf ébène	900098M 02
	Nickel finish / Clémence bull calf rouge H	900098M 01

Important to know
- Precious woods worked by master cabinet-makers combine with exquisite traditional leathercrafting skills.
- Because of its complexity, the folding stand can only tolerate perfect materials and a flawless finish.

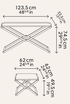
Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

Packing information
1 package with a total weight of 26 kg.
Package size: 95 x 21 x 69 cm.
(37$^{3/8}$ x 8$^{1/4}$ x 27$^{3/16}$ in).

Console and side table
Available in natural maple,
in ebonised maple or in pearwood.

Designer: Rena Dumas
Made in Italy

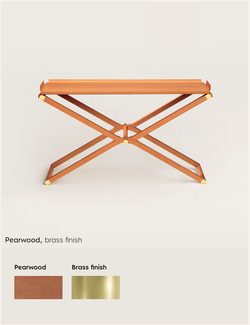
+ Designed in 1986, this folding easy-to-move furniture draws directly on the nomadic spirit of the pieces used in 17th and 18th-century Europe by members of high society, who wished to travel in the same comfort as they enjoyed at home.



Console, natural maple, brass finish, 900630M 00

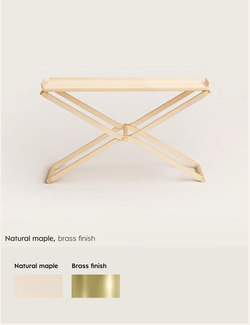
Side table, natural maple, brass finish, 900631M 00

Finishes



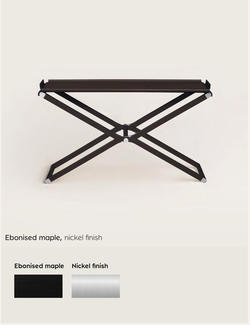
Pearwood, brass finish

Pearwood **Brass finish**



Natural maple, brass finish

Natural maple **Brass finish**



Ebonised maple, nickel finish

Ebonised maple **Nickel finish**

References

WOOD	FINISH			
Pearwood	Brass finish	900011M 00	900012M 00
Natural maple	Brass finish	900630M 00	900631M 00
Ebonised maple	Nickel finish	900089M 00	900090M 00

Important to know
- Precious woods worked by master cabinet-makers combine with exquisite traditional leathercrafting skills.
- Because of its complexity, the folding stand can only tolerate perfect materials and a flawless finish.

Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

Packing information
- Console:
  1 package with a total weight of 26 kg.
  Package size: 125 x 35 x 30 cm. (49 9/16 x 13 3/4 x 11 13/16 in).
- Side table:
  1 package with a total weight of 23 kg.
  Package size: 75 x 70 x 33 cm. (29 1/2 x 27 9/16 x 13 in).

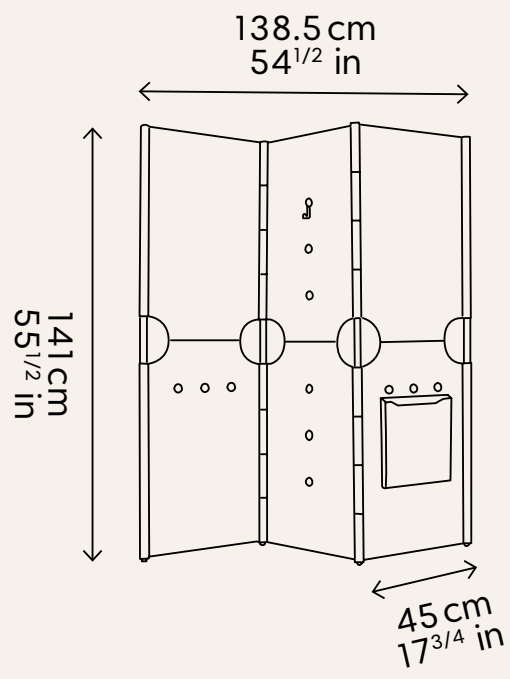
HERMÈS
PARIS

Screen
Pippa

Screen
Pear articulated wood structure.
Panels covered in leather (natural cowhide).

Designer: Rena Dumas
Made in France

+ Designed in 1986, this folding easy-to-move furniture draws directly on the nomadic spirit of the pieces used in 17th and 18th-century Europe by members of high society, who wished to travel in the same comfort as they enjoyed at home.



Open
L 138.5 × H 141 × D 3.5 cm
L 54 1/2 × H 55 1/2 × D 1 3/8 in

Closed
L 45 × H 141 × D 5 cm
L 17 3/4 × H 55 1/2 × D 2 in

Screen, pearwood, natural cowhide, brass finish, **900608M 00**

Important to know
- Precious woods worked by master cabinet-makers combine with exquisite traditional leathercrafting skills.

Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

Packing information
1 package with a total weight of 28 kg.
Package size: 150 x 62 x 23 cm
(59 1/16 x 24 7/16 x 9 1/16 in).

Jean-Michel Frank furniture designs by Hermès

Product categories

Jean-Michel Frank (1895 - 1941), a figurehead of the decorative arts, was the most influential designer and decorator of the 1920s and 1930s. With his "modest luxury" style – a precursor to minimalism – he stripped away any superfluous decoration in search of simplicity. His spaces invited meditation. His lines were rigorous, his forms simple, his materials natural or sophisticated.

In 1924, Jean-Michel Frank met Jean-René Guerrand, son-in-law of Émile Hermès, and commissioned him to upholster his comfortable armchairs and sofas.

Their partnership was to last the rest of the designer's lifetime. With Jean-Michel Frank, Hermès pushed the envelope of its saddlery and harness-making expertise to upholster pieces of furniture and wall coverings.

These re-releases of those timeless minimalist pieces – identical to the originals – are crafted with exceptional expertise in tapestry and upholstery.

Designer Jean-Michel Frank, French interior designer, 1895 - 1941

HERMÈS
PARIS

Club armchair
Jean-Michel Frank furniture designs by Hermès

"Confortable" club armchair
Traditional upholstering. Structure in natural beech lined in leather (sheepskin, smooth calfskin, H bull calf). Feet in solid oak.

Designer: Re-edition in partnership with the Frank family and the Jean-Michel Frank Committee, faithful to the original work.
Made in Italy

- An iconic piece of modern furniture. With no visible wood, its straight lines and pared-back form are simply contained within a cube.

D seat base: 61 cm / 24 in
H seat base: 43.5 cm / 17 3/4 in
H armrest: 64 cm / 25 1/2 in

Sheepskin version

Leather version

Finishes

Sheepskin, 960245M 01

Sheepskin

naturel

Chocolat **H bull calf leather,** 960357M 07

H bull calf leather

noir ébène | ivoire | étoupe

ébène | gold | fauve

Gold **smooth calfskin,** 960277M 05

Smooth calfskin

ivoire | étoupe | ébène | gold

References

LEATHER	FINISH		Worldwide except USA	USA
Sheepskin	naturel		960245NW01	•
H bull calf leather	H bull calf noir ébène		960357NW01	•
	H bull calf ivoire		960357NW02	•
	H bull calf étoupe		960357NW03	•
	H bull calf ébène		960357NW04	•
	H bull calf gold		960357NW05	•
	H bull calf fauve		960357NW06	•
Smooth calfskin	Smooth calfskin ivoire		960244NW02	•
	Smooth calfskin étoupe		960244NW03	•
	Smooth calfskin ébène		960244NW04	•
	Smooth calfskin gold		960244NW05	•

*Temporarily unavailable for USA importation.

Important to know:
Contrast stitching in white thread (except for the ebony black colourway, which have tone-on-tone stitching).

Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- To take care of sheepskin finish, vacuum with a soft brush once a month to remove dust. Blot any stains with white paper towels as quickly as possible.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

Packing information
1 package with a total weight of 120 kg.
Package size: 105.5 x 105.5 x 109 cm.
(41 1/16 in. x 41 1/16 in. x 42 15/16 in).

HERMÈS PARIS

2-seater sofa
Jean-Michel Frank furniture designs by Hermès

2-seater sofa
Traditional upholstering. Structure in natural beech lined in leather (sheepskin, smooth calfskin, H bull calf).
Feet in solid oak.

Designer: Re-edition in partnership with the Frank family and the Jean-Michel Frank Committee, faithful to the original work.
Made in Italy

+ A piece that typifies the 1930s and Jean-Michel Frank's style.

D seat base: 64 cm / 25 1/16 in
H seat base: 43.5 cm / 17 1/16 in
H armrest: 64 cm / 25 1/16 in

Sheepskin version

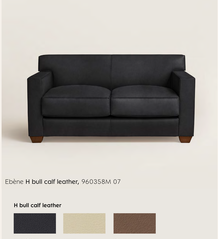
Leather version

Finishes

Sheepskin, 961820M 01

Sheepskin

naturel

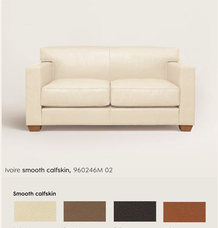


Ebène **H bull calf leather,** 960358M 07

H bull calf leather

noir ébène | ivoire | étoupe

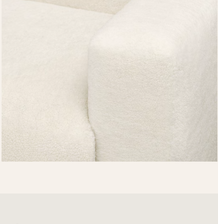
ébène | gold | fauve



Ivoire **smooth calfskin,** 960246M 02

Smooth calfskin

ivoire | étoupe | ébène | gold



References

LEATHER	FINITION		Hermès Item USA	USA
Sheepskin	Natural		**961820M01**	*
H bull calf leather	H bull calf leather noir ébène		**960358M01**	*
	H bull calf leather ivoire		**960358M02**	*
	H bull calf leather étoupe		**960358M03**	*
	H bull calf leather ébène		**960358M04**	*
	H bull calf leather gold		**960358M05**	*
	H bull calf leather fauve		**960358M06**	*
Smooth calfskin	Smooth calfskin ivoire		**960246M02**	*
	Smooth calfskin étoupe		**960246M03**	*
	Smooth calfskin ébène		**960246M04**	*
	Smooth calfskin gold		**960246M05**	*

*Temporarily unavailable for USA importation.

Important to know:
Contrast stitching in white thread (except for the black and ebony black colourways, which have tone-on-tone stitching).

Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- To take care of sheepskin finish, vacuum with a soft brush once a month to remove dust. Blot any stains with white paper towels as quickly as possible
- If you have any other queries about furniture care, please contact Hermès Customer Service.

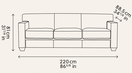
Packing information
1 package with a total weight of 183kg.
Package size: 186x112x104 cm.
(73 3/16 x 44 1/16 x 40 15/16 in).

3-seater sofa
Jean-Michel Frank furniture designs by Hermès

3-seater sofa
Traditional upholstering. Structure in natural beech lined in leather (sheepskin, smooth calfskin, H bull calf).
Feet in solid oak.

Designer: Re-edition in partnership with the Frank family and the Jean-Michel Frank Committee, faithful to the original work.
Made in Italy

+ A piece that typifies the 1930s and Jean-Michel Frank's style.



D seat base: 64 cm / 25¼ in
H seat base: 43.5 cm / 17⅛ in
H armrest: 64 cm / 25¼ in

Sheepskin version

Leather version

Finishes

Sheepskin, 961821M 01

Sheepskin

Naturel

Fauve **H bull calf leather,** 960359M 06

H bull calf leather

noir ébène | ivoire | étoupe
ébène | gold | fauve

Ébène **smooth calf skin,** 960247M 04

Smooth calfskin

ivoire | étoupe | ébène | gold

References

LEATHER	FINISH		Worldwide except USA	USA
Sheepskin	Sheepskin naturel		**961821MW01**	•
H bull calf leather	H bull calf leather noir ébène		**960359HW01**	•
	H bull calf leather ivoire		**960359HW02**	•
	H bull calf étoupe		**960359HW03**	•
	H bull calf ébène		**960359HW04**	•
	H bull calf gold		**960359HW05**	•
	H bull calf fauve		**960359HW06**	•
Smooth calfskin	Smooth calfskin ivoire		**960247MW02**	•
	Smooth calfskine étoupe		**960247MW03**	•
	Smooth calfskin ébène		**960247MW04**	•
	Smooth calfskine gold		**960247MW05**	•

*Temporarily unavailable for USA importation.

Important to know:
Contrast stitching in white thread (except for the black and ebony black colourways, which have tone-on-tone stitching).

Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- To take care of sheepskin finish, vacuum with a soft brush once a month to remove dust. Blot any stains with white paper towels as quickly as possible
- If you have any other queries about furniture care, please contact Hermès Customer Service.

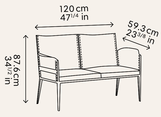
Packing information
1 package with a total weight of 305 kg.
Package size: 246 x 112 x 104 cm
(96⅞ x 44⅛ x 40⅞ in).

Bench in wrought-iron and leather
Jean-Michel Frank furniture designs
by Hermès

Bench in wrought-iron and leather
Wrought-iron structure.
Traditional upholstering.
Seat, back and armrests in bridle leather.

Designer: Re-edition in partnership with the Frank family and the Jean-Michel Frank Committee, faithful to the original work.
Made in Italy

+ Very pared-back, minimalist lines, true to the designer's style.



H seat base: 43 cm / 16 7/8 in
H armrest: 60 cm / 23 5/8 in

Bench, wrought-iron and fauve bridle leather, 960396MW01 worldwide except USA, temporarily unavailable for USA & UK importation

References

LEATHER	FINISH		Worldwide except USA	USA
Bridle leather	Wrought-iron		**960396MW01**	**960396MU01**

Important to know
Exceptional leathercraft – saddle-stitching, polishing, waxing, lacing – combined with highly skilled blacksmithing involving red hot, hammered, waxed and brushed iron.

Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

Packing information
1 package with a total weight of 130 kg.
Package size: 139.5 x 79 x 110 cm.

Armchair & console in wrought-iron and leather

Jean-Michel Frank furniture designs by Hermès

Armchair
Wrought-iron structure. Traditional upholstering.
Seat, back and armrests in bridle leather.

Console
Wrought-iron structure.
Wooden tabletop covered in bridle leather.

Designer: Re-edition in partnership with the Frank family and the Jean-Michel Frank Committee, faithful to the original work.
Made in Italy

+ Very pared-back, minimalist lines, true to the designer's style.

H armrest: 60 cm/23 5/8 in
H seat base: 43 cm/24 3/4 in

Armchair, wrought-iron and fauve bridle leather, 960399MW01
worldwide except USA, temporarily unavailable for USA & UK importation

Console, wrought-iron and fauve bridle leather, 960010M 01

References

			Armchair		Console
LEATHER	**FINITION**		**Worldwide except USA**	**USA**	
Bridle leather	Wrought-iron		**960399MW01**	**960399MU01**	**960010M 01**

Important to know
Exceptional leathercraft – saddle-stitching, polishing, waxing, lacing – combined with highly skilled blacksmithing involving red hot, hammered, waxed and brushed iron.

Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

Packing information
- Armchair in wrought-iron and leather:
  1 package with a total weight of 87 kg.
  Package size: 74 x 74 x 114 cm. (29 1/8 x 29 1/8 x 44 7/8 in).
- Console table in wrought-iron and leather:
  1 package with a total weight of 56.5 kg.
  Package size: 100 x 90 x 54 cm. (39 3/8 x 35 7/16 x 21 1/4 in).

HERMÈS
PARIS

Chair
Jean-Michel Frank furniture designs by Hermès

Chair
Traditional upholstering.
Padded seat upholstered in leather (smooth calfskin, H bull calf).

Designer: Re-edition in partnership with the Frank family and the Jean-Michel Frank Committee, faithful to the original work.
Made in Italy

Chair with padded seat, oak with natural ceruse finish, fauve H bull calf leather, 960360M 06

Chair with padded seat and armrests, oak with brown ceruse finish, noir ébène H bull calf leather, 960363M 01

Finishes

Chair with padded seat and armrests, oak with natural ceruse finish, ivoire H bull calf leather

Ceruse-finished oak

naturel

H bull calf leather

noir ébène · ivoire · étoupe · ébène · gold · fauve

Smooth calfskin

ivoire · étoupe · ébène · gold

Chair with padded seat, oak with brown ceruse finish, noir ébène H bull calf leather

Ceruse-finished oak

brun

H bull calf leather

noir ébène · ivoire · étoupe · ébène · gold · fauve

Smooth calfskin

ivoire · étoupe · gold · ébène

References

WOOD	FINISH		FR MONTHYON REFERENCE	FR	US	CA MONTHYON REFERENCE	CA	US
Natural ceruse-finished oak	H bull calf noir ébène		960360MW01	960360MU01	960361MW01	960361MU01	960361MU01
	H bull calf ivoire		960360MW02	960360MU02	960361MW02	960361MU02	960361MU02
	H bull calf étoupe		960360MW03	960360MU03	960361MW03	960361MU03	960361MU03
	H bull calf ébène		960360MW04	960360MU04	960361MW04	960361MU04	960361MU04
	H bull calf gold		960360MW05	960360MU05	960361MW05	960361MU05	960361MU05
	H bull calf fauve		960360MW06	960360MU06	960361MW06	960361MU06	960361MU06
	Smooth calfskin ivoire		960248MW02	960248MU02	960250MW02	960250MU02	960250MU02
	Smooth calfskin étoupe		960248MW03	960248MU03	960250MW03	960250MU03	960250MU03
	Smooth calfskin ébène		960248MW04	960248MU04	960250MW04	960250MU04	960250MU04
	Smooth calfskin gold		960248MW05	960248MU05	960250MW05	960250MU05	960250MU05
Brown ceruse-finished oak	H bull calf noir ébène		960362MW01	960362MU01	960363MW01	960363MU01	960363MU01
	H bull calf ivoire		960362MW02	960362MU02	960363MW02	960363MU02	960363MU02
	H bull calf étoupe		960362MW03	960362MU03	960363MW03	960363MU03	960363MU03
	H bull calf ébène		960362MW04	960362MU04	960363MW04	960363MU04	960363MU04
	H bull calf gold		960362MW05	960362MU05	960363MW05	960363MU05	960363MU05
	H bull calf fauve		960362MW06	960362MU06	960363MW06	960363MU06	960363MU06
	Smooth calfskin ivoire		960249MW02	960249MU02	960251MW02	960251MU02	960251MU02
	Smooth calfskin étoupe		960249MW03	960249MU03	960251MW03	960251MU03	960251MU03
	Smooth calfskin ébène		960249MW04	960249MU04	960251MW04	960251MU04	960251MU04
	Smooth calfskin gold		960249MW05	960249MU05	960251MW05	960251MU05	960251MU05

Important to know
Solid oak frame with natural ceruse finish and leather glides.

Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

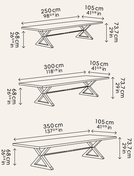
Packing information
- Chair without armrests: 41kg.
  71 x 60 x 108 cm. (27 15/16 x 23 5/8 x 42 1/2 in).
- Chair with armrests: 48kg.
  71 x 60 x 108 cm. (27 15/16 x 23 5/8 x 42 1/2 in).

Table X
Jean-Michel Frank furniture designs
by Hermès

Table
Tabletop veneered in oak.
Apron and legs in solid wood (ceruse-finished oak).
Stretcher in iron with surface patina.

Designer: Re-edition in partnership with the Frank family and the Jean-Michel Frank Committee, faithful to the original work.
Made in Italy

+ The table draws its name from its X-shaped frame.



X table, 250 cm, oak with natural ceruse finish, 910102M 01

X table, 250 cm, oak with brown ceruse finish, 910102M 02

Finishes

X table, 250 cm, oak with natural ceruse finish

Ceruse-finished oak

naturel

X table, 250 cm, oak with brown ceruse finish

Ceruse-finished oak

brun

References

FINISH	TABLE 250	TABLE 300	TABLE 350
Oak cérusé naturel	910102M 01	910103M 01	910104M 01
Oak cérusé brun	910102M 02	910103M 02	910104M 02

Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

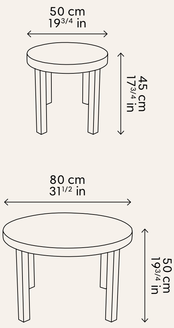
Packing information
- Table 250:
  1 package with a total weight of 167 kg.
  Package size: 267 x 132 x 34.5 cm. (105 1/8 x 52 x 13 9/16 in).
  1 package with a total weight of 45 kg.
  Package size: 94 x 82 x 40 cm. (37 x 32 1/4 x 15 3/4 in).
- Table 300:
  1 package with a total weight of 171 kg.
  Package size: 316 x 132 x 34.5 cm. (124 7/16 x 52 x 13 9/16 in).
  1 package with a total weight of 45 kg.
  Package size: 94 x 82 x 40 cm. (37 x 32 1/4 x 15 3/4 in).
- Table 350:
  1 package with a total weight of 225 kg.
  Package size: 365 x 132 x 34.5 cm. (143 11/16 x 52 x 13 9/16 in).
  1 package with a total weight of 45 kg.
  Package size: 94 x 82 x 40 cm. (37 x 32 1/4 x 15 3/4 in).

Soleil round coffee table
Jean-Michel Frank furniture designs
by Hermès

Soleil round coffee table
Waxed natural rye straw marquetry
"Sun" pattern on the tabletop.
Underside in varnished sycamore.

Designer: Re-edition in partnership
with the Frank family and
the Jean-Michel Frank Committee,
faithful to the original work.
Made in France

+ These designs reflect the Art Déco
movement, showcasing a material
that Jean-Michel Frank had
a high regard for and which was
rediscovered in the 1930s.



Small model, straw marquetry, **910039M 01**,
temporarily unavailable for USA importation

Large model, straw marquetry, **910038M 01**,
temporarily unavailable for USA importation

Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

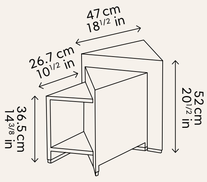
Packing information
- Small round Soleil coffee table:
  1 package with a total weight of 35 kg.
  Package size: 56 x 56 x 51 cm. (22 1/16 x 22 1/16 x 20 1/16 in).
- Large round Soleil coffee table:
  1 package with a total weight of 54 kg.
  Package size: 86 x 86 x 56 cm. (33 7/8 x 33 7/8 x 22 1/16 in).

Cupboard of secrets
Jean-Michel Frank furniture designs
by Hermès

Nest of boxes
Nest of boxes in waxed natural rye straw marquetry.
Patterns: "straight straw" on the sides,
"sun" on the three horizontal surfaces.

Designer: Re-edition in partnership
with the Frank family and
the Jean-Michel Frank Committee,
faithful to the original work.
Made in France

+ These designs reflect the Art Déco movement, showcasing a material that Jean-Michel Frank had a high regard for and which was rediscovered in the 1930s.



