LA MAISON

FURNITURE, LIGHTING AND RUGS

GENERAL CATALOGUE
2025 / 2026

HERMÈS
PARIS

HERMÈS
PARIS

Collections

Product categories

CARPETS

Cordélie

FURNITURE

Ancelle d'hermès
Atout d'Hermès
Conservatoire
Contour d'Hermès NEW
Diapason d'Hermès NEW
Équilibre d'Hermès
Équipages d'Hermès
Equis d'Hermès
Hippodrome d'Hermès
Jean-Michel Frank furniture
designs by Hermès
Karumi
Les Nécessaires d'Hermès
Les Trotteuses d'Hermès NEW
Lignage d'Hermès
Métiers
Oria d'Hermès
Pippa
Sillage d'Hermès
Sofa Sellier
The Sellier Chair
Tray-Tôt

LIGHTING

Coulisse NEW
Halo
Hécate
Harnais
Lanterne d'Hermès
Pantographe
Sarazine
Souffle d'Hermès NEW
Voltige d'Hermès NEW

APPENDIX

Materials

Product categories

Collections

Sofas & chaise lounges

Armchairs & stools

Coffee tables & occasional furniture

Chairs & tables

Singular furniture

Desks & consoles

Carpets

Lighting

HERMÈS
PARIS

Sofas & chaise lounges

Product categories

HERMÈS
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Armchairs & stools

Product categories

Coffee tables & occasional furniture

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HERMÈS
PARIS

Chairs & tables

Product categories

HERMÈS
PARIS

Singular furniture

Product categories

HERMÈS
PARIS

Desks & consoles

Product categories

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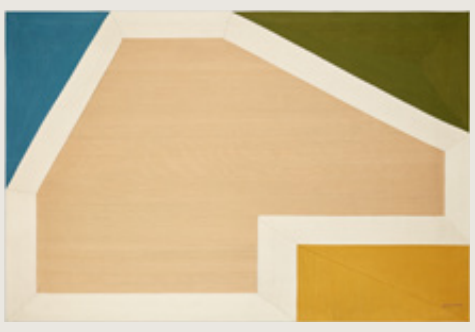
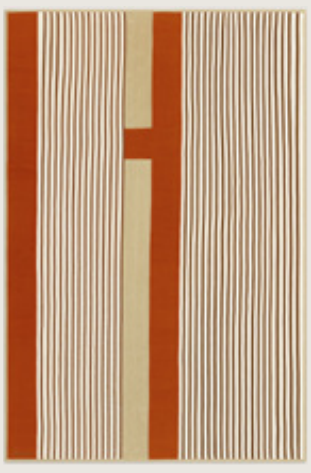
PARIS

Carpets

Product categories

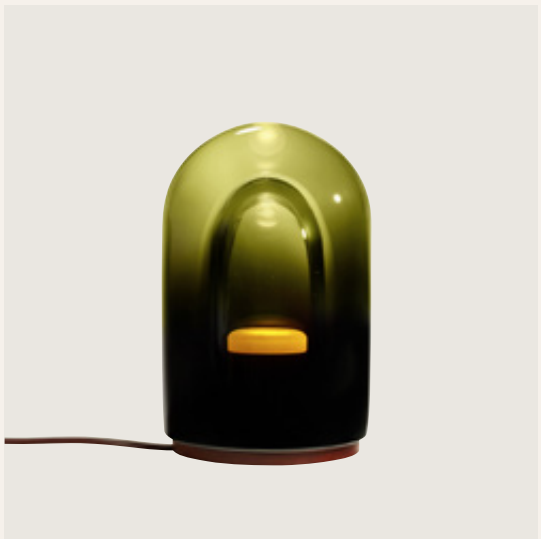




HERMÈS
PARIS

Lighting

Product categories



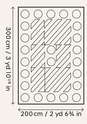
Entirely hand-embroidered, Cordélie carpets are the fruit of a long crafting process based on exceptional know-how. A cotton cord is applied on a linen backing using an embroidering hook to draw – as with a pencil – lines and flat planes of geometric compositions.

Designer Hermès Studio

Tapis H Dots
Hand-embroidered cotton cord.
Design: H Dots by Gianpaolo Pagni.

Designer: Hermès Studio
Made in India

+ Cordélie carpets draw their name from the embroidery technique that's used in crafting them, the Cornely stitch.



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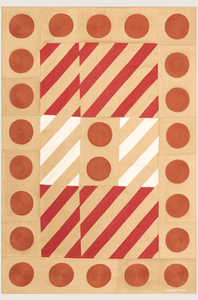
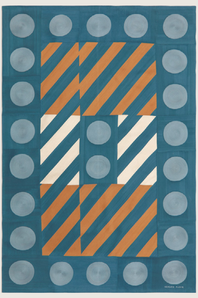


Osier / rouge

Châtain / mousse



Pétrole / châtain

References

MATERIALS	COLOURS	
Cotton	*Osier / rouge*	**104835M 01**
	Châtain / mousse	**104835M 02**
	Pétrole / châtain	**104835M 03**

Important to know
- A fine cotton cord is applied to an extremely robust linen backing, tracing the lines of the Cordélie carpets.
- It is a rare and painstaking embroidery technique. Different variations of size are available, as a semi-bespoke service.

Care advice
- To preserve your rug we recommend that you apply an anti-stain treatment and have it dry-cleaned regularly. Do not under any circumstances use water-based, deep-steam or bonnet cleaning methods. In the case of spills or splashes, use a dry cloth to absorb as much of the liquid as possible in order to limit its penetration into the fibres. Do not use salt. If you have concerns or questions, please contact your Hermès store.

Packing information
1 package with a total weigh of 15kg.
Package size: 220 x 20 x 20cm
(86 5/8 x 7 7/8 x 7 7/8 in).

Arçon carpet
Cordélie

Arçon carpet
Hand-embroidered cotton cord.
Design: Arçon de Pierre Charpin.

Designer: Hermès Studio
Made in India

+ Cordélie carpets draw their name from the embroidery technique that's used in crafting them, the Cornely stitch.

Custom sizing available

Osier / terracotta

Châtain / clémentine

Indigo / orange / kaki

Mousse / acajou / mordoré

Terre de Sienne / soleil / gris

References

MATERIALS	COLOURS	
Cotton	Osier / terracotta	**1037023H 01**
	Châtain / clémentine	**1037023H 02**
	Indigo / orange / kaki	**1037023H 03**
	Mousse / acajou / mordoré	**1037023H 04**
	Terre de Sienne / soleil / gris	**1037023H 05**

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Care advice
- To preserve your rug we recommend that you apply an anti-stain treatment and have it dry-cleaned regularly. Do not under any circumstances use water-based, deep-steam or bonnet cleaning methods. In the case of spills or splashes, use a dry cloth to absorb as much of the liquid as possible in order to limit its penetration into the fibres. Do not use salt. If you have concerns or questions, please contact your Hermès store.

Packing information
1 package with a total weigh of 15kg.
Package size: 220 x 20 x 20cm
(86 1/8 x 7 7/8 x 7 7/8 in).

H oxer carpet
Hand-embroidered cotton cord.
Design: H oxer de Pierre Charpin.

Designer: Hermès Studio
Made in India

+ Cordélie carpets draw their name from the embroidery technique that's used in crafting them, the Cornely stitch.

Custom sizing available

Encre / vanille / miel

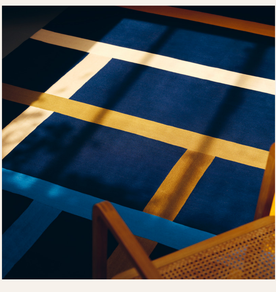
Osier / cyprès / clémentine / saphir

Acajou / olive / châtain / craie

Écru / ocre / noisette / bleu givre

References

MATERIALS	COLOURS	
Cotton	Encre / vanille / miel	103704M 01
	Osier / cyprès / clémentine / saphir	103704M 02
	Acajou / olive / châtain / craie	103704M 03
	Écru / ocre / noisette / bleu givre	103704M 04



Important to know
- A fine cotton cord is applied to an extremely robust linen backing, tracing the lines of the Cordélie carpets.
- It is a rare and painstaking embroidery technique. Different variations of size are available, as a semi-bespoke service.

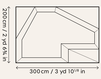
Care advice
- To preserve your rug we recommend that you apply an anti-stain treatment and have it dry-cleaned regularly. Do not under any circumstances use water-based, deep-steam or bonnet cleaning methods. In the case of spills or splashes, use a dry cloth to absorb as much of the liquid as possible in order to limit its penetration into the fibres. Do not use salt. If you have concerns or questions, please contact your Hermès store.

Packing information
1 package with a total weigh of 15kg.
Package size: 220 x 20 x 20cm
(86 5/8 x 7 7/8 x 7 7/8 in).

Parcours carpet
Hand-embroidered cotton cord.
Design: Parcours de Pierre Charpin.

Designer: Hermès Studio
Made in India

+ Cordélie carpets draw their name from the embroidery technique that's used in crafting them, the Cornely stitch.



Custom sizing available

Mordore / mousse

Marine / sapin / cacao

Pétrole / sable / gold / or

Roux / osier / framboise / clémentine

References

MATERIALS	COLOURS	
Cotton	Mordore / mousse	103711M 01
	Marine / sapin / cacao	103711M 02
	Pétrole / sable / gold / or	103711M 03
	Roux / osier / framboise / clémentine	103711M 04

Important to know
- A fine cotton cord is applied to an extremely robust linen backing, tracing the lines of the Cordélie carpets.
- It is a rare and painstaking embroidery technique. Different variations of size are available, as a semi-bespoke service.

Care advice
- To preserve your rug we recommend that you apply an anti-stain treatment and have it dry-cleaned regularly. Do not under any circumstances use water-based, deep-steam or bonnet cleaning methods. In the case of spills or splashes, use a dry cloth to absorb as much of the liquid as possible in order to limit its penetration into the fibres. Do not use salt. If you have concerns or questions, please contact your Hermès store.

Packing information
1 package with a total weigh of 15kg.
Package size: 220 x 20 x 20cm
(86 1/8 x 7 7/8 x 7 7/8 in).

Escalator carpet
Cordélie

Escalator carpet
Hand-embroidered cotton cord.
Design: Escalator Gianpaolo Pagni.

Designer: Hermès Studio
Made in India

+ Cordélie carpets draw their name from the embroidery technique that's used in crafting them, the Cornely stitch.

Custom sizing available

Terracotta / marine

Ficelle / orange

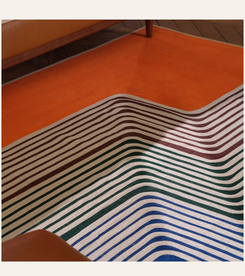
Encre / gold

Sapin / bleu denim

Pétrole / tabac

References

MATERIALS	COLOURS	
Cotton	Terracotta / indigo	210051M 01
	Ficelle / orange	210051M 02
	Encre / gold	210051M 03
	Sapin / bleu denim	210051M 04
	Pétrole / tabac	210051M 05



Important to know
- A fine cotton cord is applied to an extremely robust linen backing, tracing the lines of the Cordélie carpets.
- It is a rare and painstaking embroidery technique. Different variations size are available, as a semi-bespoke service.

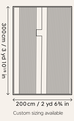
Care advice
- To preserve your rug we recommend that you apply an anti-stain treatment and have it dry-cleaned regularly. Do not under any circumstances use water-based, deep-steam or bonnet cleaning methods. In the case of spills or splashes, use a dry cloth to absorb as much of the liquid as possible in order to limit its penetration into the fibres. Do not use salt. If you have concerns or questions, please contact your Hermès store.

Packing information
1 package with a total weigh of 15kg.
Package size: 220 x 20 x 20cm
($86^{5/8}$ x $7^{7/8}$ x $7^{7/8}$ in).

H Vibration carpet
Hand-embroidered cotton cord.
Design: H Vibration Studio Hermès

Designer: Hermès Studio
Made in India

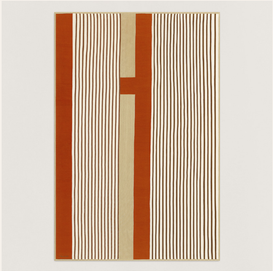
+ Cordélie carpets draw their name from the embroidery technique that's used in crafting them, the Cornely stitch.



Custom sizing available

Cyprès / brun

Châtaigne / encre


Terracotta / café

Marine / ocre

References

MATERIALS	COLOURS	
Cotton	Cyprès / brun	210052M 01
	Châtaigne / encre	210052M 02
	Terracotta / café	210052M 03
	Marine / ocre	210052M 04

Important to know
- A fine cotton cord is applied to an extremely robust linen backing, tracing the lines of the Cordélie carpets.
- It is a rare and painstaking embroidery technique. Different variations of colour and size are available, as a semi-bespoke service.