Closed
L 47 x H 52 cm
L 18 1/2 x H 20 1/2 in

Deployed
L 74 x D 47 x H 52 cm
L 29 1/8 x D 18 1/2 x H 20 1/2 in

Closed nest of boxes, straw marquetry, **910122M 01**,
temporarily unavailable for USA importation

Open nest of boxes, straw marquetry

Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

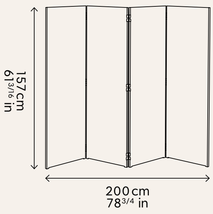
Packing information
1 package with a total weight of 38 kg.
Package size: 65 x 65 x 60 cm. (25 9/16 x 25 9/16 x 23 5/8 in).

Folding screen
Jean-Michel Frank furniture designs
by Hermès

Folding screen
Waxed natural rye straw marquetry.
Patterns: recto “straight straw”, verso “sun”

Designer: Re-edition in partnership
with the Frank family and
the Jean-Michel Frank Committee,
faithful to the original work.
Made in Italy

+ These designs reflect the Art Déco movement, showcasing a material that Jean-Michel Frank had a high regard for and which was rediscovered in the 1930s.



Open
L 200 × D 3 × H 157 cm
L $78^{3/4}$ × D $1^{3/16}$ × H $61^{3/16}$ in

Closed
L 50 × D 10.5 × H 157 cm
L $19^{3/4}$ × D $4^{1/8}$ × H $61^{3/16}$ in

Folding screen, Front “sun” pattern, straw marquetry, **910040M 01**, temporarily unavailable for USA importation

Folding screen, back “straight straw” pattern, straw marquetry

Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

Packing information
1 package with a total weight of 57 kg.
Package size: 165 x 60 x 26 cm. ($64^{15/16}$ x $23^{5/8}$ x $10^{1/4}$ in).

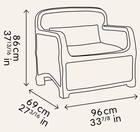
This organically shaped seat is inspired by far away places. Its generous proportions have been designed by architects at Studio Mumbai. Its structure is composed of wood, while its coating is a unique compound containing cellulose microfibers made in Puglia, Italy, the 16th century-birthplace of papier mâché. Striking the perfect balance between material innovation and ancestral know-how, this robust yet sensual totem armchair – varnished and hand-painted one line after the other – creates an intimate relationship with the material.

Designer Studio Mumbai, Indian architecture and design studio

Armchair
Sillage d'Hermès

Armchair
Beechwood structure clad in cellulose microfibres in the style of papier mâché, with hand-painted decoration.
The microfibre compound is vegetable dyed and shaped by hand.
Seat and back cushions in hand-spun and hand-woven cashmere.

Designer: Mumbai Studio
Made in Italy



D base seat:
around 45 cm / around 17 3/4 in
H base seat:
40.2 cm / 15 7/8 in
H armrest:
66.3 cm / 26 1/8 in

+ The generous proportions of this seat, with its organic shape and far-flung origins, were designed by Studio Mumbai.

Armchair, hand-painted *papier mâché*, hand-woven cashmere cushion, 960236M 01

Back of the armchair

References

MATERIAL	Armchair
Papier Mâché	960236M 01

Important to know
- Varnished and hand-painted line by line.
- Papier-mâché is very vulnerable to knocks, scratches and acids.

Care advice
- Wiping down the surfaces of the armchair with a soft, dry cloth is the only daily maintenance required. If the stain persists, do not hesitate to contact your Hermès store.
- We recommend that you avoid using abrasive or corrosive products. Papier-mâché is a fragile material, vulnerable to variations in humidity and temperature: avoid exposing it to heat, humidity or bright light, which could alter its colour and cause it to develop tiny cracks. It is also likely to be damaged by hard knocks or objects with sharp edges, such as the rivets on jeans.

Packing information
1 colis pour un poids total de 90 kg.
Dimensions de l'emballage : 112x86x110 cm.
(44 1/16 x 33 7/8 x 43 5/16 in).

The association of Hermès the saddle-maker and furniture goes back to 1924, when French interior designer Jean-Michel Frank called on the house to create sleek leather coverings for sofas and chairs. Continuing this narrative, the Sellier sofa makes more than one reference to the house's equestrian heritage in an archetypal, modular piece whose design is led by a quest for ingenuity and surprises that delight as they reveal themselves. Materials and métiers come together: the cabinetmaking, the upholstery, and caning. Within the harmony there are surprising cadences: like the interior of a carriage, this sofa has hidden pockets and compartments designed for the ease and pleasure of its owner; the saddlebags on the side of the armrest include pockets for magazines and the caned screen shelters a leather-covered box of secrets.

Designer Noé Duchaufour-Lawrence, French designer

HERMÈS
PARIS

Armchair
Sofa Sellier

Armchair
Structure in Canaletto walnut.
Seat and cushions in toile
flammée and H bull calf leather.
Caned screen armrests.

Designer: Noé Duchaufour-Lawrance
Made in Italy

+ This wicker weave armchair
draws inspiration from
our equestrian heritage.

D base seat: 64 cm / 25 1/4 in
H base seat: 46.5 cm / 18 5/16 in
H armrest: 60 cm / 23 5/8 in

Armchair, Canaletto walnut, fauve H bull calf leather, cannelle Toile flammée, canework, 960332M 01

Finishes

Leather and fabric version, Canaletto walnut, fauve H bull calf leather, cannelle Toile flammée, canework

Canaletto walnut **H bull calf leather / Toile flammée**

fauve / cannelle
étoupe / gris ponce
noir ébène / ébène
chocolat / ébène

Leather version, Canaletto walnut, fauve H bull calf leather, cannelle Toile flammée, canework

Canaletto walnut **H bull calf leather**

fauve
étoupe
noir ébène
chocolat

References

WOOD	FINISH	Worldwide except USA	USA
Canaletto walnut	H bull calf fauve /toile flammée cannelle	960332MW01	960332MU01
	H bull calf étoupe /toile flammée gris ponce	960332MW02	960332MU02
	H bull calf noir ébène /toile flammée ébène	960332MW03	960332MU03
	H bull calf chocolat /toile flammée ébène	960332MW04	960332MU04
	H bull calf fauve	960331MW01	960331MU01
	H bull calf étoupe	960331MW02	960331MU02
	H bull calf noir ébène	960331MW03	960331MU03
	H bull calf chocolat	960331MW04	960331MU04

Important to know
- Wicker woven by hand. In order to produce a perfectly smooth finish on the wickerwork, some strands are burned off and this causes slightly black marks.
- Internal structure of the seat cushions: metal springs and goose feather down filling.
- If the cushion appears to flatten over time, simply plump it up a bit so the feather filling expands again.

Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

Packing information
1 package with a total weight of 119 kg.
Package size: 130 x 105 x 93 cm. (51 3/16 x 41 5/16 x 36 5/8 in).

2-seater sofa
Traditional upholstering. Structure in Canaletto walnut.
Seat and cushions in toile flammée and H bull calf leather.
Saddle bag in H bull calf leather
on the leather armrest.
Caned screen on the left-hand
side when seated, with storage
box covered in H bull calf leather
and electricity cable access.

Designer: Noé Duchaufour-Lawrance
Made in Italy

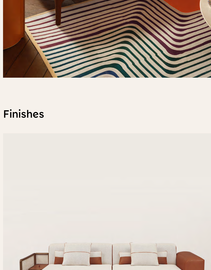
+ Just like the inside of a horse-drawn carriage, this contemporary sofa offers unexpected details – like concealed pockets and compartments that combine convenience with aesthetic pleasure.

D seat base: 64 cm / 25.$^{1/4}$ in
H base seat: 46.5 cm / 18.$^{1/4}$ in
H armrest: 65 cm / 25.$^{1/4}$ in

2-leather armrest, saddle bag on the right armrest when seated version, Canaletto walnut, fauve H bull calf leather, cannelle Toile flammée, canework, 960299M 01

Caned screen on the right-hand side when seated version,
saddle bag on the armrest, Canaletto walnut, fauve H bull calf leather, cannelle Toile flammée, 960302M 01

Caned screen on the left-hand side when seated version,
saddle bag on the armrest, Canaletto walnut, fauve H bull calf leather, cannelle Toile flammée, 960023M 01

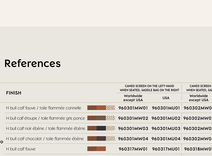


Finishes

Leather and fabric version, 2-leather armrest, saddle bag on the right armrest when seated version, Canaletto walnut, fauve H bull calf leather, cannelle Toile flammée

Canaletto walnut **H bull calf leather / Toile flammée**

fauve / cannelle · étoupe / gris ponce · noir ébène / ébène · chocolat / ébène



All-leather version, caned screen on the right-hand side when seated, saddle bag on the armrest, Canaletto walnut, fauve H bull calf leather, cannelle Toile flammée

Canaletto walnut **H bull calf leather**

fauve · étoupe · noir ébène · chocolat

References

WOOD	FINISH	CANED SCREEN ON THE LEFT-HAND WHEN SEATED, SADDLE BAG ON THE RIGHT-HAND WHEN SEATED except USA	USA	CANED SCREEN ON THE RIGHT-HAND WHEN SEATED, SADDLE BAG ON THE LEFT-HAND WHEN SEATED except USA	USA
Canaletto walnut	H bull calf fauve / toile flammée cannelle	960301MW01	960301MU01	960302MW01	960302MU01
	H bull calf étoupe / toile flammée gris ponce	960301MW02	960301MU02	960302MW02	960302MU02
	H bull calf noir ébène / toile flammée ébène	960301MW03	960301MU03	960302MW03	960302MU03
	H bull calf chocolat / toile flammée ébène	960301MW04	960301MU04	960302MW04	960302MU04
	H bull calf fauve	960317MW01	960317MU01	960318MW01	960318MU01
	H bull calf étoupe	960317MW02	960317MU02	960318MW02	960318MU02
	H bull calf noir ébène	960317MW03	960317MU03	960318MW03	960318MU03
	H bull calf chocolat	960317MW04	960317MU04	960318MW04	960318MU04

WOOD	FINISH	NO CANED SCREEN, SADDLE BAG ON THE LEFT-HAND WHEN SEATED Worldwide except USA	USA	NO CANED SCREEN, SADDLE BAG ON THE RIGHT-HAND WHEN SEATED Worldwide except USA	USA
Canaletto walnut	H bull calf fauve / toile flammée cannelle	960300MW01	960300MU01	960299MW01	960299MU01
	H bull calf étoupe / toile flammée gris ponce	960300MW02	960300MU02	960299MW02	960299MU02
	H bull calf noir ébène / toile flammée ébène	960300MW03	960300MU03	960299MW03	960299MU03
	H bull calf chocolat / toile flammée ébène	960300MW04	960300MU04	960299MW04	960299MU04
	H bull calf fauve	960316MW01	960316MU01	960315MW01	960315MU01
	H bull calf étoupe	960316MW02	960316MU02	960315MW02	960315MU02
	H bull calf noir ébène	960316MW03	960316MU03	960315MW03	960315MU03
	H bull calf chocolat	960316MW04	960316MU04	960315MW04	960315MU04

Important to know

- Wicker woven by hand. In order to produce a perfectly smooth finish on the wickerwork, some strands are burned off and this causes slightly black marks.
- Internal structure of the seat cushions: metal springs and goose feather down filling.
- If the cushion appears to flatten over time, simply plump it up a bit so the feather filling expands again.

Care advice

- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

Packing information
4 boxes
- 1 package with a total weight of 145 kg.
  Package size: 262 × 92 × 42 cm (103$^{1/8}$ × 36$^{1/8}$ × 16$^{5/16}$ in).
- 1 package with a total weight of 83 kg.
  Package size: 113 × 108 × 78 cm (44$^{1/2}$ × 42$^{1/2}$ × 30$^{11/16}$ in).
- 1 package with a total weight of 82 kg.
  Package size: 104 × 115 × 77 cm (40$^{15/16}$ × 45$^{1/4}$ × 30$^{5/16}$ in).
- 1 package with a total weight of 82 kg.
  Package size: 104 × 115 × 77 cm (40$^{15/16}$ × 45$^{1/4}$ × 30$^{5/16}$ in).

HERMÈS PARIS

2-seater sofa with chaise lounge

Sofa Sellier

2-seater sofa with chaise lounge
Traditional upholstering. Structure in Canaletto walnut. Seat and cushions in toile flammée and H bull calf leather. Saddle bag in H bull calf leather on the leather armrest. Caned screen on the left-hand side when seated, with storage box covered in H bull calf leather and electricity cable access.

Designer: Noé Duchaufour-Lawrance
Made in Italy

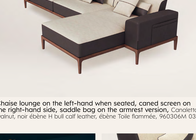
+ Just like the inside of a horse-drawn carriage, this contemporary sofa offers unexpected details – like concealed pockets and compartments that combine convenience with aesthetic pleasure.

D seat base: 64 cm / 25 $^{1/4}$ in
H base seat: 46,5 cm / 18 $^{1/4}$ in
H armrest: 60 cm / 23 $^{3/4}$ in

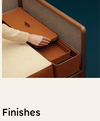
Chaise lounge on the right-hand side when seated, 2 leather armrests, saddle bag on the chaise lounge armrest version, *Canaletto walnut, noir ébène* H bull calf leather, ébène Toile flammée, 96030SM 03

Chaise lounge on the left-hand when seated, 2 leather armrests, saddle bag on the chaise lounge armrest version, *Canaletto walnut, noir ébène* H bull calf leather, ébène Toile flammée, 96030SM 03

Chaise lounge on the right-hand side when seated, caned screen on the left-hand side, saddle bag on the armrest version, *Canaletto walnut, noir ébène* H bull calf leather, ébène Toile flammée, 96030M 03



Chaise lounge on the left-hand when seated, caned screen on the right-hand side, saddle bag on the armrest version, *Canaletto walnut, noir ébène* H bull calf leather, ébène Toile flammée, 96030M 03

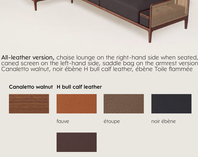


Finishes

Leather and fabric version, *chaise lounge on the right-hand side when seated, caned screen on the left-hand side, saddle bag on the armrest version, Canaletto walnut, noir ébène* H bull calf leather, ébène Toile flammée

Canaletto walnut H bull calf leather / Toile flammée

fauve / cannelle | étoupe / gris ponce | noir ébène / ébène | chocolat / ébène



All-leather version, *chaise lounge on the right-hand side when seated, caned screen on the left-hand side, saddle bag on the armrest version, Canaletto walnut, noir ébène* H bull calf leather, ébène Toile flammée

Canaletto walnut H bull calf leather

fauve | étoupe | noir ébène | chocolat

References

WOOD	FINISH	CHAISE LOUNGE ON THE RIGHT-HAND WHEN SEATED, NO CANED SCREEN WITH/WITHOUT USB	CHAISE LOUNGE ON THE RIGHT-HAND WHEN SEATED, CANED SCREEN WITH/WITHOUT USB
		USA	USA
Canaletto walnut	H bull calf fauve / toile flammée cannelle	96020AMW01	96020AMW01
	H bull calf étoupe / toile flammée gris ponce	96020AMW02	96020AMW02
	H bull calf noir ébène / toile flammée ébène	96020AMW03	96020AMW03
	H bull calf chocolat / toile flammée ébène	96020AMW04	96020AMW04
	H bull calf fauve	96022AMW01	96022AMW01
	H bull calf étoupe	96022AMW02	96022AMW02
	H bull calf noir ébène	96022AMW03	96022AMW03
	H bull calf chocolat	96022AMW04	96022AMW04

WOOD	FINISH	CHAISE LOUNGE ON THE LEFT-HAND WHEN SEATED, NO CANED SCREEN WITH/WITHOUT USB	CHAISE LOUNGE ON THE LEFT-HAND WHEN SEATED, CANED SCREEN WITH/WITHOUT USB
		USA	USA
Canaletto walnut	H bull calf fauve / toile flammée cannelle	96030AMW01	96030AMW01
	H bull calf étoupe / toile flammée gris ponce	96030AMW02	96030AMW02
	H bull calf noir ébène / toile flammée ébène	96030AMW03	96030AMW03
	H bull calf chocolat / toile flammée ébène	96030AMW04	96030AMW04
	H bull calf fauve	96027MW01	96027MW01
	H bull calf étoupe	96027MW02	96027MW02
	H bull calf noir ébène	96027MW03	96027MW03
	H bull calf chocolat	96027MW04	96027MW04
	H bull calf fauve	96031MW01	96031MW01
	H bull calf étoupe	96031MW02	96031MW02
	H bull calf noir ébène	96031MW03	96031MW03
	H bull calf chocolat	96031MW04	96031MW04

Important to know
- The saddle bag is always to be found on the armrest of the chaise lounge.
- Wicker woven by hand. In order to produce a perfectly smooth finish on the wickerwork, some strands are burned off and this causes slightly black marks.
- Internal structure of the seat cushions: metal springs and goose feather down filling.
- If the cushion appears to flatten over time, simply plump it up a bit so the feather filling expands again.

Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

Packing information
6 packages:
- 1 package with a total weight of 100 kg.
  Package size: 240 x 95 x 42 cm (94 $^{1/16}$ x 37 $^{3/8}$ x 16 $^{5/16}$ in).
- 1 package with a total weight of 144 kg.
  Package size: 226,5 x 117,5 x 60,5 cm (89 $^{3/16}$ x 46 $^{1/16}$ x 24 in).
- 1 package with a total weight of 80 kg.
  Package size: 104,5 x 100,5 x 68 cm (41 $^{1/16}$ x 39 $^{1/16}$ x 26 $^{5/8}$ in).
- 1 package with a total weight of 95 kg.
  Package size: 175,5 x 140 x 42 cm (69 $^{1/16}$ x 55 $^{1/8}$ x 16 $^{5/16}$ in).
- 1 package with a total weight of 94 kg.
  Package size: 116,5 x 105,5 x 77,5 cm (45 $^{5/16}$ x 41 $^{9/16}$ x 30 $^{5/16}$ in).
- 1 package with a total weight of 94 kg.
  Package size: 116,5 x 105,5 x 77,5 cm (45 $^{5/16}$ x 41 $^{9/16}$ x 30 $^{5/16}$ in).

HERMÈS PARIS

3-seater sofa
Sofa Sellier

3-seater sofa
Traditional upholstering. Structure in Canaletto walnut. Seat and cushions in toile flammée and H bull calf leather. Saddle bag in H bull calf leather on the leather armrest. Caned screen on the left-hand side when seated, with storage box covered in H bull calf leather and electricity cable access.

Designer: Noé Duchaufour-Lawrance
Made in Italy

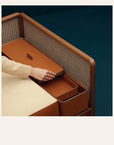
+ Just like the inside of a horse-drawn carriage, this contemporary sofa offers unexpected details – like concealed pockets and compartments that combine convenience with aesthetic pleasure.

D seat base: 64 cm / 25 1/4 in
H base seat: 46.5 cm / 18 5/8 in
H armrest: 60 cm / 23 5/8 in

2-leather armrest, saddle bag on the right armrest when seated version, Canaletto walnut, chocolat H bull calf leather, ébène Toile flammée, 960307M 04

Caned screen on the right-hand side when seated and saddle bag on the armrest version, Canaletto walnut, chocolat H bull calf leather, ébène Toile flammée, 960310M 04

Caned screen on the left-hand side when seated and saddle bag on the armrest version, Canaletto walnut, chocolat H bull calf leather, ébène Toile flammée, 960309M 04



Finishes

Leather and fabric version, caned screen on the right-hand side when seated and saddle bag on the armrest, Canaletto walnut, chocolat H bull calf leather, ébène Toile flammée

Canaletto walnut H bull calf leather / Toile flammée

fauve / cannelle · étoupe / gris ponce · noir ébène / ébène · chocolat / ébène

All-leather version, caned screen on the left-hand side when seated and saddle bag on the armrest, Canaletto walnut, chocolat H bull calf leather, ébène Toile flammée

Canaletto walnut H bull calf leather

fauve · étoupe · noir ébène · chocolat

References

WOOD	FINISH	CANED SCREEN ON THE LEFT HAND WHEN SEATED, SADDLE BAG ON THE RIGHT ARMREST WITHOUT ELECTRICITY	CANED SCREEN ON THE LEFT HAND WHEN SEATED, SADDLE BAG ON THE RIGHT ARMREST WITH ELECTRICITY USA	CANED SCREEN ON THE RIGHT HAND WHEN SEATED, SADDLE BAG ON THE LEFT ARMREST WITHOUT ELECTRICITY	CANED SCREEN ON THE RIGHT HAND WHEN SEATED, SADDLE BAG ON THE LEFT ARMREST WITH ELECTRICITY USA
Canaletto walnut	H bull calf leather fauve / toile flammée cannelle	960309MW01	960309MW01	960310MW01	960310MW01
	H bull calf leather étoupe / toile flammée gris ponce	960309MW02	960309MW02	960310MW02	960310MW02
	H bull calf leather noir ébène / toile flammée ébène	960309MW03	960309MW03	960310MW03	960310MW03
	H bull calf leather chocolat / toile flammée ébène	960309MW04	960309MW04	960310MW04	960310MW04
	H bull calf leather fauve	960323MW01	960323MW01	960324MW01	960324MW01
	H bull calf leather étoupe	960323MW02	960323MW02	960324MW02	960324MW02
	H bull calf leather noir ébène	960323MW03	960323MW03	960324MW03	960324MW03
	H bull calf leather chocolat	960323MW04	960323MW04	960324MW04	960324MW04

WOOD	FINISH	NO CANED SCREEN, SADDLE BAG ON THE RIGHT HAND WHEN SEATED WITHOUT ELECTRICITY	NO CANED SCREEN, SADDLE BAG ON THE RIGHT HAND WHEN SEATED WITH ELECTRICITY USA	NO CANED SCREEN, SADDLE BAG ON THE LEFT HAND WHEN SEATED WITHOUT ELECTRICITY	NO CANED SCREEN, SADDLE BAG ON THE LEFT HAND WHEN SEATED WITH ELECTRICITY USA
Canaletto walnut	H bull calf leather fauve / toile flammée cannelle	960307MW01	960307MW01	960308MW01	960308MW01
	H bull calf leather étoupe / toile flammée gris ponce	960307MW02	960307MW02	960308MW02	960308MW02
	H bull calf leather noir ébène / toile flammée ébène	960307MW03	960307MW03	960308MW03	960308MW03
	H bull calf leather chocolat / toile flammée ébène	960307MW04	960307MW04	960308MW04	960308MW04
	H bull calf leather fauve	960323MW01	960323MW01	960324MW01	960324MW01
	H bull calf leather étoupe	960323MW02	960323MW02	960324MW02	960324MW02
	H bull calf leather noir ébène	960323MW03	960323MW03	960324MW03	960324MW03
	H bull calf leather chocolat	960323MW04	960323MW04	960324MW04	960324MW04

Important to know
- Wicker woven by hand. In order to produce a perfectly smooth finish on the wickerwork, some strands are burned off and this causes slightly black marks.
- Internal structure of the seat cushions: metal springs and goose feather down filling.
- If the cushion appears to flatten over time, simply plump it up a bit so the feather filling expands again.

Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

Packing information
5 packages:
- 1 package with a total weight of 155 kg.
  Package size: 361.5 x 92 x 42 cm (142$^{13/16}$ x 36$^{1/8}$ x 16$^{9/16}$ in).
- 1 package with a total weight of 80 kg.
  Package size: 113 x 108 x 78 cm (44$^{1/2}$ x 42$^{1/2}$ x 30$^{11/16}$ in).
- 1 package with a total weight of 80 kg.
  Package size: 113 x 108 x 78 cm (44$^{1/2}$ x 42$^{1/2}$ x 30$^{11/16}$ in).
- 1 package with a total weight of 80 kg.
  Package size: 113 x 108 x 78 cm (44$^{1/2}$ x 42$^{1/2}$ x 30$^{11/16}$ in).
- 1 package with a total weight of 80 kg.
  Package size: 110.5 x 102 x 75.5 cm (43$^{5/16}$ x 40$^{3/16}$ x 29$^{7/2}$ in).

5-seater sofa
Traditional upholstering. Structure in Canaletto walnut. Seat and cushions in toile flammée and H bull calf leather. Saddle bag in H bull calf leatheron the leather armrest. Caned screen on the left-hand side when seated, with storage box covered in H bull calf leather and electricity cable access.

Designer: Noé Duchaufour-Lawrance
Made in Italy

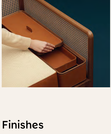
+ Just like the inside of a horse-drawn carriage, this contemporary sofa offers unexpected details – like concealed pockets and compartments that combine convenience with aesthetic pleasure.

Seat base: 64 cm / 25$^{1/16}$ in
H base seat: 46.5 cm / 18$^{11/16}$ in
H armrest: 60 cm / 23$^{5/8}$ in

2-leather armrest, saddle bag on the right armrest when seated version, Canaletto walnut, étoupe H bull calf leather, gris ponce Toile flammée, 96031IM 02

Caned screen on the right-hand side when seated version, saddle bag on the armrest, Canaletto walnut, étoupe H bull calf leather, gris ponce Toile flammée, 96031I4M 02

Caned screen on the left-hand side when seated version, saddle bag on the armrest, Canaletto walnut, étoupe H bull calf leather, gris ponce Toile flammée, 96031I3M 01



Finishes

Leather and fabric version, caned screen on the left-hand side when seated version, saddle bag on the armrest, Canaletto walnut, étoupe H bull calf leather, gris ponce Toile flammée

Canaletto walnut **H bull calf leather / Toile flammée**

fauve / cannelle · étoupe / gris ponce · noir ébène / ébène · chocolat / ébène

All-leather version, caned screen on the right-hand side when seated, saddle bag on the armrest, Canaletto walnut, étoupe H bull calf leather, gris ponce Toile

Canaletto walnut **H bull calf leather**

fauve · étoupe · noir ébène · chocolat

References

WOOD	FINISH	CANED SCREEN ON THE LEFT-HAND WHEN SEATED, SADDLE BAG ON THE RIGHT ARMREST EXCEPT USA	CANED SCREEN ON THE RIGHT-HAND WHEN SEATED, SADDLE BAG ON THE LEFT ARMREST EXCEPT USA
Canaletto walnut	H bull calf leather fauve / toile flammée cannelle	96031IM001	96031I4M001
	H bull calf leather étoupe / toile flammée gris ponce	96031IM002	96031I4M002
	H bull calf leather noir ébène / toile flammée ébène	96031IM003	96031I4M003
	H bull calf leather chocolat / toile flammée ébène	96031IM004	96031I4M004
	H bull calf leather fauve	96032IM001	96032I4M001
	H bull calf leather étoupe	96032IM002	96032I4M002
	H bull calf leather noir ébène	96032IM003	96032I4M003
	H bull calf leather chocolat	96032IM004	96032I4M004

WOOD	FINISH	NO CANED SCREEN, SADDLE BAG ON THE RIGHT-HAND ARMREST WHEN SEATED EXCEPT USA	NO CANED SCREEN, SADDLE BAG ON THE LEFT-HAND ARMREST WHEN SEATED EXCEPT USA
Canaletto walnut	H bull calf leather fauve / toile flammée cannelle	96031IM001	96031I2M001
	H bull calf leather étoupe / toile flammée gris ponce	96031IM002	96031I2M002
	H bull calf leather noir ébène / toile flammée ébène	96031IM003	96031I2M003
	H bull calf leather chocolat / toile flammée ébène	96031IM004	96031I2M004
	H bull calf leather fauve	96032IM001	96032I8M001
	H bull calf leather étoupe	96032IM002	96032I8M002
	H bull calf leather noir ébène	96032IM003	96032I8M003
	H bull calf leather chocolat	96032IM004	96032I8M004

Important to know

- Wicker woven by hand. In order to produce a perfectly smooth finish on the wickerwork, some strands are burned off and this causes slightly black marks.
- Internal structure of the seat cushions: metal springs and goose feather down filling.
- If the cushion appears to flatten over time, simply plump it up a bit so the feather filling expands again.

Care advice

- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

Packing information
8 packages:

- 1 package with a total weight of 84 kg.
  Package size: 104 x 115 x 77 cm (40$^{15/16}$ x 45$^{1/4}$ x 30$^{1/16}$ in).
- 1 package with a total weight of 84 kg.
  Package size: 104 x 115 x 77 cm (40$^{15/16}$ x 45$^{1/4}$ x 30$^{1/16}$ in).
- 1 package with a total weight of 84 kg.
  Package size: 104 x 115 x 77 cm (40$^{15/16}$ x 45$^{1/4}$ x 30$^{1/16}$ in).
- 1 package with a total weight of 84 kg.
  Package size: 104 x 115 x 77 cm (40$^{15/16}$ x 45$^{1/4}$ x 30$^{1/16}$ in).
- 1 package with a total weight of 142 kg.
  Package size: 323 x 92 x 42 cm (27$^{11/16}$ x 36$^{1/4}$ x 16$^{5/16}$ in).
- 1 package with a total weight of 78 kg.
  Package size: 110 x 110 x 67 cm (40$^{15/16}$ x 43$^{5/16}$ x 26$^{3/4}$ in).
- 1 package with a total weight of 81 kg.
  Package size: 103 x 103 x 76 cm (40$^{9/16}$ x 40$^{9/16}$ x 29$^{15/16}$ in).
- 1 package with a total weight of 106 kg.
  Package size: 123.5 x 92 x 41 cm (48$^{7/16}$ x 36$^{1/4}$ x 16$^{1/8}$ in).

HERMÈS
PARIS

Tray-Tôt

Product categories

Lightweight accent piece which is easy to fold, move, carry around or to take to the porch with a coffee and a few cakes on the tray-top.

Designer Hermès Studio

HERMÈS
PARIS

Tray holder
Tray-Tôt

Tray holder or occasional table
Tray holder or occasional table Tray and folding base in oak or Canaletto walnut. Straps in bridle leather or hunter cowhide. Handles in bridle leather affixed with metal saddle nails.

Designer: Hermès Studio
Made in France

+ This piece gets its name from a play on the French word for trestles, "tréteaux" – the wooden (or metal) stands used to support a table or a stage. A small tweak to its spelling brought in the English word "tray", a reference to the upper part of the piece.

Natural oak and natural bridle leather version, 960161M 01

Canaletto walnut and rouge H Hunter cowhide version, 960187M 01

References

WOOD	FINISH		
Natural oak	Natural bridle leather		**960161M 01**
Canaletto walnut	Rouge H Hunter cowhide		**960187M 01**

Important to know
Cabinetwork detail: the frame and the tray's casing are assembled with sophisticated box jointing.

Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

Packing information
1 package with a total weight of 27 kg.
Package size: 70 x 66 x 30 cm (27 9/16 x 26 x 11 13/16 in).

To create these table lamps which combine sculpture and functionality, designer Tomàs Alonso assembles simple geometric shapes such as circles, rectangles, and triangles in an interplay of space and lightness. For this project, the Spanish designer took a craft-based design approach: an exceptionally light yet resistant bamboo frame/screen, a circle in copper-covered steel and simple, visible technical components like stage lights painted in black come together to merge into the background and draw attention to the setting.

Designer Tomàs Alonso, Spanish designer

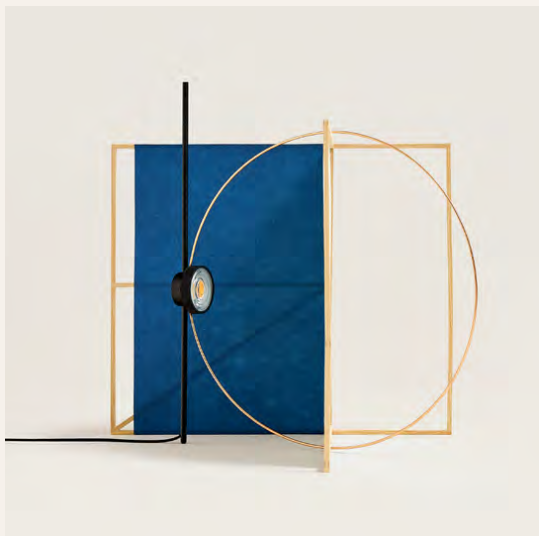
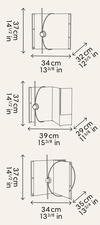


Table lamp
Direct lighting and dimmer.
Structure in bamboo covered with washi paper, connecting circle in copper-coated steel.

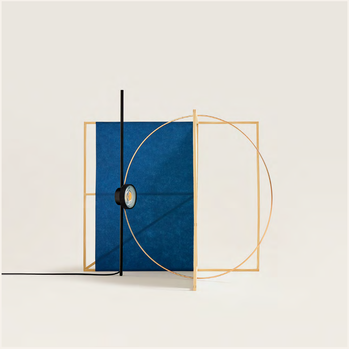
Designer: Tomàs Alonso
Made in Japan

+ Compared to conventional papers, washi is a material that's much lighter, tougher and more supple. A special coating makes it even stronger and protects it against humidity.



Light source: 6.2-W LED
Colour temperature: 2,200°K
Voltage: 110 – 240 V

Single-screen, 750410MW01



T-shaped, 750420MW01

Z-shaped, 750430MW01

References

	AUSTRALIA	CHINA	EUROPE
Single-screen model	*	750410MW01	750410MW01
T-shaped model	*	750420MW01	750420MW01
Z-shaped model	*	750430MW01	750430MW01

	JAPAN	KOREA	SINGAPOUR
Single-screen model	*	*	*
T-shaped model	*	*	*
Z-shaped model	*	*	*

	TAIWAN	UK & HK	USA & CANADA
Single-screen model	*	750410MW01	750410MW01
T-shaped model	*	750420MW01	750420MW01
Z-shaped model	*	750430MW01	750430MW01

*No certification and import for this country.

Important to know
The connecting cercle can move freely around the bamboo screen.

Care advice
- Before cleaning any bulbs or lamps, make sure they are switched off and let them cool thoroughly to avoid any risk of burning yourself.
- For the lamp to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any queries about care or want to order parts (LED bulbs), please contact Hermès Customer Service.

Packing information
The lamp is packaged in an orange box.

Creating the Halo table lamp in Limoges porcelain is a complicated endeavor for the artisans who must produce its lampshade by combining volume and perfect finesse. This object, designed by the British duo Edward Barber & Jay Osgerby, embodies a play on material and light. Its archetypal shape, combining rigour and purity, is livened up by a pumpkin leather cable clad.

Designers Barber & Osgerby, English designers

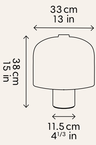
HERMÈS
PARIS

Lamp
Halo

Table lamp
Diffuse lighting.
Extra-white Limoges porcelain.
Cable sheathed in pumpkin Velvet cowhide.

Designer: Barber & Osgerby
Made in France

+ Halo brings to mind light and the sun. Creating the contours of this porcelain lamp is a very impressive technical achievement.



Light source: 13-W LED
Colour temperature: 2,700 °K
Voltage: 100 – 240 V

Limoges porcelain

References

MATERIALS	AUSTRALIA	CHINA	EUROPE
Porcelaine	750300MW01	750300MW01	750300MW01
MATERIALS	**JAPAN**	**KOREA**	**SINGAPOUR**
Porcelaine	750300MJ01	*	750300MW01
MATERIALS	**TAIWAN**	**UK & HK**	**USA & CANADA**
Porcelaine	750300MT01	750300MW01	750300MW01

*No certification and import for this country.

Care advice
- Before cleaning any bulbs or lamps, make sure they are switched off and let them cool thoroughly to avoid any risk of burning yourself.
- For the lamp to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any queries about care or want to order parts (LED bulbs), please contact Hermès Customer Service.

Packing information
1 package with a total weight of 21 kg
Orange box size: 72 x 39 x 33.5 cm (28 3/8 x 15 3/8 x 13 3/16 in)
Package size: 96 x 49 x 45 cm (37 13/16 x 19 5/16 x 17 3/4 in)

Mineral and minimalist, the Hécate table lamp was created by British designers Edward Barber & Jay Osgerby. It takes its name from the goddess embodying the new moon, the black moon. Crafted from black granite, an exceptionally dense telluric material which requires the aid of diamond-tipped drills for it to be carved, this classically-shaped object absorbs light to let it only filter through a controlled circle. It is a highly studied piece whose pumpkin leather cable clad adds a touch of whimsy.

Designers Barber & Osgerby, English designers

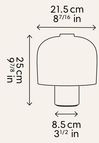
HERMÈS PARIS

Lamp
Hécate

Table lamp
Black granite.
Cable sheathed in pumpkin Velvet cowhide.

Designer: Barber & Osgerby
Made in Italy

+ Hecate, the goddess of the moon in Greek mythology, symbolises mystery and the night.
+ Granite is twice as hard as marble, making it a material that is extremely complicated to work with. Its deep black colour means that it naturally absorbs light, giving a different and complementary approach to the Halo lamp in porcelain.



Light source: 6.2-W LED
Colour temperature: 2,700 °K
Voltage: 100 – 240 V

Black granite

References

MATERIALS	AUSTRALIA	CHINA	EUROPE
Black granite	750301MW01	750301MW01	750301MW01
MATERIALS	**JAPAN**	**KOREA**	**SINGAPOUR**
Black granite	750301MJ01	*	750301MW01
MATERIALS	**TAIWAN**	**UK & HK**	**USA & CANADA**
Black granite	750301MT01	750301MW01	750301MW01

*No certification and import for this country.

Care advice
- Before cleaning any bulbs or lamps, make sure they are switched off and let them cool thoroughly to avoid any risk of burning yourself.
- For the lamp to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any queries about care or want to order parts (LED bulbs), please contact Hermès Customer Service.

Packing information
The lamp is packaged in an orange box.

The name of this collection has not been chosen at random. Like the reins on a harness that connect horse and rider, those of the lamps in this collection connect the base to the shade. It is a marriage of saddle-stitched leather and opaline glass fixed with three “clou de selle” studs. The cables, which are completely hidden in leather sheathes, are the invisible testimony to finishing taken to the extreme. The sophistication of savoir-faire.

Designer Michele de Lucchi, Italian architect and designer

HERMÈS PARIS

Bedside lamp
Harnais

Bedside lamp
Direct and diffused light, dimmer switch. Structure in nickel-plated steel. Metallic branches covered in smooth bull calf leather, saddle-stitch finish. Base in galvanised steel covered in leather. Shade in opaline glass. Covered cable and transformer protected by a leather sheath.

Designer: Michele de Lucchi
Made in Italy

+ Like the reins of a harness that connect a horse to its rider, those of the lamps in this collection connect the lamp shade to its base.
+ It is a marriage of saddle-stitched leather and opaline glass, fixed with three "clou de selle" studs.

Light source: 12-W LED
Colour temperature: 2,700 °K
Voltage: 100 - 240 V

Gold smooth bull calf, 750113MW01

Finishes

Smooth bull calf

gold | rouge H | étoupe | graphite

References

FINISH	AUSTRALIA	CHINA	EUROPE
Smooth bull calf gold / Opaline glass	750113MW01	750113MW01	750113MW01
Smooth bull calf rouge H / Opaline glass	750113MW02	750113MW02	750113MW02
Smooth bull calf étoupe / Opaline glass	750113MW03	750113MW03	750113MW03
Smooth bull calf graphite / Opaline glass	750113MW04	750113MW04	750113MW04

FINISH	JAPAN	KOREA	SINGAPOUR
Smooth bull calf gold / Opaline glass	750113MW01	750113MK01	750113MW01
Smooth bull calf rouge H / Opaline glass	750113MW02	750113MK02	750113MW02
Smooth bull calf étoupe / Opaline glass	750113MW03	750113MK03	750113MW03
Smooth bull calf graphite / Opaline glass	750113MW04	750113MK04	750113MW04

FINISH	TAIWAN	UK & HK	USA & CANADA
Smooth bull calf gold / Opaline glass	750113MW01	750113MW01	750113MW01
Smooth bull calf rouge H / Opaline glass	750113MW02	750113MW02	750113MW02
Smooth bull calf étoupe / Opaline glass	750113MW03	750113MW03	750113MW03
Smooth bull calf graphite / Opaline glass	750113MW04	750113MW04	750113MW04

Care advice
- Before cleaning any bulbs or lamps, make sure they are switched off and let them cool thoroughly to avoid any risk of burning yourself.
- For the lamp to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any queries about care or want to order parts (LED bulbs), please contact Hermès Customer Service.

Packing information
The lamp is packaged in an orange box.
67 x 33 x 36 cm – 7 kg
(26 3/8 x 13 x 14 3/16 in).

HERMÈS PARIS

Table lamp
Harnais

Table lamp
Direct and diffused light, dimmer switch. Structure in nickel-plated steel. Metallic branches covered in smooth bull calf leather, saddle-stitch finish. Base in galvanised steel covered in leather. Shade in opaline glass. Covered cable and transformer protected by a leather sheath.

Designer: Michele de Lucchi
Made in Italy

+ Like the reins of a harness that connect a horse to its rider, those of the lamps in this collection connect the lamp shade to its base.
+ It is a marriage of saddle-stitched leather and opaline glass, fixed with three "clou de selle" studs.

Light source: 18-W LED
Colour temperature: 2,700 °K
Voltage: 100 - 240 V

Rouge H smooth bull calf, 750112MW02

Finishes

Smooth bull calf

gold | rouge H | étoupe | graphite

References

FINISH	AUSTRALIA	CHINA	EUROPE
Smooth bull calf gold / Opaline glass	750112MW01	750112MW01	750112MW01
Smooth bull calf rouge H / Opaline glass	750112MW02	750112MW02	750112MW02
Smooth bull calf étoupe / Opaline glass	750112MW03	750112MW03	750112MW03
Smooth bull calf graphite / Opaline glass	750112MW04	750112MW04	750112MW04

FINISH	JAPAN	KOREA	SINGAPOUR
Smooth bull calf gold / Opaline glass	750112MW01	750112MK01	750112MW01
Smooth bull calf rouge H / Opaline glass	750112MW02	750112MK02	750112MW02
Smooth bull calf étoupe / Opaline glass	750112MW03	750112MK03	750112MW03
Smooth bull calf graphite / Opaline glass	750112MW04	750112MK04	750112MW04

FINISH	TAIWAN	UK & HK	USA & CANADA
Smooth bull calf gold / Opaline glass	750112MW01	750112MW01	750112MW01
Smooth bull calf rouge H / Opaline glass	750112MW02	750112MW02	750112MW02
Smooth bull calf étoupe / Opaline glass	750112MW03	750112MW03	750112MW03
Smooth bull calf graphite / Opaline glass	750112MW04	750112MW04	750112MW04

Care advice
- Before cleaning any bulbs or lamps, make sure they are switched off and let them cool thoroughly to avoid any risk of burning yourself.
- For the lamp to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any queries about care or want to order parts (LED bulbs), please contact Hermès Customer Service.

Packing information
The lamp is packaged in an orange box.
105 x 47 x 46 cm – 21 kg
(41 5/16 x 18 1/2 x 8 1/4 in).

HERMÈS PARIS

Floor lamp
Harnais

Floor lamp
Direct and diffused light, double dimmer switch. Structure in nickel-plated steel. Metallic branches covered in smooth bull calf leather, saddle-stitch finish. Base in galvanised steel covered in leather. Shade in opaline glass. Covered cable and transformer protected by a leather sheath.

Designer: Michele de Lucchi
Made in Italy

+ Like the reins of a harness that connect a horse to its rider, those of the lamps in this collection connect the lamp shade to its base.
+ It is a marriage of saddle-stitched leather and opaline glass, fixed with three "clou de selle" studs.

Light source: 25 + 3 x 8-W LED
Colour temperature: 2,700 °K
Voltage: 100 - 240 V

Gold smooth bull calf, 750111ME01

Finishes

Smooth bull calf

gold | rouge H | étoupe | graphite

References

FINISH	AUSTRALIA	CHINA	EUROPE
Smooth bull calf gold / Opaline glass	750111MA01	750111MC01	750111ME01
Smooth bull calf rouge H / Opaline glass	750111MA02	750111MC02	750111ME02
Smooth bull calf étoupe / Opaline glass	750111MA03	750111MC03	750111ME03
Smooth bull calf graphite / Opaline glass	750111MA04	750111MC04	750111ME04

FINISH	JAPAN	KOREA	SINGAPOUR
Smooth bull calf gold / Opaline glass	750111MJ01	750111MK01	750111ME01
Smooth bull calf rouge H / Opaline glass	750111MJ02	750111MK02	750111ME02
Smooth bull calf étoupe / Opaline glass	750111MJ03	750111MK03	750111ME03
Smooth bull calf graphite / Opaline glass	750111MJ04	750111MK04	750111ME04

FINISH	TAIWAN	UK & HK	USA & CANADA
Smooth bull calf gold / Opaline glass	750111MT01	750111MG01	750111MU01
Smooth bull calf rouge H / Opaline glass	750111MT02	750111MG02	750111MU02
Smooth bull calf étoupe / Opaline glass	750111MT03	750111MG03	750111MU03
Smooth bull calf graphite / Opaline glass	750111MT04	750111MG04	750111MU04

Care advice
- Before cleaning any bulbs or lamps, make sure they are switched off and let them cool thoroughly to avoid any risk of burning yourself.
- For the lamp to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any queries about care or want to order parts (LED bulbs), please contact Hermès Customer Service.

Packing information
1 package with a total weight of 154 kg.
Package size: 171 x 85 x 165 cm
($67^{5/16}$ x $33^{7/16}$ x $64^{15/16}$ in).

Yann Kersalé drew inspiration from the nautical world in creating the Lanterne d'Hermès. It is reminiscent of lighthouses and navigation lighting. He also dove deep into Hermès' past, exploring the era of horse-drawn carriages, which were also equipped with lanterns in both the front and back. The French visual artist has thus created for Hermès a lighting tool that exudes poetry and fantasy. This portable lantern is an invitation to travel, and is ideal for both indoor and outdoor use.
It illuminates the traveller's way, shedding light on his path from four light sources.