Care advice
- To preserve your rug we recommend that you apply an anti-stain treatment and have it dry-cleaned regularly. Do not under any circumstances use water-based, deep-steam or bonnet cleaning methods. In the case of spills or splashes, use a dry cloth to absorb as much of the liquid as possible in order to limit its penetration into the fibres. Do not use salt. If you have concerns or questions, please contact your Hermès store.

Packing information
1 package with a total weigh of 15kg.
Package size: 220 x 20 x 20cm
(86 1/8 x 7 7/8 x 7 7/8 in).

Tremplin carpet
Hand-embroidered cotton cord.
Design: Tremplin Gianpaolo Pagni

Designer: Hermès Studio
Made in India

+ Cordélie carpets draw their name from the embroidery technique that's used in crafting them, the Cornely stitch.

Mordoré / orange

Noisette / soleil

Terre de Sienne / denim

Marine / carmin

Sapin / miel

References

MATERIALS	COLOURS	
Cotton	*Mordoré / orange*	**210050M 01**
	Noisette / soleil	**210050M 02**
	Terre de sienne / denim	**210050M 03**
	Marine / carmin	**210050M 04**
	Sapin / miel	**210050M 05**

Important to know
- A fine cotton cord is applied to an extremely robust linen backing, tracing the lines of the Cordélie carpets.
- It is a rare and painstaking embroidery technique. Different variations of colour and size are available, as a semi-bespoke service.

Care advice
- To preserve your rug we recommend that you apply an anti-stain treatment and have it dry-cleaned regularly. Do not under any circumstances use water-based, deep-steam or bonnet cleaning methods. In the case of spills or splashes, use a dry cloth to absorb as much of the liquid as possible in order to limit its penetration into the fibres. Do not use salt. If you have concerns or questions, please contact your Hermès store.

Packing information
1 package with a total weigh of 15kg.
Package size: 220 x 20 x 20cm
(86 1/8 x 7 7/8 x 7 7/8 in).

Conceived by Danish designer Cecilie Manz, the Ancelle d'Hermès armchair is compellingly direct: its powerful frame in solid wood is combined with a sheet of leather that creates a light and elegant seat.
Heir to a Scandinavian tradition that merges robustness with minimalism, this armchair offers an elegant, structured look.

Creation Cecilie Manz, Danish designer

Armchair
Ancelle d'Hermès

Armchair
Structure in natural solid oak.
Seat in natural cowhide slats lined with natural linen canvas.

Creation: Cecilie Manz
Made in France

+ An metal core reinforces the seat.

H seat base: 40.5 cm / 15 15/16 in
H armrest: 61 cm / 24 in

Armchair

Reference

WOOD	LEATHER		
Solid oak	Natural cowhide		**961829M 01**

Care instruction
- To preserve the quality of the furniture over time, it should be cleaned with a soft cloth, and any spills should be wiped up immediately with a clean absorbent cloth.
- For all other maintenance requests, please contact Hermès Customer Service.

Packing information
1 package with a total weight of 73kg.
Package size: 90 x 77 x 116cm
(35 7/16 x 30 5/16 x 45 11/16 in).

The simple lines of this games table contrast with the sumptuous details, craftsmanship and materials featured in the central chest. This table in natural oak or walnut wood incorporates two reversible games surfaces in leather marquetry. These surfaces are perfect for cards, chess, draughts, or backgammon, and include concealed compartments sheathed in H bull calf for storing playing pieces, dice, and counters.

Designer Hermès Studio

Games table
Table in wood oak with 4 drawers.
Tabletops in leather marquetry: H bull calf and smooth bull calf.
One tabletop with plain front and chequered chessboard reverse, and a second tabletop for backgammon on one side and chequered draughts on the other. Storage compartment in H bull calf leather including playing pieces, tokens, cards and cups for draughts, chess, backgammon, bridge, tarot, poker, dice.

Designer: Hermès Studio
Made in France

+ In a game of cards, the trump ("l'atout") beats all others.

Natural oak and fauve H bull calf version

Canaletto walnut and chocolat H bull calf version

References

WOOD	LEATHER		
Natural oak	Fauve H bull calf		**960178M 01**
Canaletto walnut	Chocolat H bull calf		**960235M 01**

Care advice
- Avoid placing the table next to a heat source.
- Keep it away from direct sunlight, moonlight or any other form of harsh light.

Packing information
- 1 package containing the table with a total weight of 100 kg.
  Package size: 110 x 108 x 100 cm (43$^{5/16}$ x 42$^{1/2}$ x 39$^{3/8}$ in).
- An orange box for the games with a total weight of 100 kg.
  Package size: 78 x 69,7 x 48,5 cm (30$^{11/16}$ x 27$^{7/16}$ x 19$^{1/16}$ in).

A chair with an angular, geometric look, sheathed in leather by Hermès in the 1930s, inspired Jasper Morrison to reinterpret it with a light touch. Making the legs slimmer and revising its proportions, the designer has imbued it with a form of modernity. The exceptional leather sheathing of the seat and backrest were faithfully replicated, as was the glossy, glazed heritage leather developed for this creation. The result is a fusion of history, know-how and contemporary attitude.

Creation Jasper Morrison, english designer

Chair
Seat and backrest in traditional upholstery sheathed in glazed bullcalf leather, solid oak structure and legs Gold

Creation: Jasper Morrison
Made in France

+ The angle of the backrest on the original chair has been adjusted for optimum seating comfort.
+ A saddle-stitched leather piping around the edge of the chair gives the upholstery a perfect finish.

H seat base: 46.5 cm / 18 5/16 in
D seat base: 39.4 cm / 15 1/2 in

Gold

Vert Anglais

Rouge H

References

WOOD	LEATHER	Worldwide except USA	USA
Natural oak	Glazed bull calf gold	961824MW01	961824MU01
	Glazed bull calf vert anglais	961824MW02	961824MU02
	Glazed bull calf rouge H	961824MW03	961824MU03

Important to note
- Inner seat structure made from traditional tapestry - with springs and vegetable hair.
- The leather with transparent tanning finish can have a slightly visible veining that enhances the natural look of the hide.

Care instruction
- To preserve the quality of the furniture over time, it should be cleaned with a soft cloth, and any spills should be wiped up immediately with a clean absorbent cloth.
- For all other maintenance requests, please contact Hermès Customer Service.

Packing information
1 package with a total weigh of 60kg.
Package size : 62 x 67.8 x 117.2 cm (24 7/16 x 26 11/16 x 46 1/8 in).