Designer Yann Kersalé, French visual artist

HERMÈS
PARIS

Lamp
Lanterne d'Hermès

Nomad lamp composed of four individual lanterns covered in water-resistant smooth bull calf leather, with double light, direct and diffused.
Individual handle covered in leather, polished saddle-stitch finish.
Recharge station covered in leather.
Central axis in nickel-plated aluminium with a leather handle, saddle-stitch finish. Covered cable and transformer protected by a leather sheath.
Rechargeable battery with a life of eight hours.
Temporary exterior use.

Designer: Yann Kersalé
Made in Italy

+ Materials were chosen to suit their specific purpose: aluminium for a light and rigid base, water-resistant leather for protection, and tempered glass for its enduring optical characteristics.

Light source (by lamp): 4-W LED
Colour temperature: 3,000 °K
Voltage: 100 - 240 V

Gold smooth bull calf, 750211ME01

Finishes

References

FINISH	AUSTRALIA	CHINA	EUROPE
Smooth bull calf gold / Tempered glass	750211MA01	750211MC01	750211ME01
Smooth bull calf rouge H / Tempered glass	750211MA02	750211MC02	750211ME02
Smooth bull calf étoupe / Tempered glass	750211MA03	750211MC03	750211ME03
Smooth bull calf graphite / Tempered glass	750211MA04	750211MC04	750211ME04

FINISH	JAPAN	KOREA	SINGAPOUR
Smooth bull calf gold / Tempered glass	750211MJ01	750211MK01	750211ME01
Smooth bull calf rouge H / Tempered glass	750211MJ02	750211MK02	750211ME02
Smooth bull calf étoupe / Tempered glass	750211MJ03	750211MK03	750211ME03
Smooth bull calf graphite / Tempered glass	750211MJ04	750211MK04	750211ME04

FINISH	TAIWAN	UK & HK	USA & CANADA
Smooth bull calf gold / Tempered glass	750211MT01	750211MG01	750211MU01
Smooth bull calf rouge H / Tempered glass	750211MT02	750211MG02	750211MU02
Smooth bull calf étoupe / Tempered glass	750211MT03	750211MG03	750211MU03
Smooth bull calf graphite / Tempered glass	750211MT04	750211MG04	750211MU04

Care advice
- Before cleaning any bulbs or lamps, make sure they are switched off and let them cool thoroughly to avoid any risk of burning yourself.
- For the lamp to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any queries about care or want to order parts (LED bulbs), please contact Hermès Customer Service.

Packing information
The lamp is packaged in an orange box.

The tool for drawing known as the pantograph has given its name to this collection of lights. Like the architect's instrument that serves to reduce or enlarge a picture, this collection owes its originality to the articulated stems and arms that make up the bodies of its three lights. The lights are agile and follow the hand to illuminate every gesture. Covered in leather and metal, the lighting elements are reminiscent of whips and an equestrian world. The finishes are exquisite, carefully-considered, and highly sophisticated. The base becomes a trinket tray, the wiring is hidden and electric cables are covered in leather. Meticulous attention has been given to detail.

Designer Michele de Lucchi, Italian architect and designer

Desk lamp
Direct light, dimmer switch. Articulated structure in nickel-plated aluminium covered in smooth bull calf leather. Metal "change tray" base covered in leather. Covered cable and transformer protected by a leather sheath.

Designer: Michele de Lucchi
Made in Italy

+ The drawing instrument known as a pantograph has given its name to this collection of lamps.
+ These are agile lights that follow the hand to illuminate every gesture.

Light source: 7-W LED
Colour temperature: 2,700 °K
Voltage: 100 - 240 V

Graphite smooth bull calf, 750013MW04

Finishes

References

FINISH	AUSTRALIA	CHINA	EUROPE
Smooth bull calf gold	750013MW01	750013MW01	750013MW01
Smooth bull calf rouge H	750013MW02	750013MW02	750013MW02
Smooth bull calf étoupe	750013MW03	750013MW03	750013MW03
Smooth bull calf graphite	750013MW04	750013MW04	750013MW04

FINISH	JAPAN	KOREA	SINGAPOUR
Smooth bull calf gold	750013MW01	750013MK01	750013MW01
Smooth bull calf rouge H	750013MW02	750013MK02	750013MW02
Smooth bull calf étoupe	750013MW03	750013MK03	750013MW03
Smooth bull calf graphite	750013MW04	750013MK04	750013MW04

FINISH	TAIWAN	UK & HK	USA & CANADA
Smooth bull calf gold	750013MW01	750013MW01	750013MW01
Smooth bull calf rouge H	750013MW02	750013MW02	750013MW02
Smooth bull calf étoupe	750013MW03	750013MW03	750013MW03
Smooth bull calf graphite	750013MW04	750013MW04	750013MW04

Care advice
- Before cleaning any bulbs or lamps, make sure they are switched off and let them cool thoroughly to avoid any risk of burning yourself.
- For the lamp to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any queries about care or want to order parts (LED bulbs), please contact Hermès Customer Service.

Packing information
The lamp is packaged in an orange box.

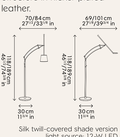
HERMÈS
PARIS

Reading floor lamp
Pantographe

Reading floor lamp
Direct light, dimmer switch.Articulated structure in nickel-plated aluminium covered in smooth bull calf leather.
Base in galvanised steel covered in leather.
Covered cable and transformer protected by a leather sheath.

Designer: Michele de Lucchi
Made in Italy

+ The drawing instrument known as a pantograph has given its name to this collection of lamps.
+ These are agile lights that follow the hand to illuminate every gesture.



Silk twill-covered shade version
light source: 12-W LED
LED-ring version
light source: 7-W LED
Colour temperature: 2,700 °K
Voltage: 100 - 240 V

Silk twill-covered shade version, gold smooth bull calf, 750012MW01

LED-ring version, rouge H smooth bull calf, 750014MW02

Finishes

Smooth bull calf

gold | rouge H | étoupe | graphite

References

	FINISH	AUSTRALIA	CHINA	EUROPE
Reading floor lamp with shade	Smooth bull calf gold / twill Vice-Versa	750012MW01	750012MW01	750012MW01
	Smooth bull calf rouge H / twill Vice-Versa	750012MW02	750012MW02	750012MW02
	Smooth bull calf étoupe / twill Vice-Versa	750012MW03	750012MW03	750012MW03
	Smooth bull calf graphite / twill Vice-Versa	750012MW04	750012MW04	750012MW04

	FINISH	JAPAN	KOREA	SINGAPOUR
Reading floor lamp with shade	Smooth bull calf gold / twill Vice-Versa	750012MK01	750012MK01	750012MW01
	Smooth bull calf rouge H / twill Vice-Versa	750012MK02	750012MK02	750012MW02
	Smooth bull calf étoupe / twill Vice-Versa	750012MK03	750012MK03	750012MW03
	Smooth bull calf graphite / twill Vice-Versa	750012MK04	750012MK04	750012MW04

	FINISH	TAIWAN	UK & HK	USA & CANADA
Reading floor lamp with shade	Smooth bull calf gold / twill Vice-Versa	750012MW01	750012MW01	750012MW01
	Smooth bull calf rouge H / twill Vice-Versa	750012MW02	750012MW02	750012MW02
	Smooth bull calf étoupe / twill Vice-Versa	750012MW03	750012MW03	750012MW03
	Smooth bull calf graphite / twill Vice-Versa	750012MW04	750012MW04	750012MW04

	FINISH	AUSTRALIA	CHINA	EUROPE
Reading floor lamp with LED-ring	Smooth bull calf gold	750014MW01	750014MW01	750014MW01
	Smooth bull calf rouge H	750014MW02	750014MW02	750014MW02
	Smooth bull calf étoupe	750014MW03	750014MW03	750014MW03
	Smooth bull calf graphite	750014MW04	750014MW04	750014MW04

	FINISH	JAPAN	KOREA	SINGAPOUR
Reading floor lamp with LED-ring	Smooth bull calf gold	750014MW01	750014MK01	750014MW01
	Smooth bull calf rouge H	750014MW02	750014MK02	750014MW02
	Smooth bull calf étoupe	750014MW03	750014MK03	750014MW03
	Smooth bull calf graphite	750014MW04	750014MK04	750014MW04

	FINISH	TAIWAN	UK & HK	USA & CANADA
Reading floor lamp with LED-ring	Smooth bull calf gold	750014MW01	750014MW01	750014MW01
	Smooth bull calf rouge H	750014MW02	750014MW02	750014MW02
	Smooth bull calf étoupe	750014MW03	750014MW03	750014MW03
	Smooth bull calf graphite	750014MW04	750014MW04	750014MW04

Care advice
- Before cleaning any bulbs or lamps, make sure they are switched off and let them cool thoroughly to avoid any risk of burning yourself.
- For the lamp to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any queries about care or want to order parts (LED bulbs), please contact Hermès Customer Service.

Packing information
1 package with a total weight of 75 kg.
Package size: 203 x 66 x 58.5 cm
(79 15/16 x 26 x 23 in).

HERMÈS
PARIS

Arch floor lamp
Pantographe

Arch floor lamp
Direct light, double dimmer switch.
Articulated structure in nickel-plated aluminium covered in smooth bull calf leather.
Base in galvanised steel covered in leather.
Silk twill-covered shade.
Covered cable and transformer protected by a leather sheath.

Designer: Michele de Lucchi
Made in Italy

+ The drawing instrument known as a pantograph has given its name to this collection of lamps.
+ These are agile lights that follow the hand to illuminate every gesture.

Light source : 25W + 10W-LED
Colour temperature : 2,700 °K
Voltage : 100 - 240 V

Gold smooth bull calf, 750011ME01

Finishes

Smooth bull calf

gold | rouge H | étoupe | graphite

References

FINISH	AUSTRALIA	CHINA	EUROPE
Smooth bull calf gold / twill Vice-Versa	750011MA01	750011MC01	750011ME01
Smooth bull calf rouge H / twill Vice-Versa	750011MA02	750011MC02	750011ME02
Smooth bull calf étoupe / twill Vice-Versa	750011MA03	750011MC03	750011ME03
Smooth bull calf graphite / twill Vice-Versa	750011MA04	750011MC04	750011ME04

FINISH	JAPAN	KOREA	SINGAPOUR
Smooth bull calf gold / twill Vice-Versa	750011MJ01	750011MK01	750011ME01
Smooth bull calf rouge H / twill Vice-Versa	750011MJ02	750011MK02	750011ME02
Smooth bull calf étoupe / twill Vice-Versa	750011MJ03	750011MK03	750011ME03
Smooth bull calf graphite / twill Vice-Versa	750011MJ04	750011MK04	750011ME04

FINISH	TAIWAN	UK & HK	USA & CANADA
Smooth bull calf gold / twill Vice-Versa	750011MT01	750011MG01	750011MU01
Smooth bull calf rouge H / twill Vice-Versa	750011MT02	750011MG02	750011MU02
Smooth bull calf étoupe / twill Vice-Versa	750011MT03	750011MG03	750011MU03
Smooth bull calf graphite / twill Vice-Versa	750011MT04	750011MG04	750011MU04

Care advice
- Before cleaning any bulbs or lamps, make sure they are switched off and let them cool thoroughly to avoid any risk of burning yourself.
- For the lamp to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any queries about care or want to order parts (LED bulbs), please contact Hermès Customer Service.

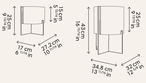
Packing information
1 package with a total weight of 147 kg.
Package size: 191 x 109 x 80 cm (75 3/16 x 42 15/16 x 31 1/2 in).

A lampshade made of writing paper and a structure in full H bullcalf leather, beautifully saddle-stitched. In 1996, Jean-Michel Sarazin, an artisan in the trunks workshop, took the emblematic materials and know-how of Hermès and designed a table lamp. This is a study in style, a timeless creation that has now been reborn, and is available in a small and large size.

Designer Hermès Studio, after Jean-Michel Sarazin

Table lamp
Sheathing of H bull calf on a metal base, paper lampshade, metal pieces in electroplated brass. One bulb on the small model, two bulbs on the large one.

Designer: Hermès Studio, after Jean-Michel Sarazin
Made in France and in Italy



Lighting source : 1 or 2 LED bulbs E14, E17 or E12 depending on the area.
Voltage: 100 - 240 V

Small model, rouge H H bull calf, 750099M 01

Large model, rouge H H bull calf, 750099M 01

Finishes

H bull calf leather

tabac

rouge H

Natural cowhide

naturel

H bull calf leather

tabac

rouge H

References

LAMPE PM	FINISH	AUSTRALIA	CHINA	EUROPE
	H bull calf leather rouge H / Paper shade	750098MA01	750098MC01	750098ME01
	H bull calf leather tabac / Paper shade	750098MA02	750098MC02	750098ME02
	Natural cowhide / Paper shade	750100MA01	750100MC01	750100ME01
		JAPAN	KOREA	SINGAPOUR
	H bull calf leather rouge H / Paper shade	750098MJ01	750098MK01	750098MS01
	H bull calf leather tabac / Paper shade	750098MJ02	750098MK02	750098MS02
	Natural cowhide / Paper shade	750100MJ01	750100MK01	750100MS01
		TAIWAN	UK & HK	USA & CANADA
	H bull calf leather rouge H / Paper shade	750098MT01	750098MG01	750098MU01
	H bull calf leather tabac / Paper shade	750098MT02	750098MG02	750098MU02
	Natural cowhide / Paper shade	750100MT01	750100MG01	750100MU01

LAMPE GM	FINISH	AUSTRALIA	CHINA	EUROPE
	H bull calf leather rouge H / Paper shade	750099MA01	750099MC01	750099ME01
	H bull calf leather tabac / Paper shade	750099MA02	750099MC02	750099ME02
		JAPAN	KOREA	SINGAPOUR
	H bull calf leather rouge H / Paper shade	750099MJ01	750099MK01	750099MS01
	H bull calf leather tabac / Paper shade	750099MJ02	750099MK02	750099MS02
		TAIWAN	UK & HK	USA & CANADA
	H bull calf leather rouge H / Paper shade	750099MT01	750099MG01	750099MU01
	H bull calf leather tabac / Paper shade	750099MT02	750099MG02	750099MU02

Care advice

- Before cleaning any bulbs or lamps, make sure they are switched off and let them cool thoroughly to avoid any risk of burning yourself.
- For the lamp to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any queries about care or want to order parts, please contact Hermès Customer Service.

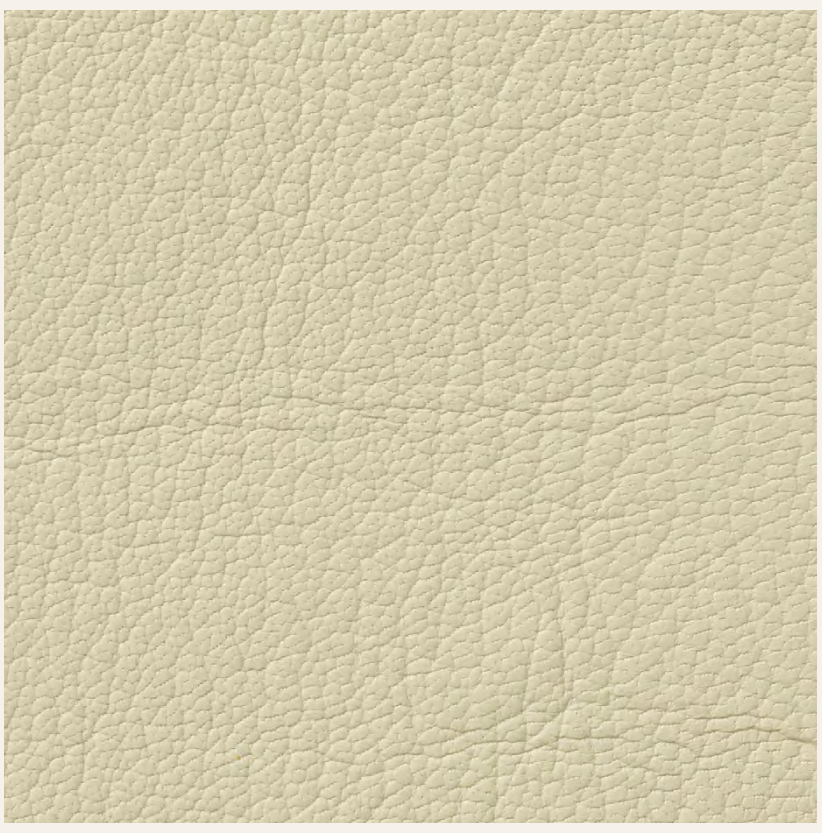
Packing information
The lamp is packaged in an orange box.

- Small model:
  1 package with a total weight of 6 kg
  Orange box size: 52 x 33 x 46 cm ($20^{15/32}$ x $12^{53/64}$ x $18^{7/64}$ in).
- Large model:
  1 package with a total weight of 9.3 kg
  Orange box size: 81 x 47 x 51 cm ($31^{17/64}$ x $18^{1/2}$ x $20^{1/64}$ in).

Materials

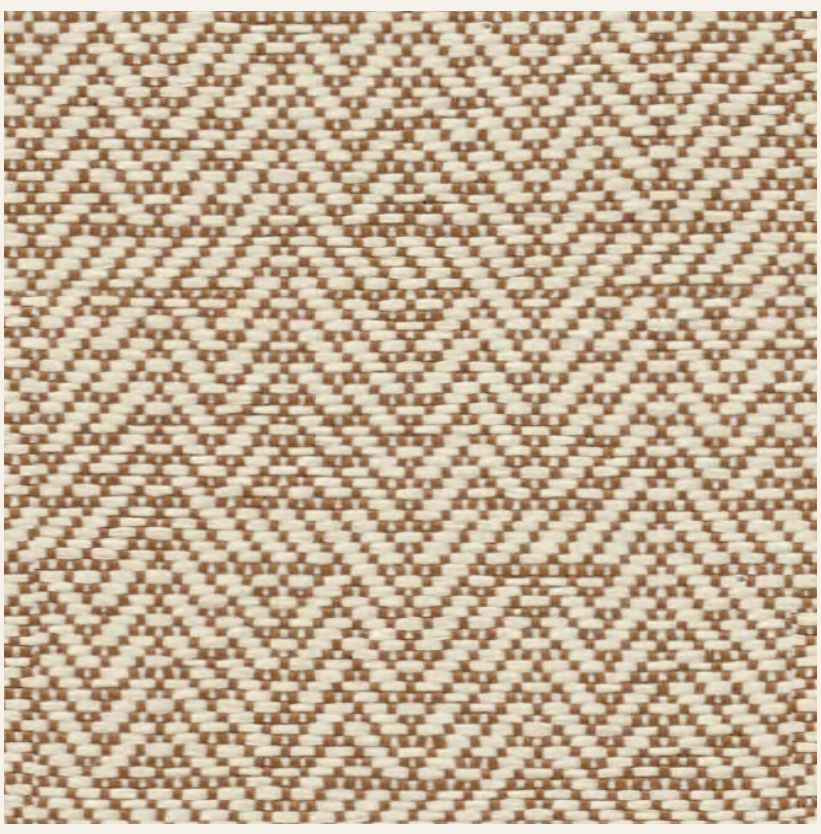
Product categories / Collections

Wood



Leather

Exceptional finish



Fabrics

Stones

Metals

Natural oak

Canaletto walnut

Ebonised walnut wood

Natural maple

Ebonised maple wood

Pearwood

Natural ceruse-finished oak

Brown ceruse-finished oak

Bamboo

Wicker

Rattan

+ Natural - Robust - Durable
+ Appearance: naturally light blond
+ Strength: robust
+ Evolution over time: slight yellowing and/or darkening
+ Care: to preserve the beauty of wood, we advise cleaning it with a soft, dry cloth. In the event of a stain, wipe with a cloth moistened with water and dry immediately with a soft cloth. If the stain persists, do not hesitate to contact your Hermès store
+ Origin: Europe

HERMÈS
PARIS

Canaletto walnut

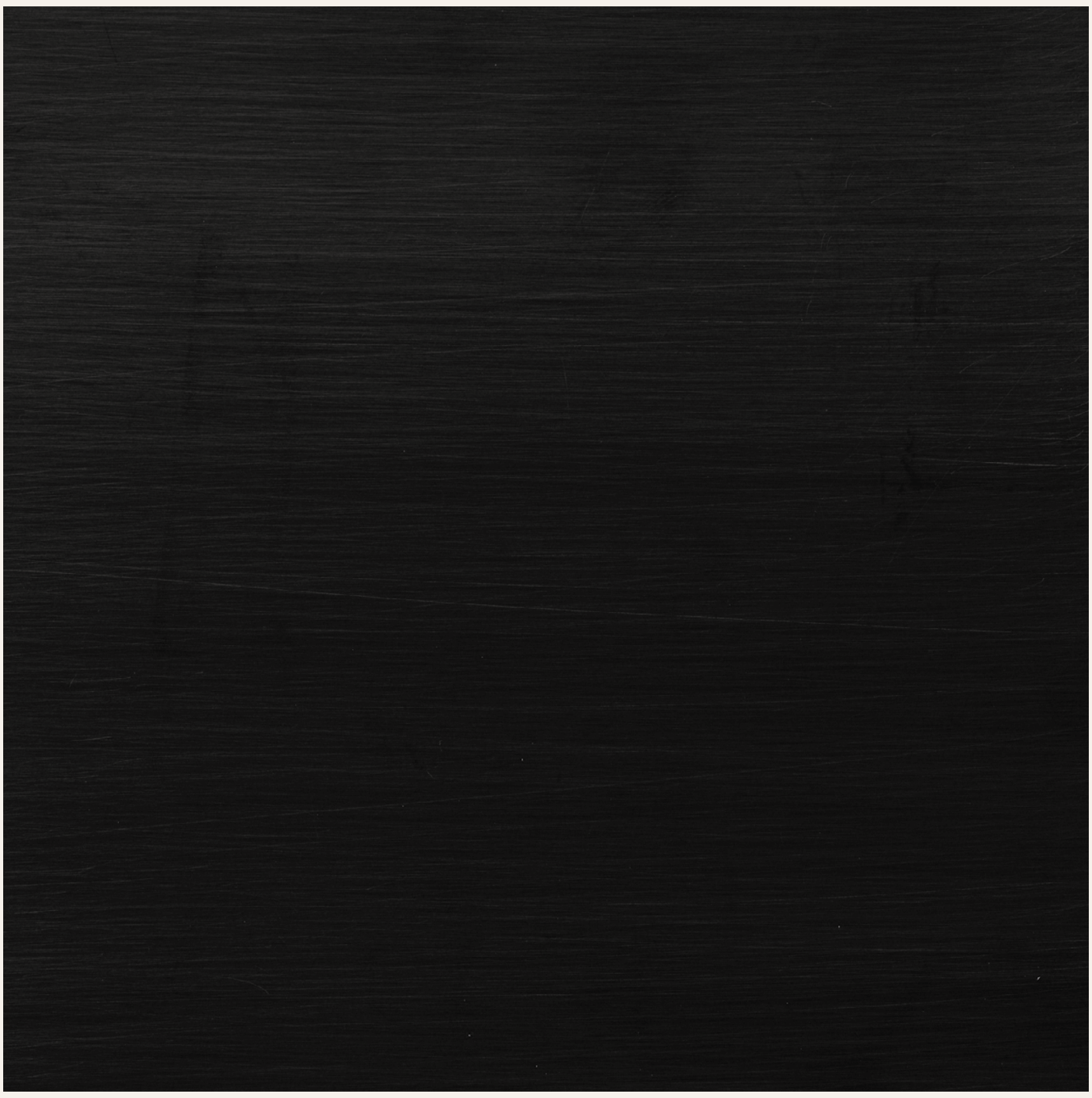
Wood / Materials

+ Solid - Stable - Timeless
+ Appearance: flamed, expressive, silky, a pattern of dark flamed or striped veins contrasting with lighter tones
+ Strengths: solid, stable, timeless, its warm and soft colour
+ Evolution over time: may lighten with exposure to light
+ Care: to preserve the beauty of wood, we advise cleaning it with a soft, dry cloth. In the event of a stain, wipe with a cloth moistened with water and dry immediately with a soft cloth. If the stain persists, do not hesitate to contact your Hermès store
+ Origin: North America

Ebonised walnut wood

Wood / Materials

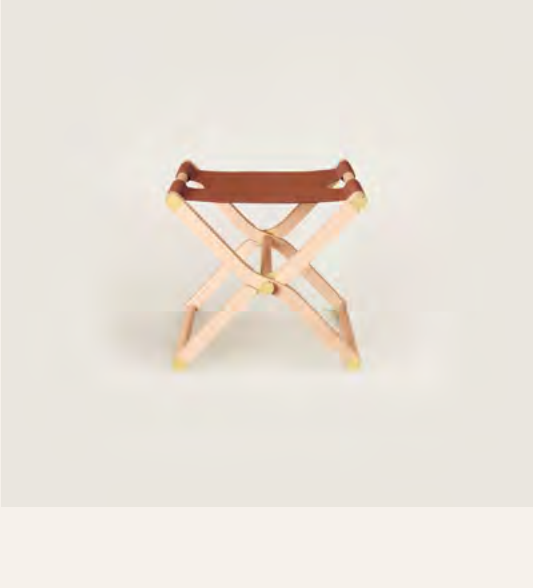
+ Solid - Stable - Timeless
+ Appearance: elegant, silky
+ Strengths: solid, stable, excellent durability
+ Evolution over time: stable
+ Care: to preserve the beauty of wood, we advise cleaning it with a soft, dry cloth. In the event of a stain, wipe with a cloth moistened with water and dry immediately with a soft cloth. If the stain persists, do not hesitate to contact your Hermès store
+ Origin: North America



Natural maple

Wood / Materials

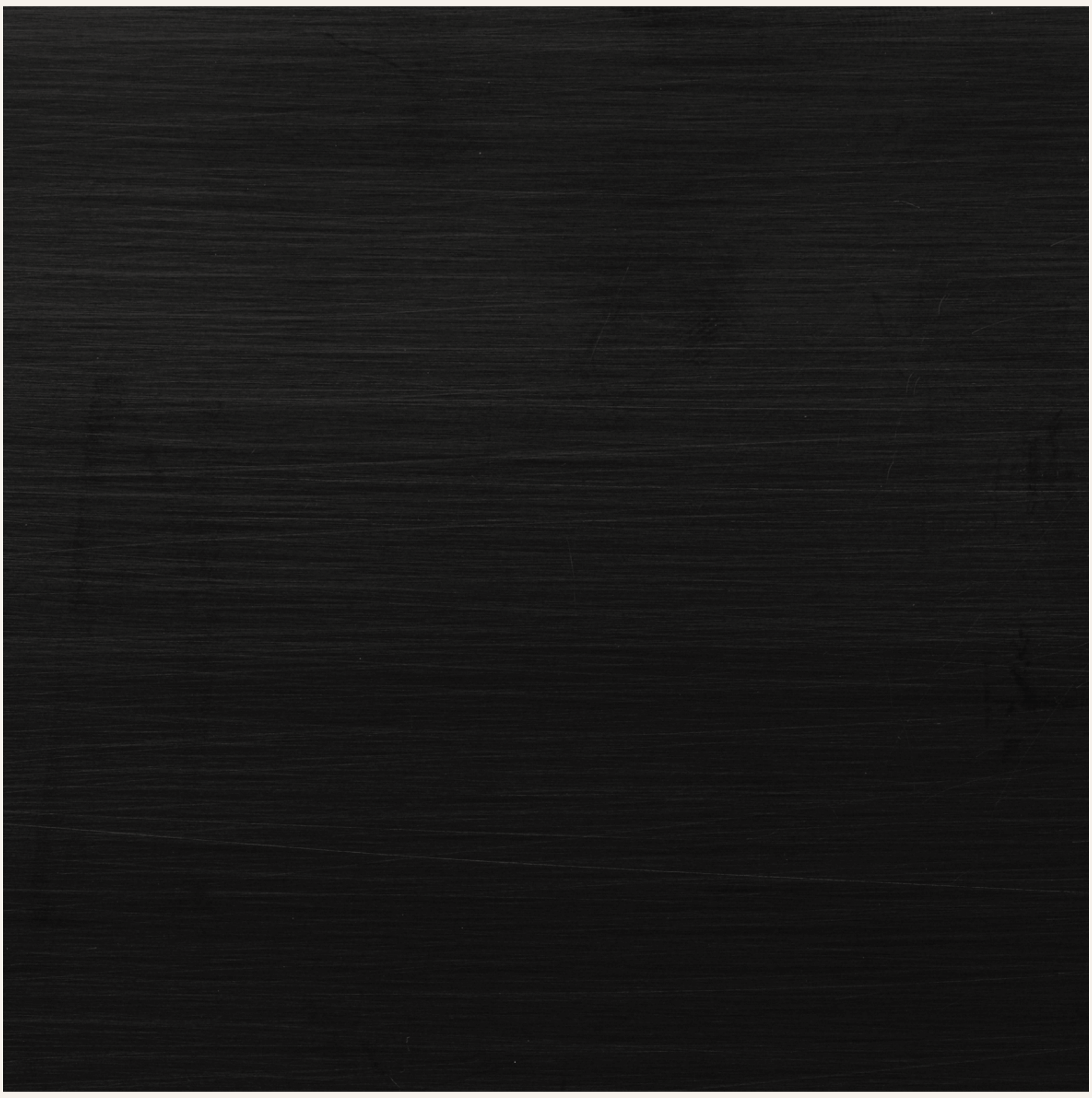
- Slightly wavy grain - Fine grain - Consistent
- Appearance: silky, clear
- Strengths: contemporary, excellent durability, perfect for everyday use
- Evolution over time: turns golden if exposed to light
- Care: to preserve the beauty of wood, we advise cleaning it with a soft, dry cloth. In the event of a stain, wipe with a cloth moistened with water and dry immediately with a soft cloth. If the stain persists, do not hesitate to contact your Hermès store
- Origin: Europe



Ebonised maple wood

Wood / Materials

- Slightly wavy grain - Fine grain - Consistent
- Appearance: silky
- Strengths: contemporary, excellent durability, perfect for everyday use
- Care: to preserve the beauty of wood, we advise cleaning it with a soft, dry cloth. In the event of a stain, wipe with a cloth moistened with water and dry immediately with a soft cloth. If the stain persists, do not hesitate to contact your Hermès store
- Origin: France



Pearwood

Wood / Materials

+ Fine Grain - Consistent - Solid
+ Appearance: light wood with a pinkish tone, silky
+ Strength: valuable
+ Evolution over time: the colour darkens
+ Care: to preserve the beauty of wood, we advise cleaning it with a soft, dry cloth. In the event of a stain, wipe with a cloth moistened with water and dry immediately with a soft cloth. If the stain persists, do not hesitate to contact your Hermès store
+ Origin: Europe

Natural ceruse-finished oak

Wood / Materials

+ Natural - Robust - Durable
+ Appearance: white veins on a natural background
+ Strength: robust
+ Evolution over time: stable
+ Care: to preserve the beauty of wood, we advise cleaning it with a soft, dry cloth. In the event of a stain, wipe with a cloth moistened with water and dry immediately with a soft cloth. If the stain persists, do not hesitate to contact your Hermès store
+ Origin: Europe

Brown ceruse-finished oak

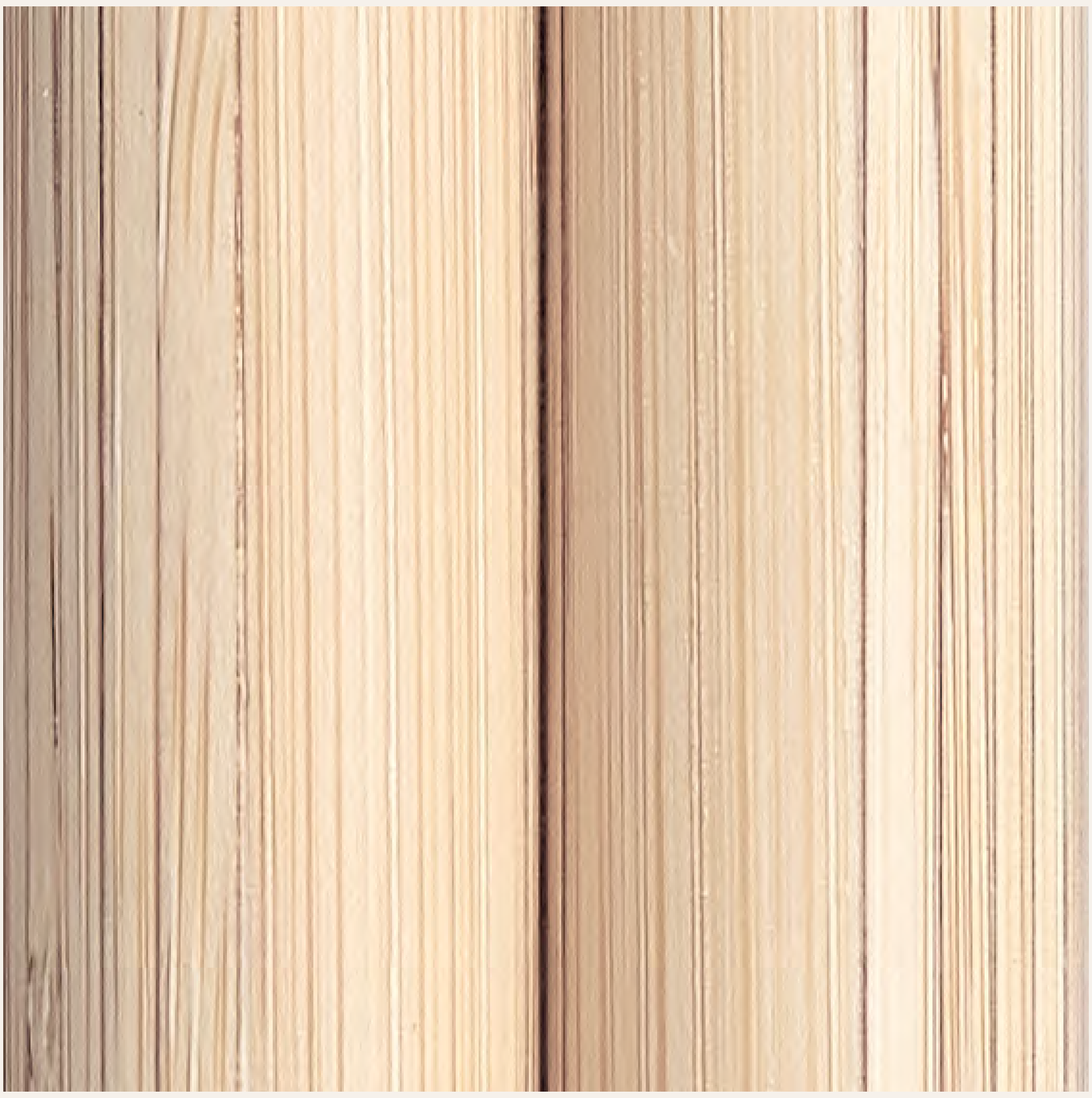
Wood / Materials

+ Precious wood - Robust - Durable
+ Appearance: light beige to light brown wood base, slightly mottled
+ Strength: robust
+ Evolution over time: stable
+ Care: to preserve the beauty of wood, we advise cleaning it with a soft, dry cloth. In the event of a stain, wipe with a cloth moistened with water and dry immediately with a soft cloth. If the stain persists, do not hesitate to contact your Hermès store
+ Origin: Europe

Bamboo

Wood / Materials

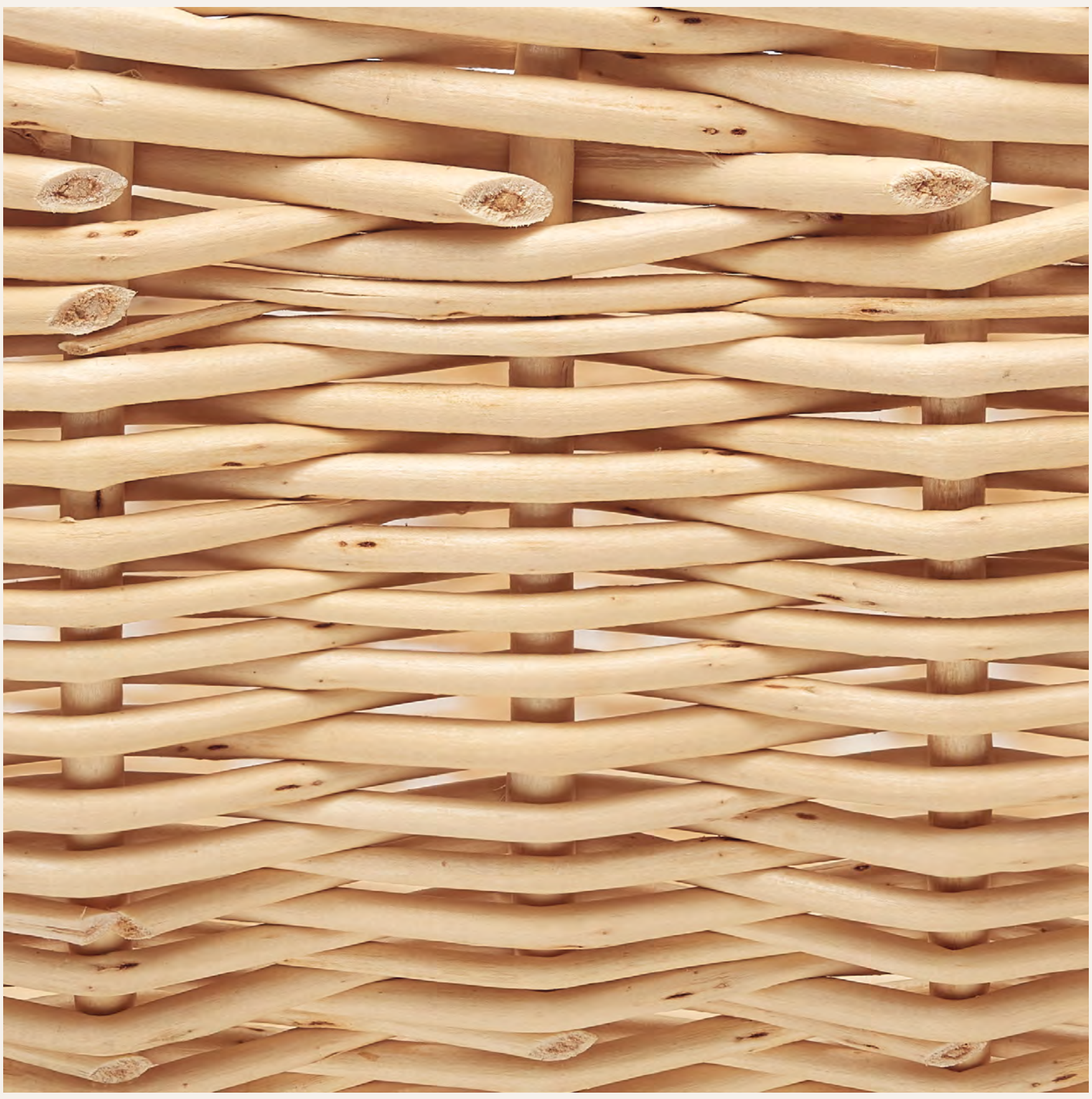
- Flexible - Robust - Lightweight
- Appearance: light-coloured wood with visible and accepted tone-on-tone knots, visible glued laminate technique, silky
- Strengths: lightness, refinement, precious craftsmanship, robustness
- Evolution over time: slightly yellowing in the light
- Care: to preserve the beauty of wood, we advise cleaning it with a soft, dry cloth. In the event of a stain, wipe with a cloth moistened with water and dry immediately with a soft cloth. If the stain persists, do not hesitate to contact your Hermès store
- Origin: Japan



Wicker

Wood / Materials

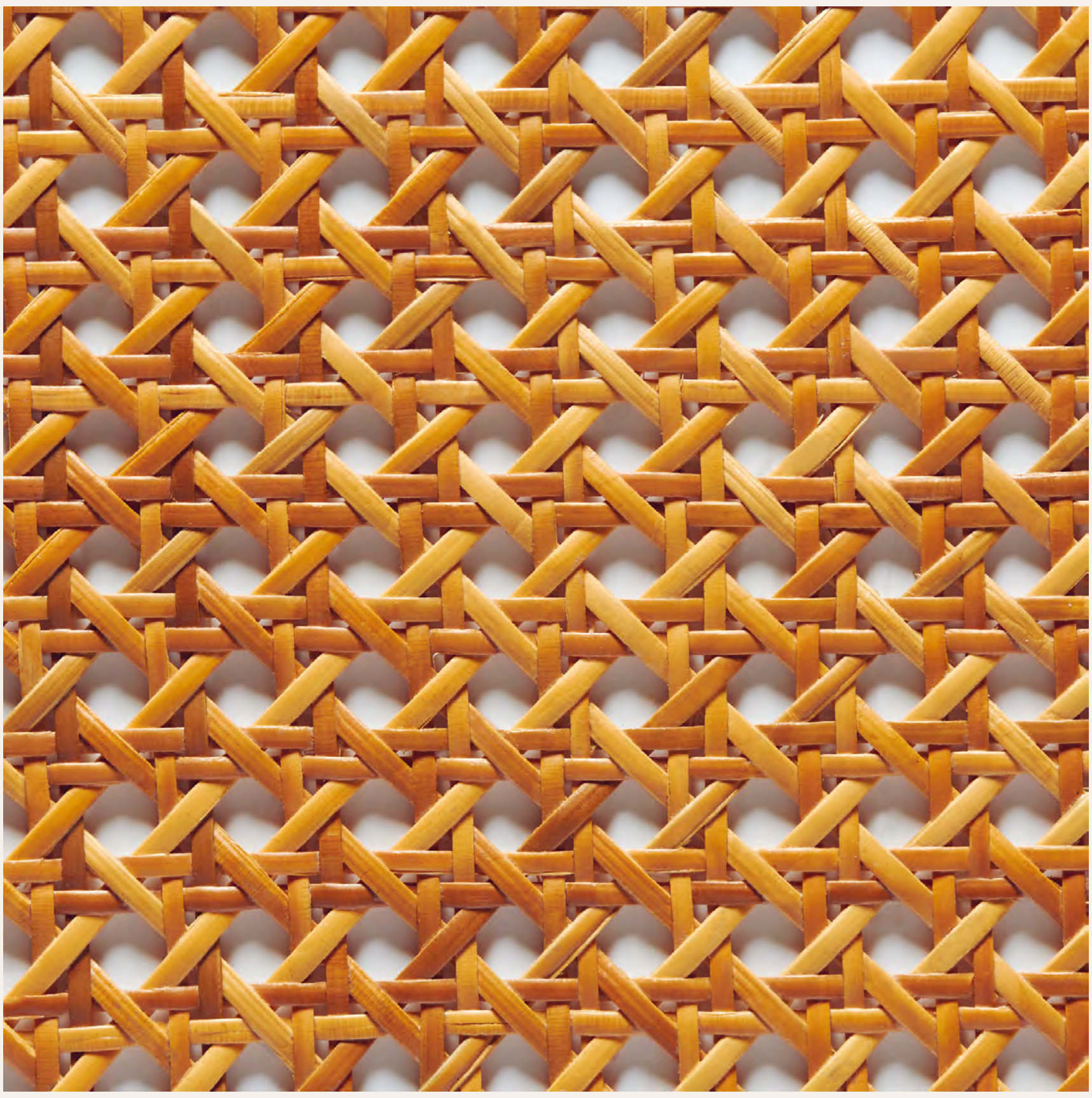
+ Natural - Flexible - Solid
+ Appearance: several intertwined fibres, light yellow colour
+ Strengths: strong, 100% natural fibre, supple and light
+ Evolution over time: prolonged humidity can deform and discolour wicker furniture
+ Care: we recommend using a feather duster. In the event of a stain, avoid dampening the rattan. It is best to use a paper towel, or if necessary a slightly damp sponge, and then dry immediately by dabbing with a soft cotton cloth
+ Origin: France

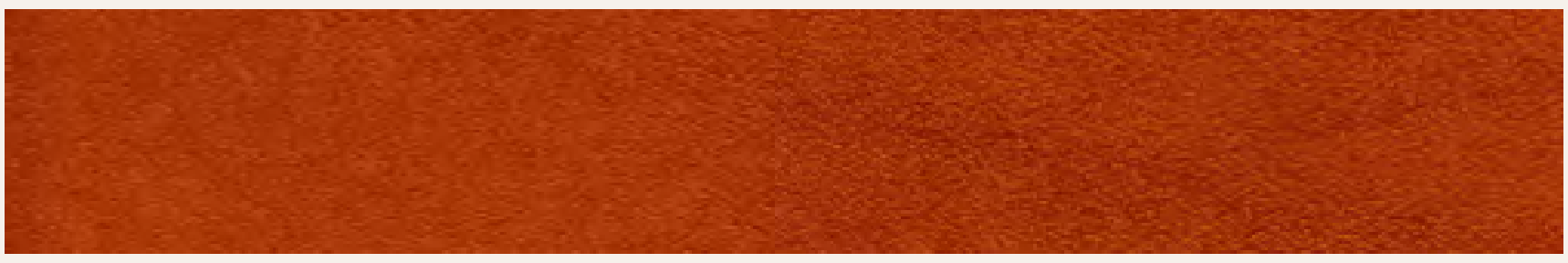


Rattan

Wood / Materials

- Natural - Flexible - Solid
- Appearance: several intertwined fibres, light yellow colour
- Strengths: strong, 100% natural fibre, supple and light
- Evolution over time: prolonged humidity can deform and discolour wicker furniture
- Care: we recommend using a feather duster. In the event of a stain, avoid dampening the rattan. It is best to use a paper towel, or if necessary a slightly damp sponge, and then dry immediately by dabbing with a soft cotton cloth
- Origin: Indonesia