Archetypal, timeless, inviting, the Contour d'Hermès sofa puts textiles in the limelight. Upholstered in a wool and cotton slub canvas, it features discreet references to Hermès' leather-crafting heritage. The buttons that punctuate the cushioned backrest and the piping that emphasizes its lines are in leather, and the legs hidden under the fabric are also leather sheathed and burnished. The quintessential sofa just as if it had always existed.

Creation Hermès Studio

2-seater sofa
Traditionally upholstered. Beech wood frame. Seat and cushions in flamed canvas. H-taurillon piping and full leather buttons.

Creation: Studio Hermès
Made in Italy

+ Under its toile flammée, the Contour sofa hides feet sheathed in H bullcalf inspired by the design of the Bouchons from Equipages d'Hermès collection.
+ The seat and back cushions are filled with goose feather down.

H armrest: 54 cm / 21 1/16 in
H seat base: 42 cm / 16 9/16 in
Depth base seat: 65 cm / 25 9/16 in

2-seater sofa, toile flammée écru

2-seater sofa, toile flammée jaune curry

2-seater sofa, toile flammée vert forêt

References

FABRIC	LEATHER	Worldwide except USA	USA
Toile flammée écru	H bull calf leather	961828MW01	961828MU01
Toile flammée jaune curry	Glazed bull calf leather	961828MW02	961828MU02
Toile flammée vert forêt	Glazed bull calf leather	961828MW03	961828MU03

Important to note
- Seat and back cushions with removable covers.
- If the cushions seem to sag over time, simply manipulate them and the down will plump up again.

Care instruction
- To preserve the quality of the furniture over time, it should be cleaned with a soft cloth, and any spills should be wiped up immediately with a clean absorbent cloth.
- For all other maintenance requests, please contact Hermès Customer Service.

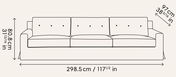
Packing information
1 package with a total weigh of 298 kg.
Package size: 112 x 223 x 97 cm (44 1/16 x 87 13/16 x 38 3/16 in).

3-seater sofa
Contour d'Hermès

3-seater sofa
Traditionally upholstered.Beech wood frame. Seat and cushions in flamed canvas. H-tarrillon piping and full leather buttons.

Creation: Studio Hermès
Made in France

+ Under its toile flammée, the Contour sofa hides feet sheathed in H bullcalf inspired by the design of the Bouchons from Equipages d'Hermès collection.
+ The seat and back cushions are filled with goose feather down.



3-seater sofa, toile flammée écru

3-seater sofa, toile flammée jaune curry

3-seater sofa, toile flammée vert forêt

References

FABRIC	LEATHER		Worldwide except USA	USA
Toile flammée écru	H bull calf leather		**961827MW01**	**961827MU01**
Toile flammée jaune curry	Glazed bull calf leather		**961827MW02**	**961827MU02**
Toile flammée vert forêt	Glazed bull calf leather		**961827MW03**	**961827MU03**

Important to note
- Seat and back cushions with removable covers.
- If the cushions seem to sag over time, simply manipulate them and the down will plump up again.

Care instruction
- To preserve the quality of the furniture over time, it should be cleaned with a soft cloth, and any spills should be wiped up immediately with a clean absorbent cloth.
- For all other maintenance requests, please contact Hermès Customer Service.

Packing information
1 package with a total weigh of 371kg.
Package size: 112 x 312 x 97cm
(44 1/16 x 122 13/16 x 38 3/16 in).

Designed by Studio Hermès in the spirit of its modernist heritage, Diapason d'Hermès collection combines materials contrast and formal design strength as an encounter between bridle leather, heritage leather with a warm, natural look and the cooler tones of cold-stamped aluminium, whose vibrations create a play of reflections and light.
Craftsmanship is evident in the attention to detail and finishes: the hammered metal and saddle-stitching on the armchair and leather sheathing on the table.

Designer Hermès Studio

Chair and armchair
Diapason d'Hermès

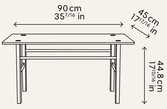
Armchair
Hammered aluminium frame
Seat in leather with lined strap.
Unlined bridle leather backrest.

Side table
Hammered aluminium frame
Tabletop in leather with lined strap.

Designer: Hermès Studio
Made in France

+ The name of the collection refers to the metal instrument used in music to set the pitch, the diapason, echoing the tinkling of the hammer on the aluminium and the metallic, architectural shape of the sections.

H armrest: 36,2 cm / 14 1/4 in
H seat base: 42 cm / 16 9/16 in



Armchair, hammered aluminium and bridle leather

Side table, hammered aluminium and bridle leather

References

LEATHER	METAL	Armchair	Side table
Leather bridlee	Hammered aluminium	961830M 01	961832M 01

Important to know
- Aluminium is a durable, strong and lightweight metal. It has a particular elasticity that allows the craftsman to strike and deform the material. This raw material, brushed and waxed, matifies over time.
- A living material, leather evolves, softens and develops a patina over time. Hermès uses only the finest, most delicate full-grain leathers. Their highly transparent aniline finish reveals the skin's natural characteristics (grain, wrinkles and veins) and reveals all its uniqueness. This finish enhances the silky feel of the leather and ensures that it ages well with careful use. The reverse side of the chair reveals the flesh of the leather: untreated, it retains a natural, raw appearance that is soft to the touch.

Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

Packing information
- Armchair: 1 package with a total weight of 69 kg.
  Package size: 90 x 77 x 116 cm
  (35 7/16 x 33 5/16 x 45 10/16 in.).
- Side table: 1 package with a total weight of 26 kg.
  Package size: 108 x 63 x 70 cm
  (42 8/16 x 24 12/16 x 27 8/16 in.).

The Equilibre set by British designer Jasper Morrison exudes lightness and simplicity. On closer inspection, the shapes of these three objects prove to be more complex: a bevelled tabletop, slanted legs, crisp corners on the outside that are rounded on the inside, slatted chair backs crafted from a single piece of wood, and seats with apertures in which a saddle-stitched leather pad fits perfectly for added comfort.

Designer Jasper Morrison, English designer

Chair and armchair
Équilibre d'Hermès

Chair and armchair
Structure in solid oak, chair back and seat in oak venner.
Seat pad in fauve saddle-stitched, creased and burnished H bull calf leather.

Designer: Jasper Morrison
Made in Denmark

+ This armchair is inspired by another Jasper Morrison design created in 1997 for the La Tourette monastery in France.
+ The chair has been redesigned, removing all straight lines and visible angles from the contours of the piece.