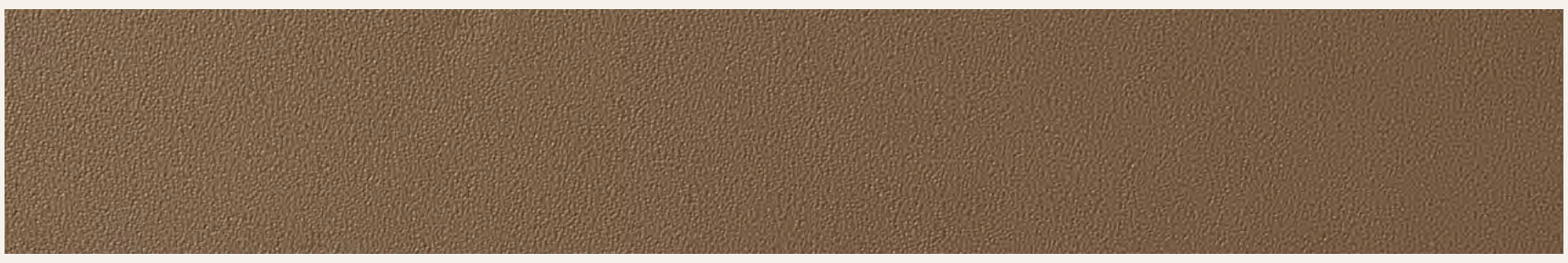




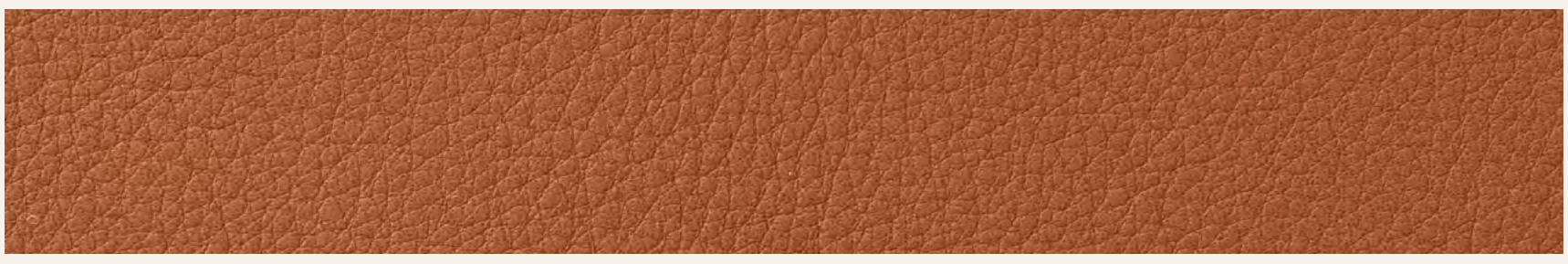
Bridle leather

Sheepskin

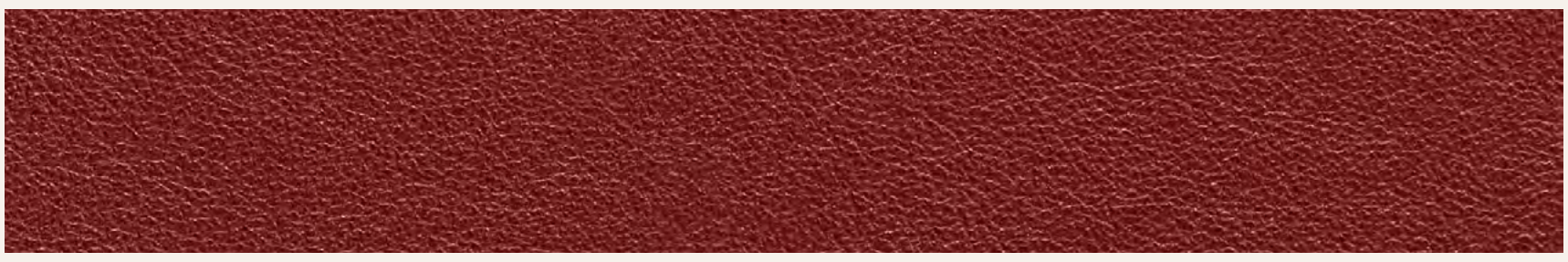
Clémence bull calf leather



Everlisse bull calf leather

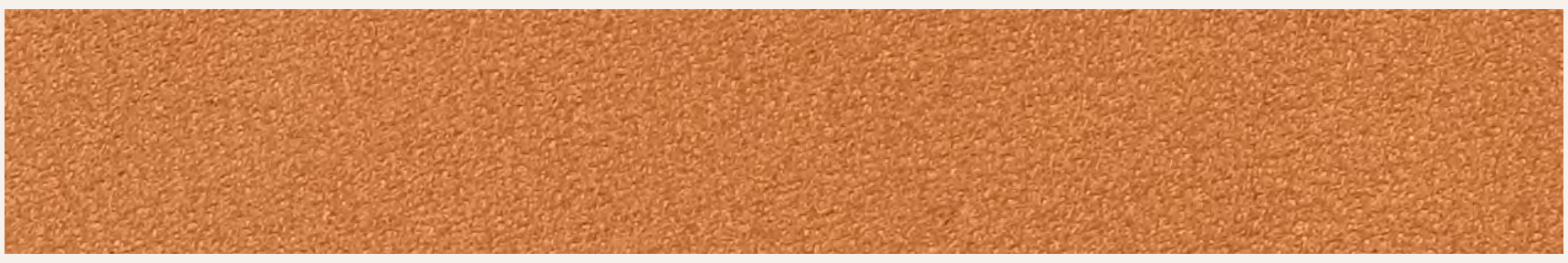


H bull calf leather



Glazed bull calf leather

Smooth bull calf leather



Natural cowhide

Smooth calfskin

Bridle leather

Leather / Materials

+ Robust - Smooth - Thick
+ Appearance: natural, smooth, thick
+ Finish: anilin
+ Touch: supple, soft, slightly waxy
+ Hand feel: firm
+ Strengths: elegance and authenticity, robustness
+ Evolution over time: acquires patina and lightens in the most stressed areas, softening over time, darkening in the light
+ Care: leather simply needs to be cleaned regularly with a soft, dry, lint-free cloth. Blot any stains immediately with a paper towel. If the stain persists, do not hesitate to contact your Hermès store. We do not recommend applying “Raviv’ Cuir” leather cleaning lotion to our leathers
+ Origin: Europe

Sheepskin

Leather / Materials

+ Curly – Soft – Warm
+ Appearance: curly, warm
+ Finish: woolly sheepskin with curly finish
+ Touch: dense and rounded
+ Strengths: soft, comfortable, warm character
+ Evolution over time: stable
+ Care: vacuum with a soft brush once a month to remove dust. Blot any stains with white paper towels as quickly as possible
+ Origin: Australian sheep

Clémence bull calf leather

Leather / Materials

+ Generous - Soft - Grained
+ Appearance: semi-matt, generous and irregular grain
+ Finish: pigmented
+ Touch: soft, smooth
+ Hand feel: soft
+ Strengths: wide choice of colours, robust
+ Evolution over time: flexibility increases
+ Care: leather simply needs to be cleaned regularly with a soft, dry, lint-free cloth. Blot any stains immediately with a paper towel. If the stain persists, do not hesitate to contact your Hermès store. We do not recommend applying "Raviv' Cuir" leather cleaning lotion to our leathers
+ Origin: Europe

Everlisse bull calf leather

Leather / Materials

+ Smooth - Uniform - Shiny
+ Appearance: smooth and shiny
+ Finish: pigmented
+ Touch: soft
+ Hand feel: firm
+ Strengths: wide range of colours, uniform colour, robustness
+ Evolution over time: patina and shine in the most stressed areas
+ Care: leather simply needs to be cleaned regularly with a soft, dry, lint-free cloth. Blot any stains immediately with a paper towel. If the stain persists, do not hesitate to contact your Hermès store. We do not recommend applying "Raviv' Cuir" leather cleaning lotion to our leathers
+ Origin: Europe

Glazed bull calf

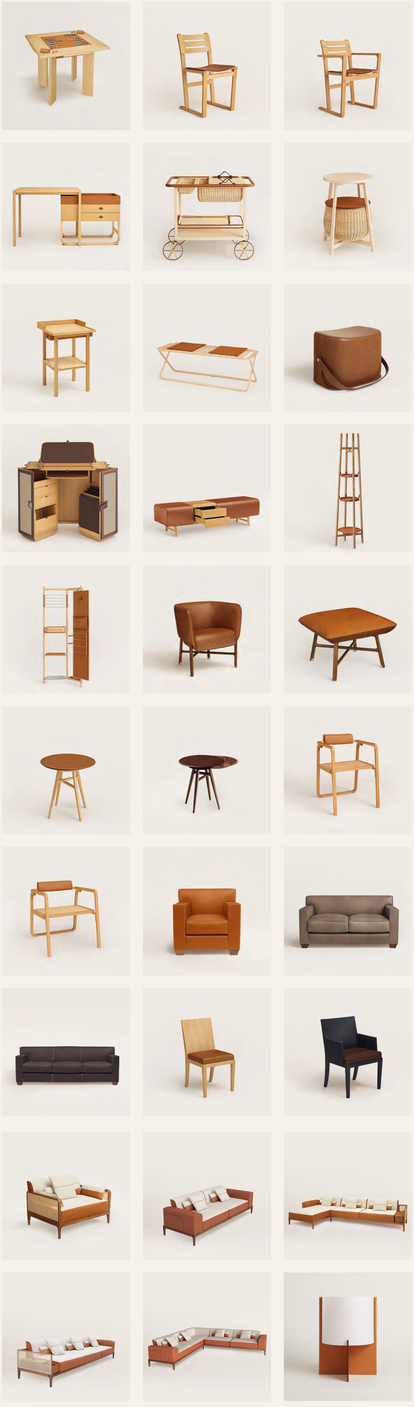
Leather / Materials

+ Delicate - Smooth – Thick
+ Aspect: smooth and shiny
+ Finish: semi-aniline
+ Touch: silky
+ Hand feel: semi-supple
+ Strengths: natural, three color choices
+ Evolution over time: patina and shine in the most stressed areas
+ Care: leather simply needs to be cleaned regularly with a soft, dry, lint-free cloth. Blot any stains immediately with a paper towel. If the stain persists, do not hesitate to contact your Hermès store. We do not recommend applying “Raviv’ Cuir” leather cleaning lotion to our leathers
+ Origin: Europe

H bull calf leather

Leather / Materials

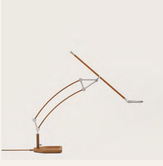
+ Natural - Transparent - Unique
+ Appearance: irregular grain with little relief, transparent, consistent colour
+ Finish: anilin
+ Touch: silky, soft, waxy
+ Hand feel: soft, supple
+ Strengths: refinement, authenticity
+ Evolution over time: acquires patina and gloss, darkens
+ Care: leather simply needs to be cleaned regularly with a soft, dry, lint-free cloth. Blot any stains immediately with a paper towel. If the stain persists, do not hesitate to contact your Hermès store. We do not recommend applying "Raviv' Cuir" leather cleaning lotion to our leathers
+ Origin: Europe



Smooth bull calf leather

Leather / Materials

- Light shine - Smooth - Robust
- Appearance: fine grain but irregular in some places (depending on the part of the skin used: more obvious on the flanks and less on the backbone)
- Finish: pigmented
- Touch: soft, smooth
- Hand feel: rounded, supple, soft
- Strengths: robust, wide range of colours
- Evolution over time: becomes glossy
- Care: leather simply needs to be cleaned regularly with a soft, dry, lint-free cloth. Blot any stains immediately with a paper towel. If the stain persists, do not hesitate to contact your Hermès store. We do not recommend applying "Raviv' Cuir" leather cleaning lotion to our leathers
- Origin: Europe



Natural cowhide

Leather / Materials

+ Thick - Robust - Fine grain
+ Appearance: smooth and compact, highly transparent, matte at first, natural dappled appearance
+ Finish: anilin
+ Touch: smooth, soft and silky
+ Hand feel: firm and full
+ Strengths: tradition, elegance, transparency, requires high-quality skins (natural skin)
+ Evolution over time: patina, colour change, particularly sensitive to light due to its transparent finish, but retains its strength and firmness
+ Care: leather simply needs to be cleaned regularly with a soft, dry, lint-free cloth. Blot any stains immediately with a paper towel. If the stain persists, do not hesitate to contact your Hermès store. We do not recommend applying “Raviv’ Cuir” leather cleaning lotion to our leathers
+ Origin: Europe

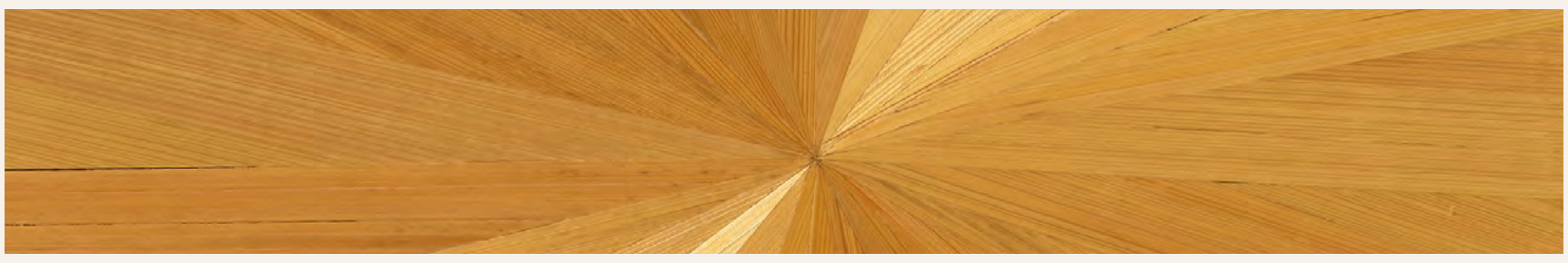
Smooth calfskin

Leather / Materials

+ Flexible - Matt - Uniform
+ Appearance: matt, imperceptible fuller's grain
+ Finish: semi-anilin
+ Touch: dry
+ Hand feel: supple
+ Strengths: consistent colour, robust, wide range of colours
+ Evolution over time: maintains its appearance, becomes satin-like in the most stressed areas
+ Care: leather simply needs to be cleaned regularly with a soft, dry, lint-free cloth. Blot any stains immediately with a paper towel. If the stain persists, do not hesitate to contact your Hermès store. We do not recommend applying "Raviv' Cuir" leather cleaning lotion to our leathers
+ Origin: France

Exceptional finish

Materials



Straw marquetry

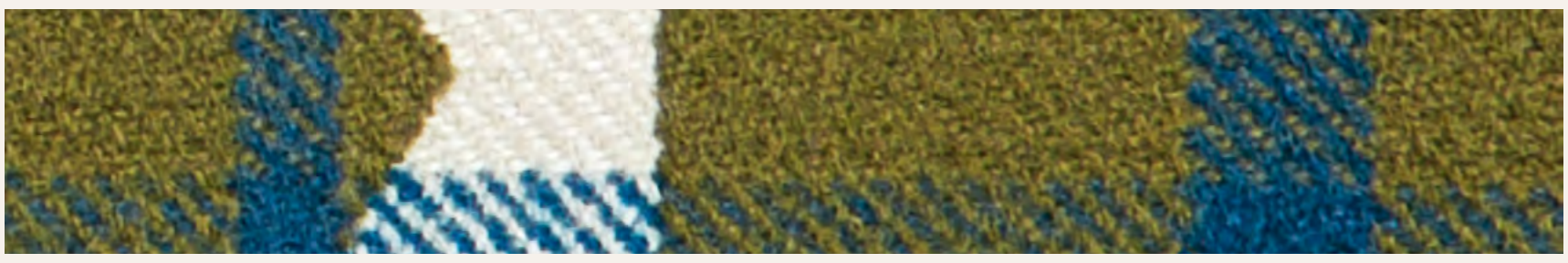
Straw marquetry

Exceptional finishes / Materials

+ Radiant - Bright - Unique
+ Appearance: smooth, bright and deep gold shades
+ Strengths: radiant, valuable and unique
+ Evolution over time: slight lightening possible with exposure to light
+ Care: to preserve the beauty of the straw marquetry, gently wipe with a soft cloth in the direction of the straw fibres. Avoid exposure to heat, moisture and bright light
+ Origin: France

Cadre

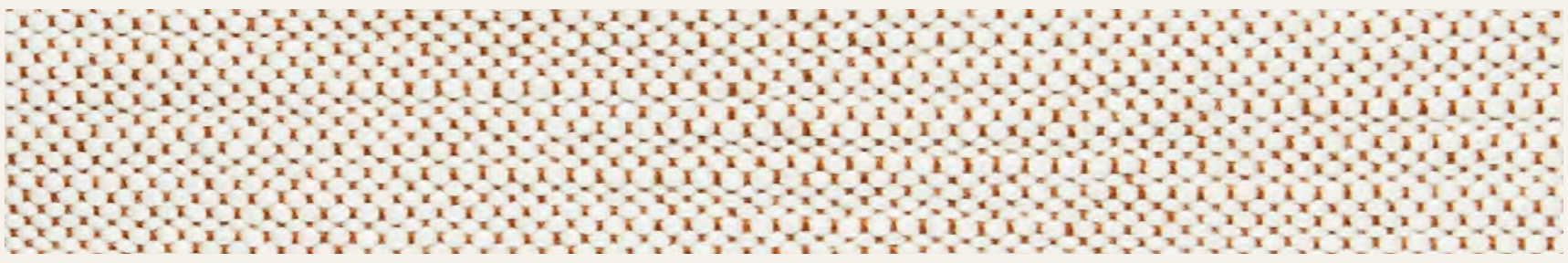
Échelle



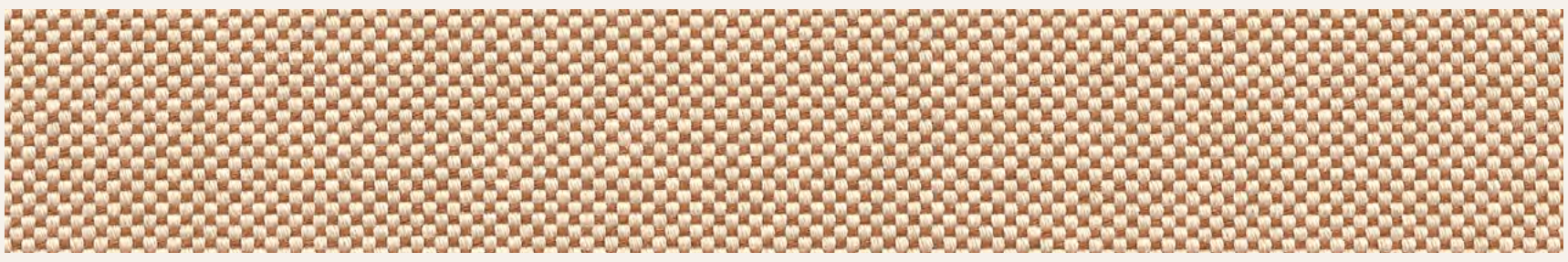
Entrelacs

Cheval Pixel

Cravache



Toile flammée



Toile H

HERMÈS
PARIS

Cadre

Fabrics / Materials

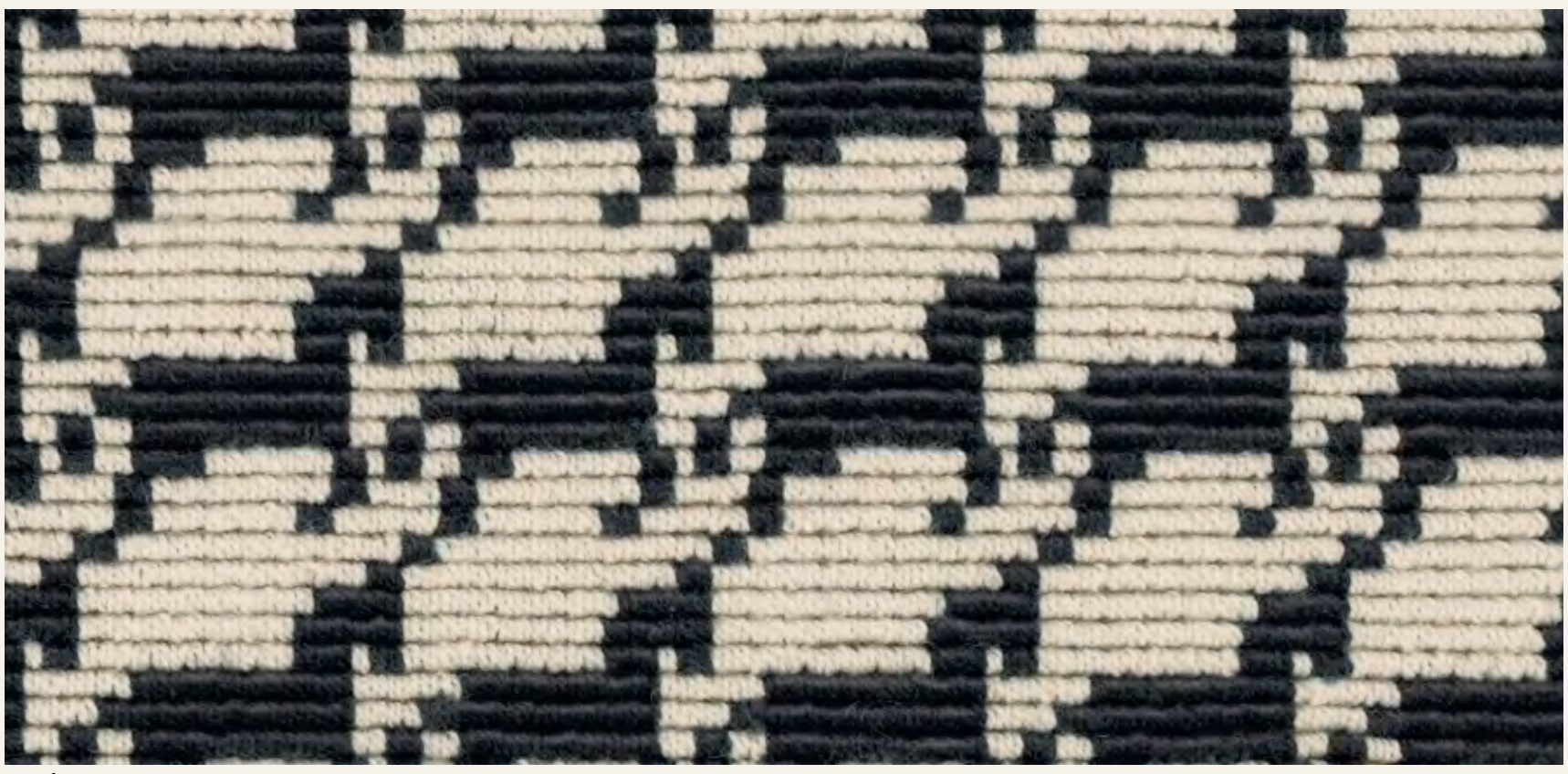
+ 100% wool - Soft - Robust
+ Appearance: soft
+ Strengths: warm, pleasant
  and good elasticity
+ Care: for the care of fabric items, with or without removable covers, we recommend contacting your Hermès store and/or a professional cleaner
+ Origin: Italy

Cheval Pixel

Fabrics / Materials

+ 100% cotton - Soft - Robust
+ Design by Philippe Mouquet
+ Appearance: thick
+ Strengths: robust, supple, warm
+ Evolution over time: durable
+ Care: for the care of fabric items, with or without removable covers, we recommend contacting your Hermès store and/or a professional cleaner
+ Origin: Italy

Étoupe



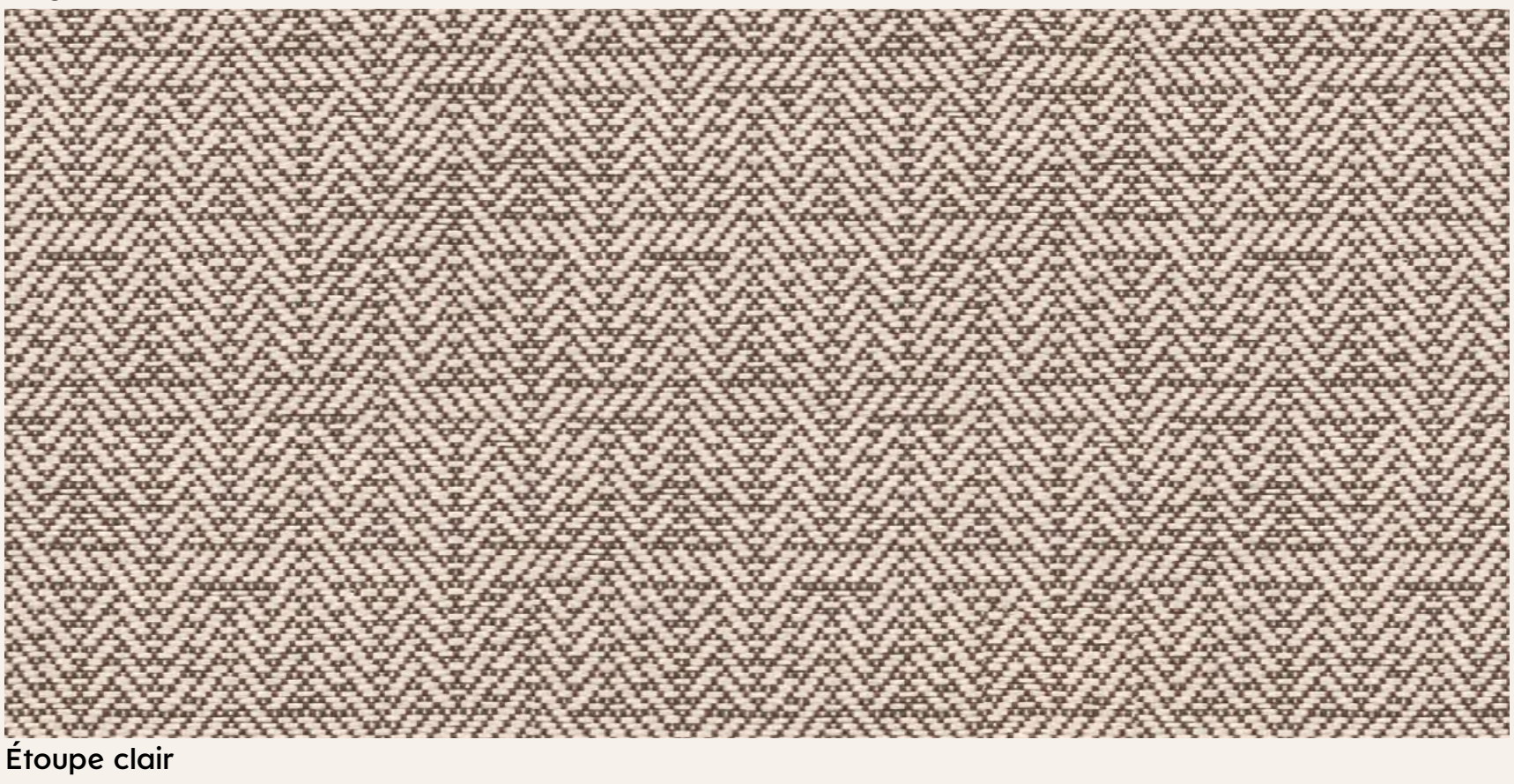
Noir et blanc

Cravache

Fabrics / Materials

+ 56% abaca and 44% cotton - Natural - Robust
+ Design by Henri d'Origny
+ Appearance: glossy
+ Strengths: patterned fabric, robust, solid
+ Evolution over time: durable
+ Care: for the care of fabric items, with or without removable covers, we recommend contacting your Hermès store and/or a professional cleaner
+ Origin: Italy
+ For USA, UK, HKG and China, Cravache fabric is made of 100% polyester FR.

Seigle



Étoupe clair

Echelle

Fabrics / Materials

+ 100% wool - Soft - Robust
+ Appearance: soft
+ Strengths: warm, pleasant
  and good elasticity
+ Care: for the care of fabric items, with or without removable covers, we recommend contacting your Hermès store and/or a professional cleaner
+ Origin: Italy

HERMÈS
PARIS

Entrelacs

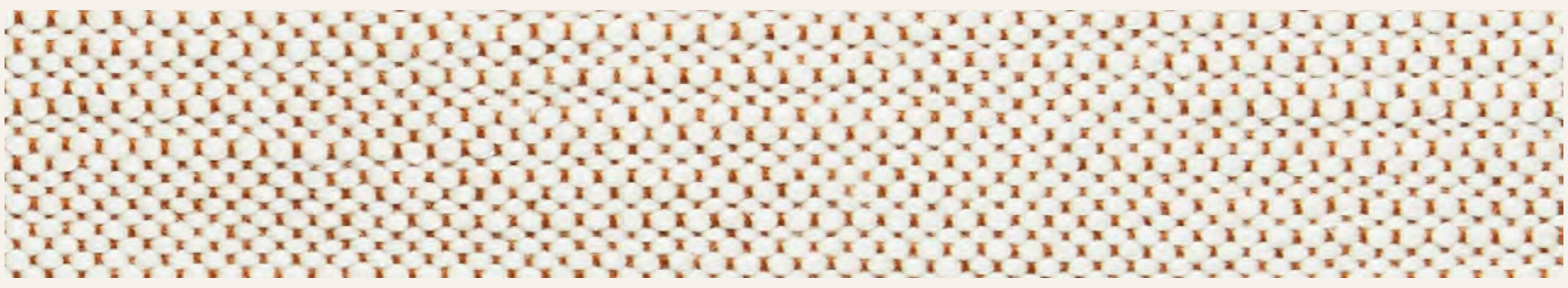
Fabrics / Materials

+ 100% wool - Soft - Robust
+ Appearance: soft
+ Strengths: warm, pleasant
  and good elasticity
+ Care: for the care of fabric items, with or without removable
  covers, we recommend contacting your Hermès store
  and/or a professional cleaner
+ Origin: Italy

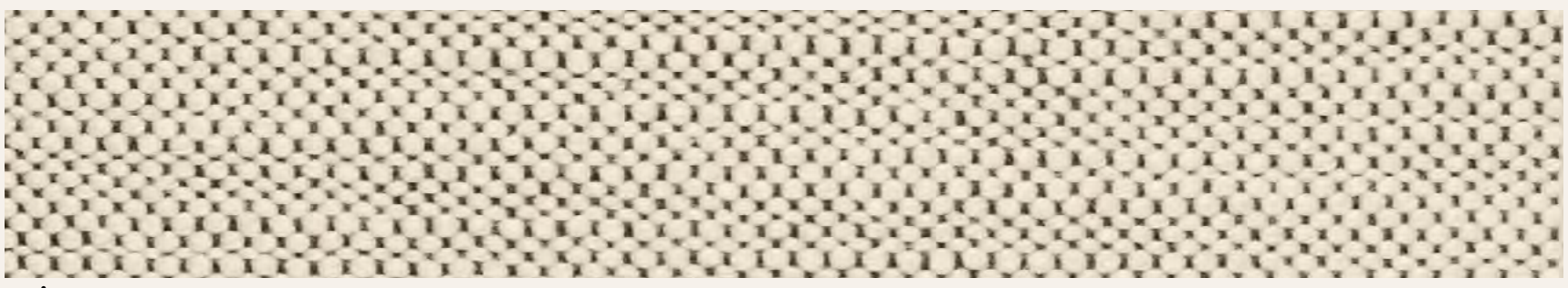
Toile flammée

Fabrics / Materials

+ 70% wool and 30% cotton - Soft - Robust
+ Appearance: slightly irregular with tonal variations
+ Strengths: soft, supple
+ Evolution over time: robust, warm
+ Care: professional cleaning is recommended. For daily care, dust the fabric with a feather duster. In the event of accidental contact with liquid, we recommend wiping immediately and gently with an absorbent cloth
+ Origin: Italy



Cannelle



Gris ponce

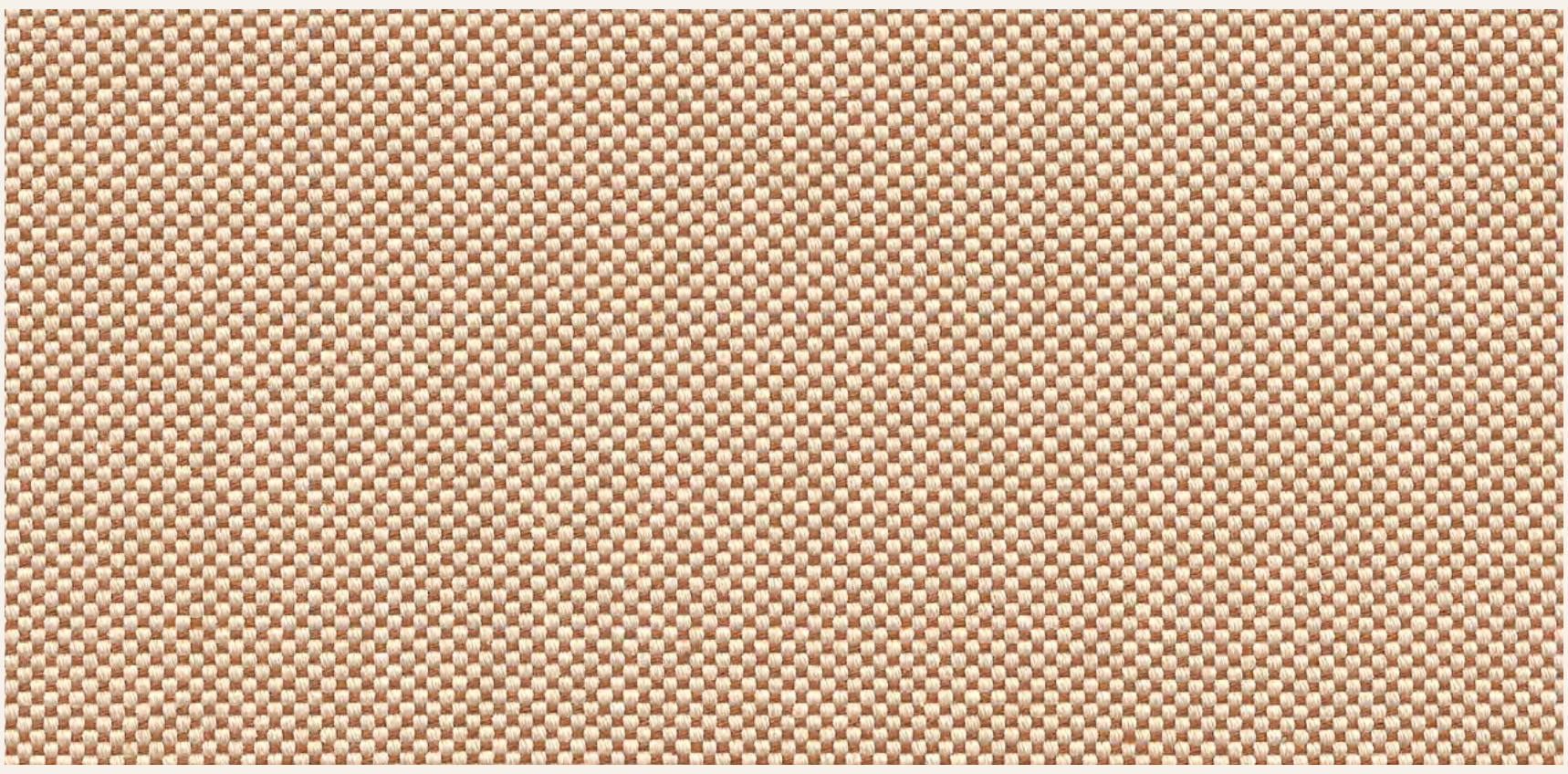
Ébène

Écru

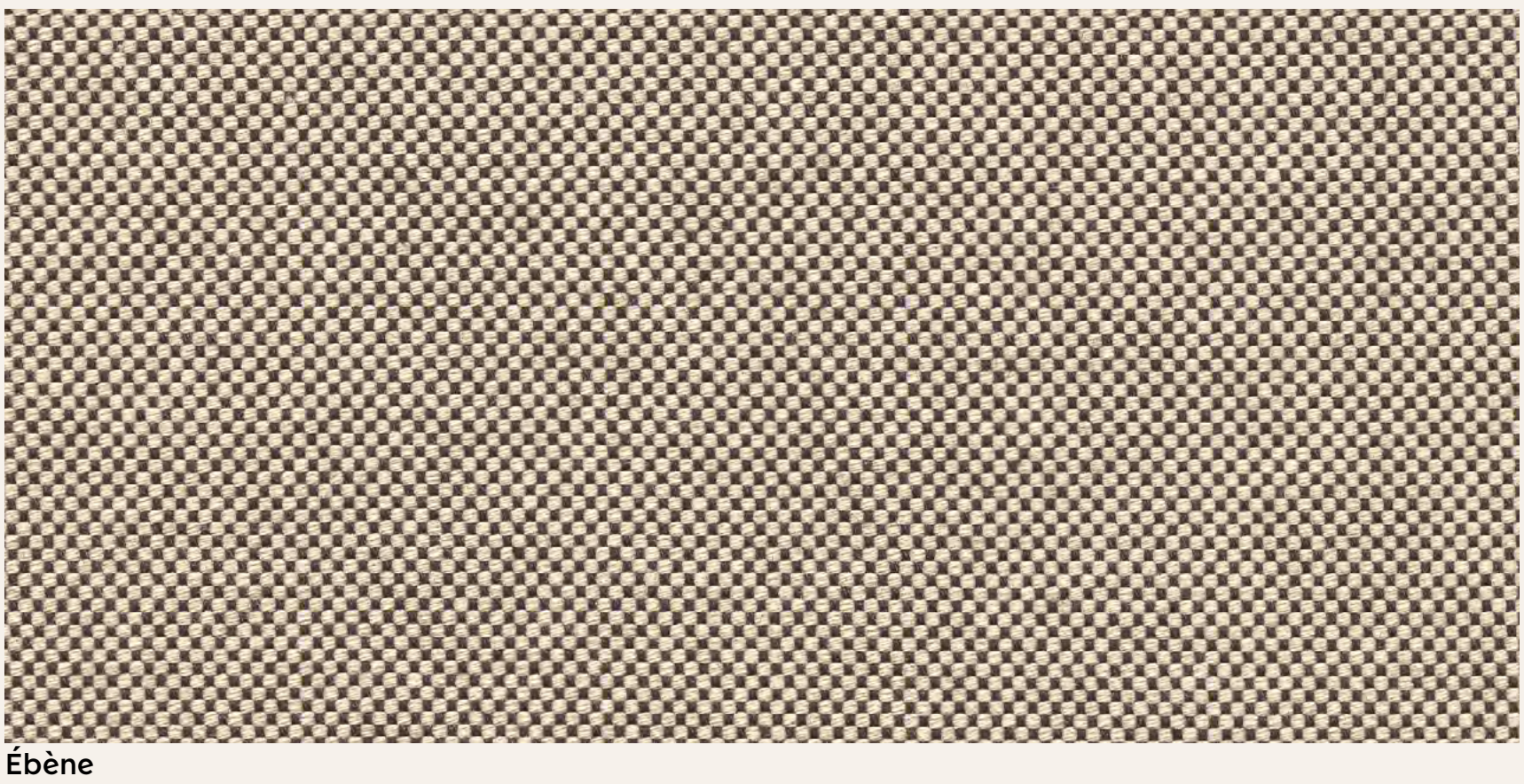
Toile H

Fabrics / Materials

+ 100% cotton - Warm - Robust
+ Appearance: thick
+ Strengths: robust, supple, warm
+ Evolution over time: durable
+ Care: for the care of fabric items, with or without removable covers, we recommend contacting your Hermès store and/or a professional cleaner
+ Origin: Italy



Cannelle

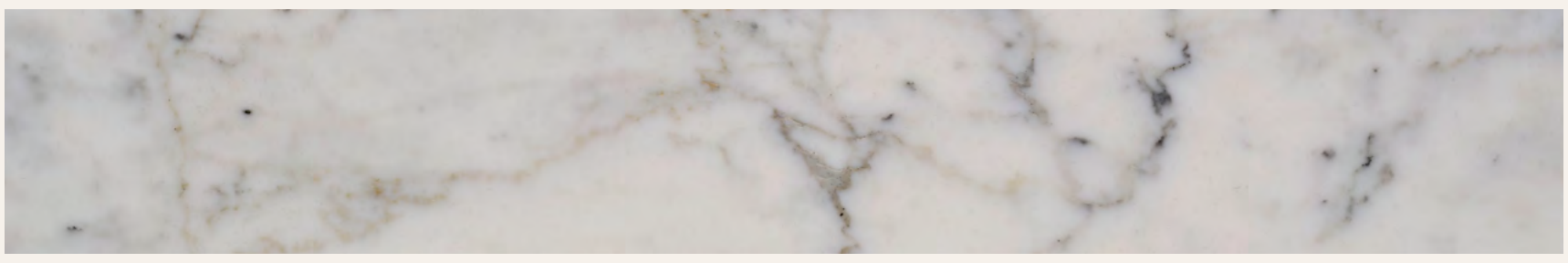


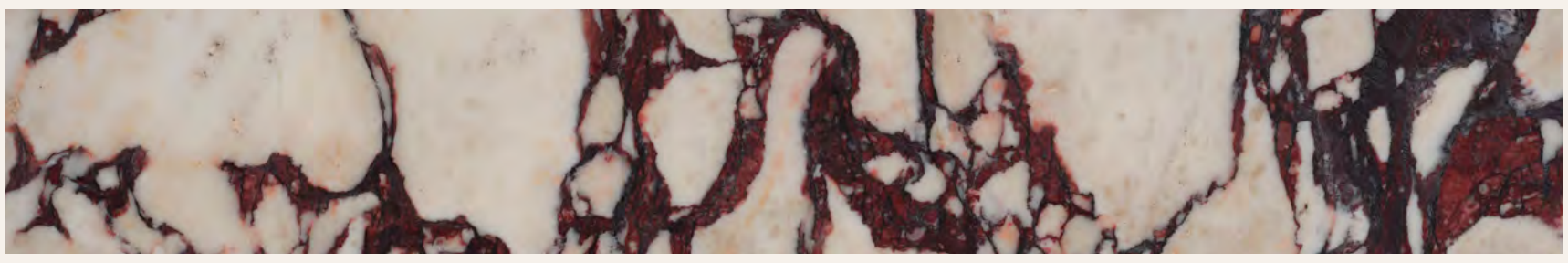
Ébène

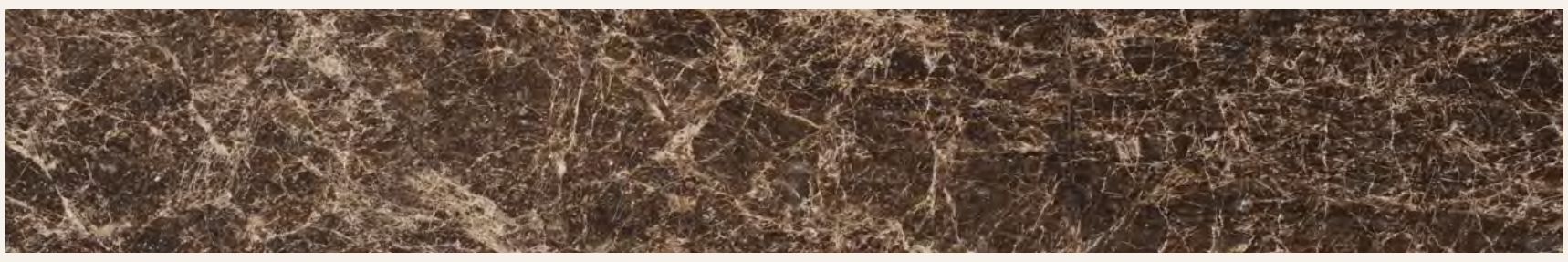
Ivory onyx

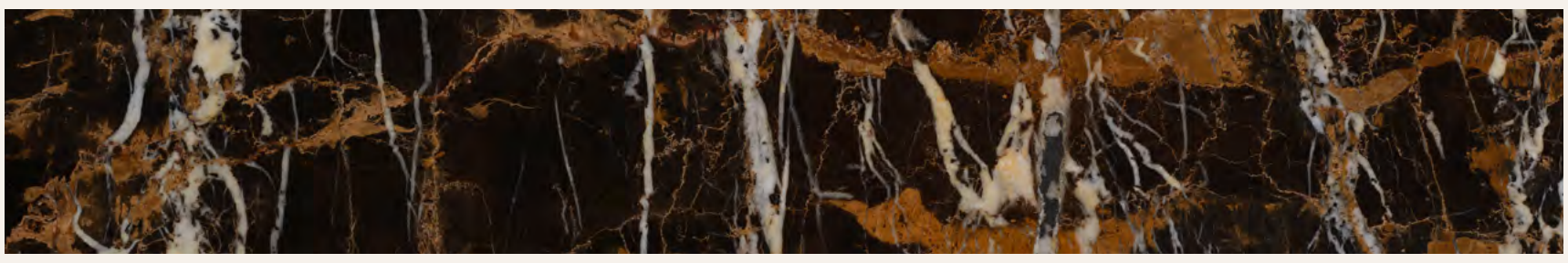
Arabescato Corchia marble

Breccia Aurora marble


Calacatta Carrara marble


Calacatta Viola marble

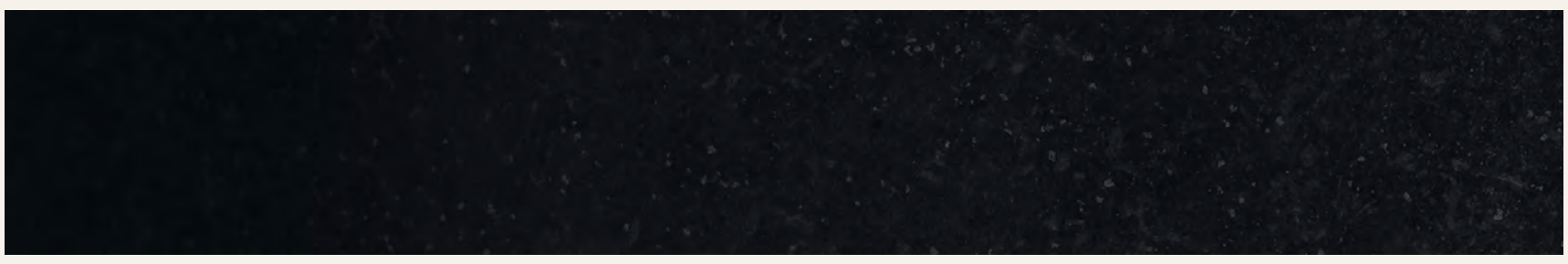

Brown Emperador marble


Port-Laurent marble

Verde Alpi marble

Romano Classico travertine

Navona travertine


Black granite

Ivoiry Onyx

Stones / Materials

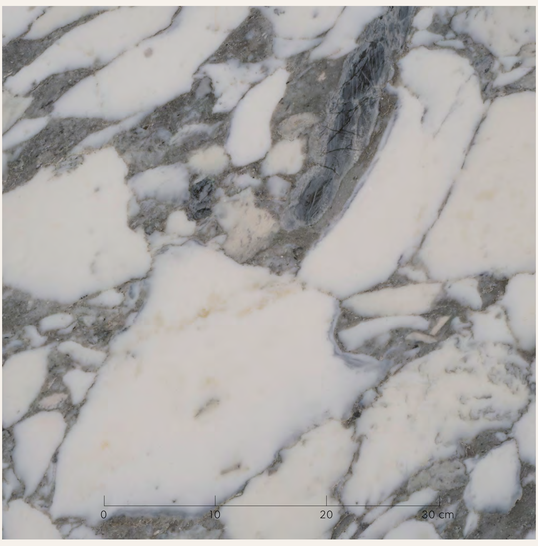
+ Natural - Precious - Mineral
+ Appearance: unique, beige to white coloured bands
+ Strengths: valuable, each piece is unique
+ Evolution over time: stable
+ Care: to preserve the beauty of natural stones, we recommend cleaning with a soft cloth moistened either with pure alcohol (methylated spirits) mixed with warm water, or warm water mixed with pH-neutral soap
+ Origin: Turkey