D seat base: 38.4 cm / 15 1/8 in
H seat base: 47.5 cm / 18 3/4 in

H seat base: 45.2 cm / 17 13/16 in
H armrest: 66.7 cm / 26 1/4 in
D seat base: 40.3 cm / 15 7/9 in

Chair, natural oak and fauve H bull calf

Armchair, natural oak and fauve H bull calf

References

WODD	LEATHER		Chair	Armchair
Natural oak	Fauve H bull calf		**960184M 01**	**960183M 01**

Important to know
Since the oil finish is manually applied, a few shiny spots may be visible on the product from certain angles.

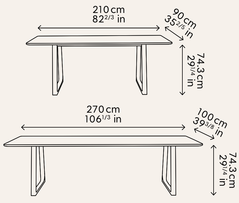
Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

Packing information
- Armchair: 1 package with a total weight of 50 kg. Package size: 73 x 67 x 116 cm (28 3/4 x 26 3/8 x 45 11/16).
- Chair: 1 package with a total weight of 47 kg. Package size: 72.5 x 67 x 112 cm (28 9/16 x 26 3/8 x 44 1/16 in).

Table
Solid oak

Designer: Jasper Morrison
Made in Denmark

+ The tabletop is bevelled and the slanting legs have pointed corners on the outside but rounded corners on the inside.



Height below the toptable
PM table: 67 cm - 26 3/8 in
GM table: 67 cm - 26 3/8 in

Table PM, natural oak

Table GM, natural oak

References

WOOD		Table PM	Table GM
Natural oak		960185M 01	960186M 01

Important to know
Since the oil finish is manually applied, a few shiny spots may be visible on the product from certain angles.

Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

Packing information
- Small: 1 package with a total weight of 145 kg.
  Package size: 225 x 106 x 40 cm (88 9/16 x 41 3/4 x 15 3/4 in)
- Large: 1 package with a total weight of 165 kg.
  Package size: 285 x 111 x 40 cm (112 3/16 x 43 11/16 x 15 3/4in).

Équipages d'Hermès

Product categories

The Équipages d'Hermès collection is a simple concept: a use for every piece of furniture. Expertly crafted pieces as sophisticated as they are discreet, each one of these singular forms has its secret. Valet furniture in a marriage of leather and wood, wicker and copperware, these everyday essentials subtly punctuate the living space and invite all manner of reworkings.

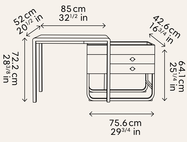
Designer Hermès Studio

Attelage writing desk
Équipages d'Hermès

Writing desk
Writing table in natural oak.
Storage unit in natural oak.
Two removable racks,
one covered in fawn H bull calf,
the other one in natural oak.

Designer: Hermès Studio
Made in Italy

+ The filing cabinet slides out
from under the tabletop
in this modular writing desk.



Natural oak and fauve H bull calf

References

WOOD	LEATHER		Writing desk
Natural oak	Fauve H bull calf		**960062M 01**

Important to know
The cabinet has a compartment with a flip cover cable tray which can be used to store a lamp. Two drawers with fully leather-clad handles complete the piece.

Care advice
When sliding the cabinet under the table, care needs to be taken to prevent damage to some of the delicate finishings.
The lower drawers must be completely closed before sliding the cabinet to avoid any risk of collision.

Packing information
1 package with a total weight of 150 kg.
Package size: 122 x 103 x 99 cm (48 x 40 9/16 x 39 in).

Diligence serving trolley
Équipages d'Hermès

Serving trolley
Structure in natural maple. Two arches, one covered in fawn H bull calf, the other one braided with fawn H bull calf. Baskets in wickerwork.
Brass trays with fawn H bull calf leather handles.
Wheels in brass covered in fawn H bull calf leather.

Designer: Hermès Studio
Made in Italy

+ Like a stagecoach, Diligence is intended to be used as a serving trolley or a mobile bar.

Natural maple, wicker, fauve H bull calf and brass

Reference

WOOD	LEATHER	FINISH		Serving trolley
Natural maple	Fauve H bull calf	Wicker / Brass		**960065M 01**

Important to know
Brass is a precious metal alloy known for its mechanical properties and its ability to acquire a patina over time.
Two types of brass are used in this product:
the wheels have a permabrass finish, while the trays are made of natural brass.

Care advice
- To maintain the shine of the brass elements, we recommend cleaning with a soft, lint-free cloth. Cleaning with a soft sponge and some soapy water is also possible.
- To prevent the appearance of water marks or scratches, use a microfibre sponge and do not leave any water on the surface.

Packing information
1 package with a total weight of 111 kg.
Package size: 110 x 72 x 137 cm
($43^{11/16}$ x $28^{3/8}$ x $53^{15/16}$ in).

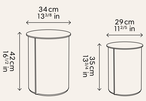
HERMÈS
PARIS

Bouchon Stool
Équipages d'Hermès

Stool or occasional table
Structure in cork and metal, sheathed in saddle-stitched and burnished natural cowhide. Base in cork.

Designer: Hermès Studio
Made in France

+ Small and can be easily moved (the large size weighs only 7 kg).



Large model

Small model

Large model

Small model

References

LEATHER		Large model	Small model
Natural cowhide		960164M 01	960148M 01
Bridle leather		961822M 01	961823M 01

Care advice
We recommend lifting the Bouchon off the ground when moving it so as to avoid dragging it over a rough or grainy surface.

Packing information
1 package for small model with a total weight of 8 kg.
Orange box size: 36 x 36 x 39 cm (14 3/16 x 14 3/16 x 15 3/8 in).
Package size: 42 x 42 x 46 cm (16 9/16 x 16 9/16 x 18 1/8 in).

1 package for tall model with a total weight of 14.5 kg.
Orange box size: 46 x 46 x 50.5 cm (18 1/8 x 18 1/8 x 19 7/8 in).
Package size: 53 x 53 x 58 cm (20 7/8 x 20 7/8 x 22 13/16 in).

Picotin occasional table
Équipages d'Hermès

Occasional table
Structure and top in natural maple. Basket in wickerwork.
Lid covered in fawn H bull calf leather.

Designer: Hermès Studio
Made in Italy

+ A picotin is a type of wicker bucket or basket used to feed animals.
+ The term is also a reference to a measure of oats used to feed a horse.
+ This name refers to the lower basket, which can be used to store a number of different accessories.

Top diameter:
D 40 cm / D 15 3/4 in

Natural maple, wicker and fauve H bull calf

Reference

WOOD	FINISH		
Natural maple	Fauve H bull calf / wicker		960064M 01

Important to know
Wicker basket interwoven with leather along the top rim.

Care advice
Wicker can be cleaned using a vacuum cleaner set to low, or with a damp cloth.