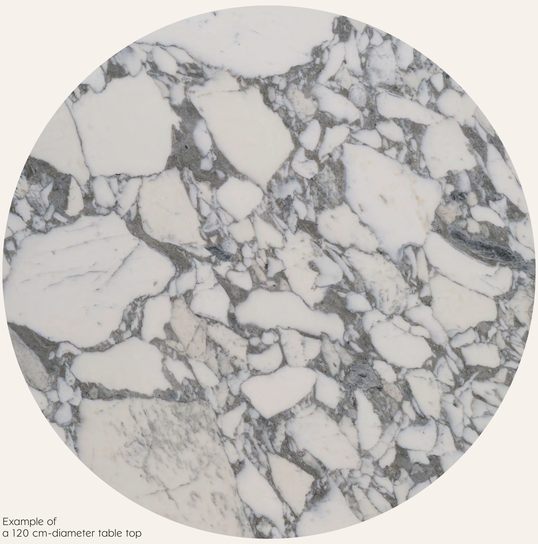
Example of
a 120 cm-diameter table top

Arabescato Corchia marble

Stones / Materials

+ Natural - Precious - Veined
+ Appearance: unique, with cloud effect
+ Colouring: floating white clouds on a grey background
+ Strengths: each piece is unique and all the more precious because of the rarity of the marble
+ Evolution over time: stable
+ Care: to preserve the beauty of natural stones, we recommend cleaning with a soft cloth moistened either with pure alcohol (methylated spirits) mixed with warm water, or warm water mixed with pH-neutral soap
+ Origin: Italy



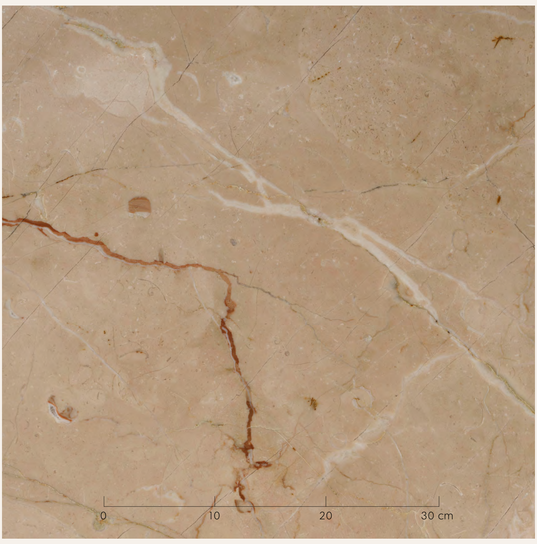


Example of
a 120 cm-diameter table top

Breccia Aurora marble

Stones / Materials

- Natural - Precious - Veined
- Appearance: unique, veined
- Colouring: orange
- Strengths: precious, each piece is unique, with different motifs
- Evolution over time: stable
- Care: to preserve the beauty of natural stones, we recommend cleaning with a soft cloth moistened either with pure alcohol (methylated spirits) mixed with warm water, or warm water mixed with pH-neutral soap
- Origin: Italy

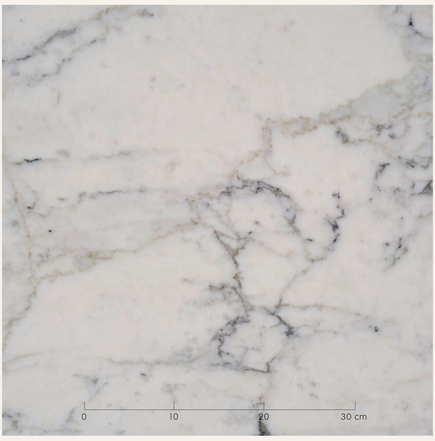


Example of
a 120 cm-diameter table top

Calacatta Carrara marble

Stones / Materials

+ Natural - Precious - Veined
+ Appearance: unique, veined
+ Colouring: grey-white
+ Strengths: precious, each piece is unique, with different motifs
+ Evolution over time: stable
+ Care: to preserve the beauty of natural stones, we recommend cleaning with a soft cloth moistened either with pure alcohol (methylated spirits) mixed with warm water, or warm water mixed with pH-neutral soap
+ Origin: Italy

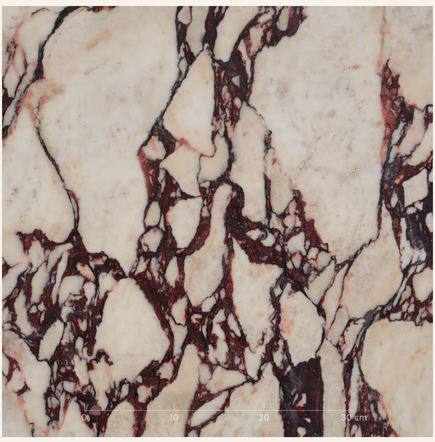


Example of
a 120 cm-diameter table top

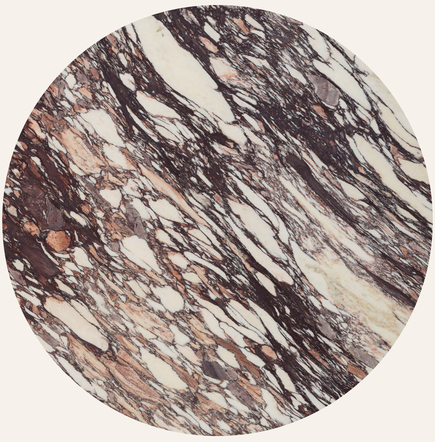
Calacatta Viola marble

Stones / Materials

+ Natural - Precious - Veined
+ Appearance: single, veined
+ Colouring: purple with white veins
+ Strengths: precious, each piece is unique, with different motifs
+ Evolution over time: stable
+ Care: to preserve the beauty of natural stones, we recommend cleaning with a soft cloth moistened either with pure alcohol (methylated spirits) mixed with warm water, or warm water mixed with pH-neutral soap
+ Origin: Italy



Example of
a 120 cm-diameter table top



Brown Emperador marble

Stones / Materials

+ Natural - Precious - Veined
+ Appearance: unique, veined
+ Colouring: brown with white veins
+ Strengths: precious, each piece is unique, with different motifs
+ Evolution over time: stable
+ Care: to preserve the beauty of natural stones, we recommend cleaning with a soft cloth moistened either with pure alcohol (methylated spirits) mixed with warm water, or warm water mixed with pH-neutral soap
+ Origin: Turkey and Spain

Example of
a 120 cm-diameter table top

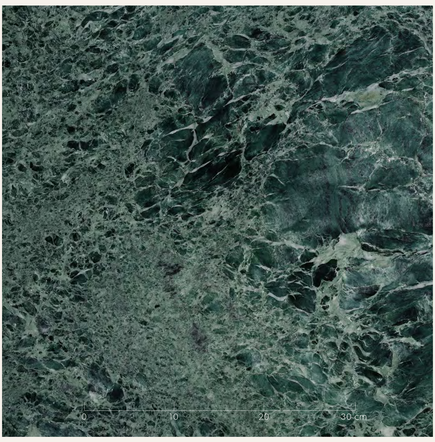
Port-Laurent marble

Stones / Materials

+ Natural - Precious - Veined
+ Appearance: unique, veined
+ Colouring: black and gold with white veins
+ Strengths: precious, each piece is unique, with different motifs
+ Evolution over time: stable
+ Care: to preserve the beauty of natural stones, we recommend cleaning with a soft cloth moistened either with pure alcohol (methylated spirits) mixed with warm water, or warm water mixed with pH-neutral soap
+ Origin: Pakistan

Example of
a 120 cm-diameter table top

+ Elegant - Intense - Veined - Uniform
+ Appearance: uniform veins, intense colour
+ Colouring: deep green and white grain
+ Strengths: marble rooted in the Italian tradition, with intense colour and elegant veins
+ Evolution over time: stable
+ Care: to preserve the beauty of natural stones, we recommend cleaning with a soft cloth moistened either with pure alcohol (methylated spirits) mixed with warm water, or warm water mixed with pH-neutral soap
+ Origin: Italy



Example of
a 120 cm-diameter table top

Romano Classico travertine

Stones / Materials

- Natural - Precious - Veined
- Appearance: unique, veins or bands of contrasting colour which cross the stone
- Finish: matt
- Colouring: earthy tones, light grey veins
- Strengths: precious, each piece is unique, with different motif
- Evolution over time: stable
- Care: to preserve the beauty of natural stones, we recommend cleaning with a soft cloth moistened either with pure alcohol (methylated spirits) mixed with warm water, or warm water mixed with pH-neutral soap
- Origin: Italy

Example of
a 120 cm-diameter table top

Navona travertine

Stones / Materials

+ Natural - Precious - Veined
+ Appearance: unique, veins or bands of contrasting colour which cross the stone
+ Finish: matt
+ Colouring: earthy tones, light grey veins
+ Strengths: precious, each piece is unique, with different motifs
+ Evolution over time: stablee
+ Care: to preserve the beauty of natural stones, we recommend cleaning with a soft cloth moistened either with pure alcohol (methylated spirits) mixed with warm water, or warm water mixed with pH-neutral soap
+ Origin: Italy

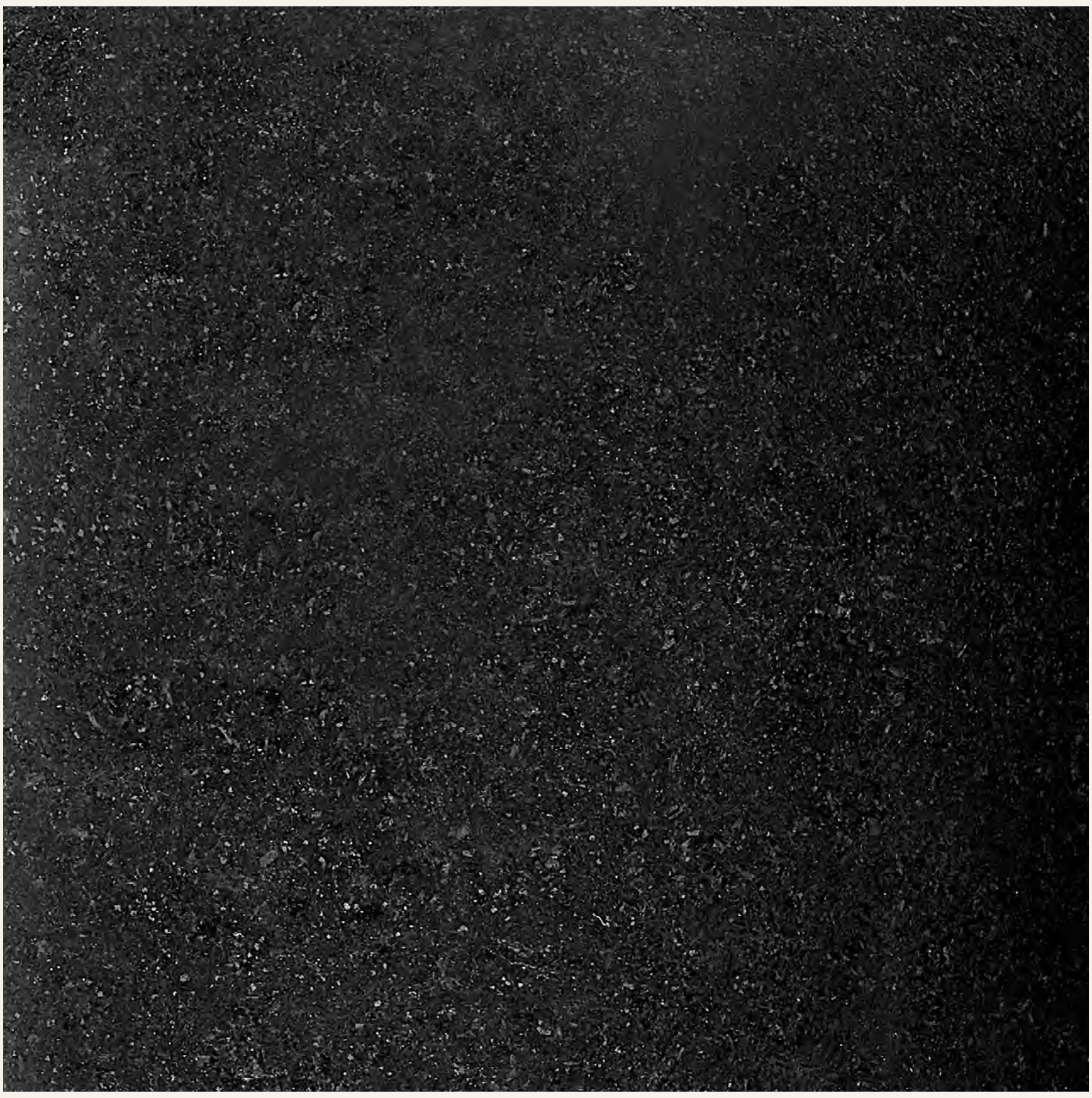
Example of
a 120 cm-diameter table top

HERMÈS
PARIS

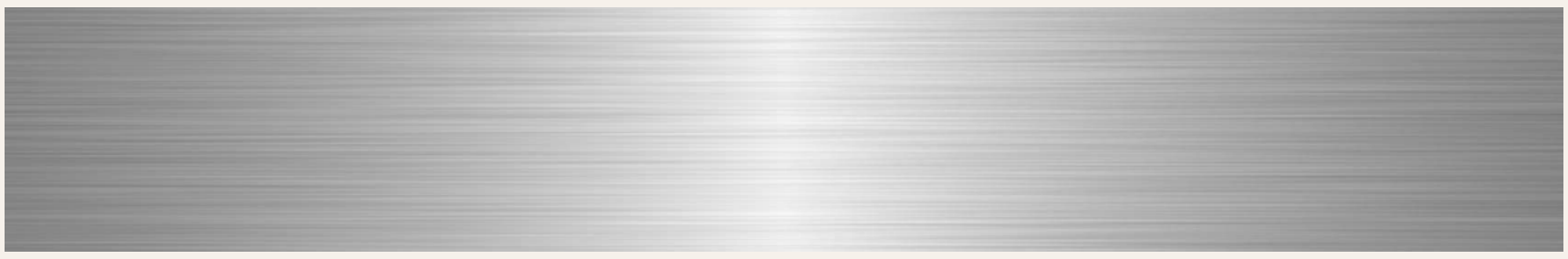
Black granite

Stones / Materials

+ Natural - Strong - Robust
+ Appearance: deep black
+ Strengths: scratch, shock, moisture and heat resistant
+ Evolution over time: stable
+ Care: to preserve the beauty of granite, it must be regularly wiped with a soft, non-abrasive cloth.
+ Origin: Zimbabwe



Brass



Nickel

Wrought-iron

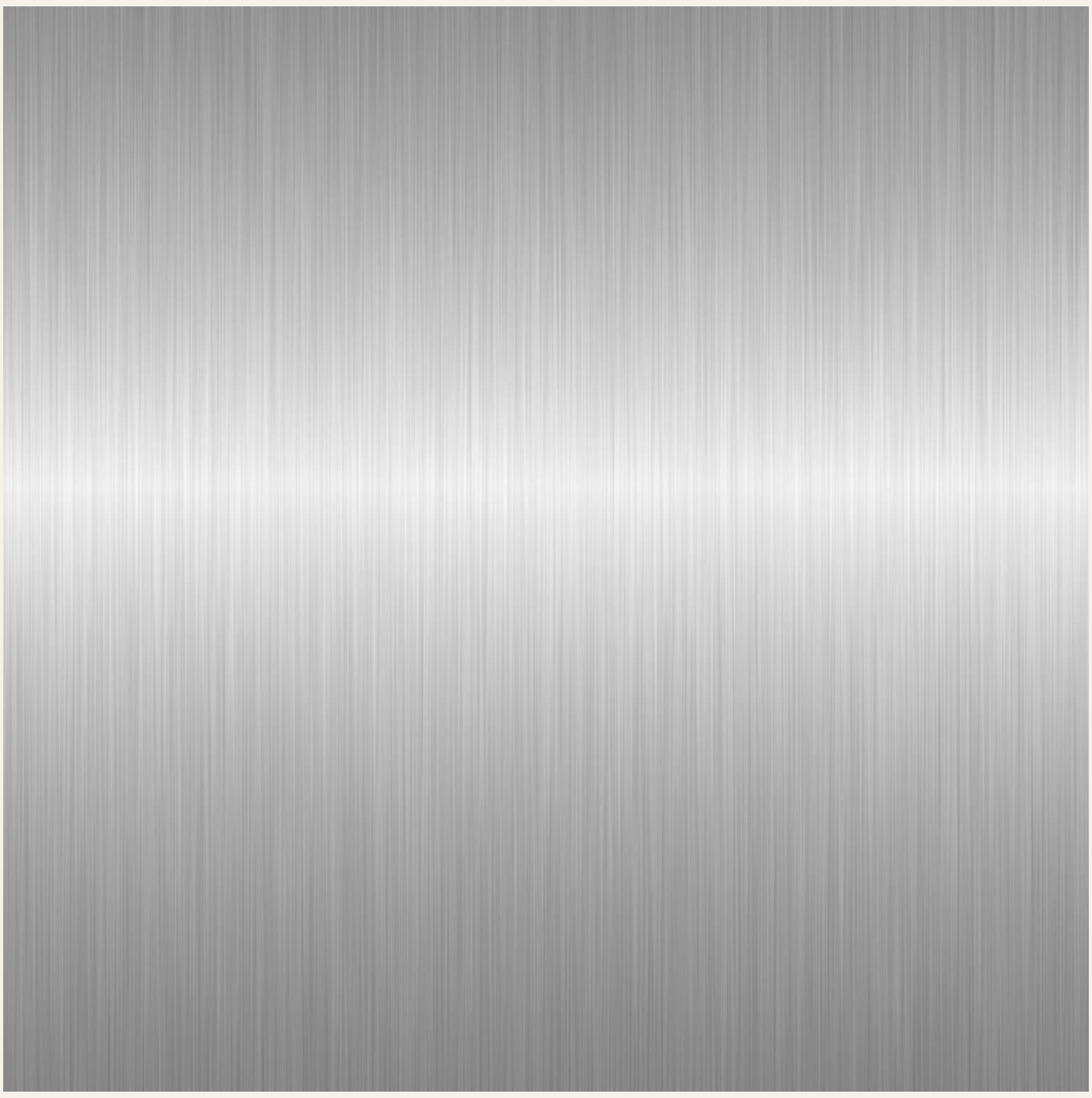
Brass

- Ductile - Non-ferrous - Robust
- Appearance: glossy
- Strength: corrosion resistant
- Evolution over time: its shine will evolve over time; a thin layer of natural oxidation will appear to give it a unique patina
- Care: to preserve the shine of the brass elements, wipe them with a soft, lint-free cloth. Alternatively, a soft sponge soaked in soapy water can be used, followed by a quick wipe down of the surface with a microfibre cloth to avoid drying marks and scratches

Nickel

Metals / Materials

+ Ductile - Robust - Silver
+ Appearance: matt and satin
+ Strength: resistant to corrosion over time
+ Evolution over time: stable
+ Care: clean with a soft cloth. Can also be cared for with a soft sponge soaked in soapy water (no steel sponges or abrasive cloths). To avoid leaving any marks, wipe down with a microfibre cloth



Wrought-iron

Metals / Materials

+ Pure - Ductile - Solid
+ Appearance: metallic grey
+ Strength: resistant to corrosion over time
+ Evolution over time: stable
+ Care: gently wipe the surface with a soft, dry duster. Avoid using a damp cloth and harsh products such as soap or detergent, as these could permanently damage the wrought-iron
+ Origin: France

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