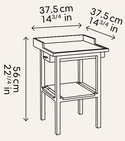
Packing information
1 package with a total weight of 22 kg.
Package size: 52 x 52 x 70 cm (20 1/2 x 20 1/2 x 27 9/16 in).

Vice-Versa occasional table
Équipages d'Hermès

Bedside or occasional table
Structure in natural oak.
Drawer sheathed in fawn H bull calf leather.
Shelf in woven wicker cane.

Designer: Hermès Studio
Made in Italy

+ A clever and practical design that features a two-way drawer that can be opened from both ends.



Natural oak, wicker and fauve H bull calf

Reference

WOOD	FINISH		
Natural oak	Fauve H bull calf / Wicker		961860MW01

Care advice
When cleaning spills or stains, ensure that the wicker shelf does not get wet. Use an absorbent cloth or a slightly damp sponge if needed, then pat-dry the area immediately using a soft cotton cloth.

Packing information
1 package with a total weight of 34 kg.
Orange box size: 46.5 x 46,5 x 59.5 cm (18 5/16 x 18 5/16 x 23 7/16 in).
Size of the package: 62 x 55 x 69 cm (24 7/16 x 21 5/8 x 27 3/16 in).

Sleek, compact design and sophisticated assembly are the signatures of the Equis d'Hermès collection by Rafael Moneo. Ethereal and architectural, the chair and table originally designed in 1961 were not manufactured for the first time until 2016. The tabletop and legs are attached with wooden corner braces, while brushed brass rods structure the piece. The seat and back of the chairs are covered with hand-stitched leather borrowing from Hermès saddlery expertise.
Equis means "X" in Spanish, a nod to the origins of the designer as well as the metal structure of the seat and the equestrian world of Hermès.

Designer Rafael Moneo, Spanish architect

HERMÈS
PARIS

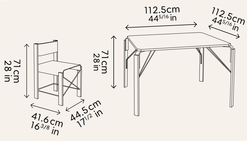
Chair & table
Equis d'Hermès

Chair
Legs in solid oak. Seat and back covered in natural cowhide.
Metal stays in steel with brushed gold finish.

Table
Legs in solid oak. Top in oak veneer.
Bracket details in laminated wood.
Metal stays in steel with
brushed gold finish.

Designer: Rafael Moneo
Made in France

+ The top of the chair's seat back is designed to be at the exact same height as the Equis d'Hermès tabletop.



D seat base: 39.1 cm / $15^{3/8}$ in
H seat base: 43 cm / $16^{7/8}$ in
height under table: 69 cm / $27^{3/16}$

Chair, natural oak, natural cowhide, steel with brushed gold finish

Table, natural oak, steel with brushed gold finish

Reference

WOOD	LEATHER	FINISH		Serving trolley	Table
Natural oak	Natural cowhide	Steel with brushed gold		**960039M 01**	**960040M 01**

Important to know
For the chair: the leather cladding of the seat and the back as well as the polishing of the edges take a total of 18 hours of work.

Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

Packing information
- Chair: 1 package with a total weight of 12.5 kg.
  Package size: 57 x 60 x 96 cm ($22^{7/16}$ x $23^{5/8}$ x $37^{13/16}$ in).
- Table: 1 package with a total weight of 98 kg
  Package size: 130 x 130 x 95 cm ($51^{3/16}$ x $51^{3/16}$ x $37^{3/8}$ in).

Hippodrome d'Hermès

Product categories

The Hippodrome d'Hermès coffee table by French design duo Normal Studio combines a rectangular tabletop in oiled oak featuring aircraft wing edges and an oval lower shelf covered in smoothed and burnished bridle leather. A large, structured piece, made lighter by slender legs set back from the edges.

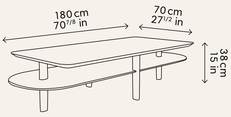
Designer Normal Studio, French designers

Coffee table
Hippodrome d'Hermès

Coffee table
Legs in solid oak or Canaletto walnut.
Tabletop and shelf in oiled oak or Canaletto walnut veneer.
Shelf covered in creased and burnished bridle leather.

Designer: Normal Studio
Made in Italy

+ The tabletop is slightly concave and features air-plane wing edges.
+ The legs are unexpectedly positioned at the middle of the sides so that the lower shelf can be accessed easily.



Oak and brique bridle leather

Canaletto walnut and moka bridle leather

References

WOOD	LEATHER		Coffee table
Natural oak	Bridle leather, natural		**960165M 01**
Canaletto walnut	Bridle leather, moka		**960166M 01**

Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

Packing information
1 package with a total weight of 136 kg.
Package size: 202 x 89 x 62 cm (79 1/2 x 35 1/16 x 24 7/16 in).

Jean-Michel Frank furniture designs by Hermès

Product categories

Jean-Michel Frank (1895 - 1941), a figurehead of the decorative arts, was the most influential designer and decorator of the 1920s and 1930s. With his "modest luxury" style – a precursor to minimalism – he stripped away any superfluous decoration in search of simplicity. His spaces invited meditation. His lines were rigorous, his forms simple, his materials natural or sophisticated.

In 1924, Jean-Michel Frank met Jean-René Guerrand, son-in-law of Émile Hermès, and commissioned him to upholster his comfortable armchairs and sofas. Their partnership was to last the rest of the designer's lifetime. With Jean-Michel Frank, Hermès pushed the envelope of its saddlery and harness-making expertise to upholster pieces of furniture and wall coverings.

These re-releases of those timeless minimalist pieces – identical to the originals – are crafted with exceptional expertise in tapestry and upholstery.

Designer Jean-Michel Frank,
French interior designer,
1895 - 1941

Club armchair
Jean-Michel Frank furniture designs
by Hermès

Club armchair
Traditional upholstering. Structure in natural beech lined in leather (sheepskin, smooth calfskin, H bull calf). Feet in solid oak.

Designer: Re-edition in partnership with the Frank family and the Jean-Michel Frank Committee, faithful to the original work.
Made in Italy

- An iconic piece of modern furniture. With no visible wood, its straight lines and pared-back form are simply contained within a cube.

D seat base: 61 cm / 24 in
H seat base: 43.5 cm / 17 1/8 in
H armrest: 64 cm / 25 3/16 in

Sheepskin version

Leather version

Finishes

Sheepskin

Sheepskin

naturel

Noir ébène **H bull calf leather**

H bull calf leather

noir ébène | ivoire | étoupe

ébène | gold | fauve

Gold **smooth calfskin**

Smooth calfskin

ivoire | étoupe | ébène | gold

References

LEATHER	FINISH		Worldwide except USA	USA
Sheepskin	Sheepskin naturel		960245MW01	960245MU01
H bull calf leather	H bull calf leather noir ébène		960357MW01	960357MU01
	H bull calf leather ivoire		960357MW02	960357MU02
	H bull calf leather étoupe		960357MW03	960357MU03
	H bull calf leather ébène		960357MW04	960357MU04
	H bull calf leather gold		960357MW05	960357MU05
	H bull calf leather fauve		960357MW06	960357MU06
Smooth calfskin	Smooth calfskin ivoire		960244MW02	960244MU02
	Smooth calfskin étoupe		960244MW03	960244MU03
	Smooth calfskin ébène		960244MW04	960244MU04
	Smooth calfskin gold		960244MW05	960244MU05

Important to know
Contrast stitching in white thread (except for the ebony black colourway, which have tone-on-tone stitching).

Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- To take care of sheepskin finish, vacuum with a soft brush once a month to remove dust. Blot any stains with white paper towels as quickly as possible.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

Packing information
1 package with a total weight of 120kg.
Package size: 105.5 x 105.5 x 109cm
(41 5/16 x 41 5/16 x 42 15/16 in).

HERMÈS
PARIS

2-seater sofa
Jean-Michel Frank furniture designs
by Hermès

2-seater sofa
Traditional upholstering. Structure in natural beech lined in leather (sheepskin, smooth calfskin, H bull calf). Feet in solid oak.

Designer: Re-edition in partnership with the Frank family and the Jean-Michel Frank Committee, faithful to the original work.
Made in Italy

+ A piece that typifies the 1930s and Jean-Michel Frank's style.

D seat base: 64 cm / 25 1/4 in
H seat base: 43.5 cm / 17 1/8 in
H armrest: 64 cm / 25 1/4 in

Sheepskin version

Leather version

Finishes

Sheepskin

Sheepskin

naturel

Noir ébène **H bull calf leather**

H bull calf leather

noir ébène | ivoire | étoupe

ébène | gold | fauve

Ivoire **smooth calfskin**

Smooth calfskin

ivoire | étoupe | ébène | gold

References

LEATHER	FINITION		monde hors USA	USA
Sheepskin	Sheepskin naturel		961820MN01	961820MU01
H bull calf leather	H bull calf leather noir ébène		960358MN01	960358MU01
	H bull calf leather ivoire		960358MN02	960358MU02
	H bull calf leather étoupe		960358MN03	960358MU03
	H bull calf leather ébène		960358MN04	960358MU04
	H bull calf leather gold		960358MN05	960358MU05
	H bull calf leather fauve		960358MN06	960358MU06
Smooth calfskin	Smooth calfskin ivoire		960246MN02	960246MU02
	Smooth calfskin étoupe		960246MN03	960246MU03
	Smooth calfskin ébène		960246MN04	960246MU04
	Smooth calfskin gold		960246MN05	960246MU05

Important to know
Contrast stitching in white thread (except for the black and ebony black colourways, which have tone-on-tone stitching).

Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- To take care of sheepskin finish, vacuum with a soft brush once a month to remove dust. Blot any stains with white paper towels as quickly as possible
- If you have any other queries about furniture care, please contact Hermès Customer Service.

Packing information
1 package with a total weight of 183 kg.
Package size: 186 x 112 x 104 cm.
(73 1/8 x 44 1/16 x 40 15/16 in).

3-seater sofa
Jean-Michel Frank furniture designs
by Hermès

3-seater sofa
Traditional upholstering. Structure in natural beech lined in leather (sheepskin, smooth calfskin, H bull calf). Feet in solid oak.

Designer: Re-edition in partnership with the Frank family and the Jean-Michel Frank Committee, faithful to the original work. Made in Italy

+ A piece that typifies the 1930s and Jean-Michel Frank's style.

D seat base: 64 cm / 25 1/4 in
H seat base: 43.5 cm / 17 1/8 in
H armrest: 64 cm / 25 1/4 in

Sheepskin version

Leather version

Finishes

Sheepskin naturel

Sheepskin

Naturel

Fauve H bull calf leather

H bull calf leather

noir ébène | ivoire | étoupe

ébène | gold | fauve

Ébène smooth calfskin

Smooth calfskin

ivoire | étoupe | ébène | gold

References

LEATHER	FINISH	Worldwide except USA	USA
Sheepskin	Sheepskin naturel	961821MW01	961821MU01
H bull calf leather	H bull calf leather noir ébène	960359MW01	960359MU01
	H bull calf leather ivoire	960359MW02	960359MU02
	H bull calf leather étoupe	960359MW03	960359MU03
	H bull calf leather ébène	960359MW04	960359MU04
	H bull calf leather gold	960359MW05	960359MU05
	H bull calf leather fauve	960359MW06	960359MU06
Smooth calfskin	Smooth calfskin ivoire	960247MW02	960247MU02
	Smooth calfskin étoupe	960247MW03	960247MU03
	Smooth calfskin ébène	960247MW04	960247MU04
	Smooth calfskin gold	960247MW05	960247MU05

Important to know
Contrast stitching in white thread (except for the black and ebony black colourways, which have tone-on-tone stitching).

Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- To take care of sheepskin finish, vacuum with a soft brush once a month to remove dust. Blot any stains with white paper towels as quickly as possible
- If you have any other queries about furniture care, please contact Hermès Customer Service.

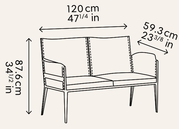
Packing information
1 package with a total weight of 305 kg.
Package size: 246 x 112 x 104 cm
(96 7/8 x 44 1/8 x 40 15/16 in).

Bench in wrought-iron and leather
Jean-Michel Frank furniture designs
by Hermès

Bench in wrought-iron and leather
Wrought-iron structure.
Traditional upholstering.
Seat, back and armrests in bridle leather.

Designer: Re-edition in partnership with the Frank family and the Jean-Michel Frank Committee, faithful to the original work.
Made in France

+ Very pared-back, minimalist lines, true to the designer's style.



H seat base: 43 cm / 16 7/8 in
H armrest: 60 cm / 23 5/8 in

Bench, wrought-iron and fauve bridle leather

References

LEATHER	FINISH		Worldwide except USA	USA
Bridle leather	Wrought-iron		**960396MW01**	**960396MU01**

Important to know
Exceptional leathercraft – saddle-stitching, polishing, waxing, lacing – combined with highly skilled blacksmithing involving red hot, hammered, waxed and brushed iron.

Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

Packing information
1 package with a total weight of 130kg.
Package size: 139.5 x 79 x 110 cm (53 9/16 x 30 11/16 x 44 1/16 in).

Armchair & console in wrought-iron and leather

Jean-Michel Frank furniture designs by Hermès

Armchair
Wrought-iron structure.
Traditional upholstering.
Seat, back and armrests in bridle leather.

Console
Wrought-iron structure.
Wooden tabletop covered in bridle leather.

Designer: Re-edition in partnership with the Frank family and the Jean-Michel Frank Committee, faithful to the original work.
Made in France

+ Very pared-back, minimalist lines, true to the designer's style.

H armrest: 60 cm/23 5/8 in
H seat base: 43 cm/24 3/4 in

Armchair, wrought-iron and fauve bridle leather

Console, wrought-iron and fauve bridle leather

References

		Armchair		Console
LEATHER	**FINITION**	Worldwide except USA	USA	
Bridle leather	Wrought-iron	**960399MW01**	**960399MU01**	**960010M 01**

Important to know
Exceptional leathercraft – saddle-stitching, polishing, waxing, lacing – combined with highly skilled blacksmithing involving red hot, hammered, waxed and brushed iron.

Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

Packing information
- Armchair in wrought-iron and leather:
  1 package with a total weight of 87 kg.
  Package size: 74 x 74 x 114 cm (29 1/8 x 29 1/8 x 44 7/8 in).
- Console table in wrought-iron and leather:
  1 package with a total weight of 56.5 kg.
  Package size: 100 x 90 x 54 cm (39 3/8 x 35 7/16 x 21 1/4 in).

HERMÈS
PARIS

Chair
Jean-Michel Frank furniture designs by Hermès

Chair
Traditional upholstering.
Padded seat upholstered in leather (smooth calfskin, H bull calf).

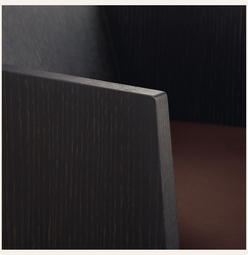
Designer: Re-edition in partnership with the Frank family and the Jean-Michel Frank Committee, faithful to the original work.
Made in Italy

Chair
H seat base: 46 cm / 18 1/8 in

Chair with armrests
H seat base: 46 cm / 18 1/8 in
H armrest: 64,5 cm / 25 3/8 in

Chair, oak with natural ceruse finish, fauve H bull calf leather

Chair with armrests, oak with brown ceruse finish, noir ébène H bull calf leather



Finishes

Chair with armrests, oak with natural ceruse finish, ivoire H bull calf leather

Ceruse-finished oak

naturel

H bull calf leather

noir ébène · ivoire · étoupe · ébène · gold · fauve

Smooth calfskin

ivoire · étoupe · ébène · gold

Chair, oak with brown ceruse finish, noir ébène H bull calf leather

Ceruse-finished oak

brun

H bull calf leather

noir ébène · ivoire · étoupe · ébène · gold · fauve

Smooth calfskin

ivoire · étoupe · ébène · gold

References

WOOD	FINISH	MONTHYON 36 FBG SAINT-HONORÉ	USA	MONTHYON 24 FBG SAINT-HONORÉ	USA
Natural ceruse-finished oak	H bull calf leather noir ébène	96036MW01	96036MU01	96036MW01	96036MU01
	H bull calf leather ivoire	96036MW02	96036MU02	96036MW02	96036MU02
	H bull calf leather étoupe	96036MW03	96036MU03	96036MW03	96036MU03
	H bull calf leather ébène	96036MW04	96036MU04	96036MW04	96036MU04
	H bull calf leather gold	96036MW05	96036MU05	96036MW05	96036MU05
	H bull calf leather fauve	96036MW06	96036MU06	96036MW06	96036MU06
	Smooth calfskin ivoire	96024BMW02	96024BMU02	96025BMW02	96025BMU02
	Smooth calfskin étoupe	96024BMW03	96024BMU03	96025BMW03	96025BMU03
	Smooth calfskin ébène	96024BMW04	96024BMU04	96025BMW04	96025BMU04
	Smooth calfskin gold	96024BMW05	96024BMU05	96025BMW05	96025BMU05
Brown ceruse-finished oak	H bull calf leather noir ébène	96036ZMW01	96036ZMU01	96036ZMW01	96036ZMU01
	H bull calf leather ivoire	96036ZMW02	96036ZMU02	96036ZMW02	96036ZMU02
	H bull calf leather étoupe	96036ZMW03	96036ZMU03	96036ZMW03	96036ZMU03
	H bull calf leather ébène	96036ZMW04	96036ZMU04	96036ZMW04	96036ZMU04
	H bull calf leather gold	96036ZMW05	96036ZMU05	96036ZMW05	96036ZMU05
	H bull calf leather fauve	96036ZMW06	96036ZMU06	96036ZMW06	96036ZMU06
	Smooth calfskin ivoire	96024BMW02	96024BMU02	96025BMW02	96025BMU02
	Smooth calfskin étoupe	96024BMW03	96024BMU03	96025BMW03	96025BMU03
	Smooth calfskin ébène	96024BMW04	96024BMU04	96025BMW04	96025BMU04
	Smooth calfskin gold	96024BMW05	96024BMU05	96025BMW05	96025BMU05

Important to know
Solid oak frame with natural ceruse finish and leather glides.

Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

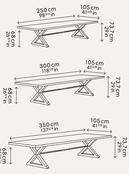
Packing information
- Chair without armrests: 41kg.
  71 x 60 x 108 cm (27 15/16 x 23 5/8 x 42 1/2 in).
- Chair with armrests: 48kg.
  71 x 60 x 108 cm (27 15/16 x 23 5/8 x 42 1/2 in).

Table X
Jean-Michel Frank furniture designs
by Hermès

Table
Tabletop veneered in oak.
Apron and legs in solid wood (ceruse-finished oak).
Stretcher in iron with surface patina.

Designer: Re-edition in partnership with the Frank family and the Jean-Michel Frank Committee, faithful to the original work.
Made in Italy

+ The table draws its name from its X-shaped frame.



X table, 250 cm, oak with natural ceruse finish

X table, 250 cm, oak with brown ceruse finish

Finishes

X table, 250 cm, oak with natural ceruse finish

Ceruse-finished oak

naturel

X table, 250 cm, oak with brown ceruse finish

Ceruse-finished oak

brun

References

FINISH	TABLE 250	TABLE 300	TABLE 350
Oak cérusé naturel	**9101023M 01**	**9101033M 01**	**9101044M 01**
Oak cérusé brun	**9101023M 02**	**9101033M 02**	**9101044M 02**

Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

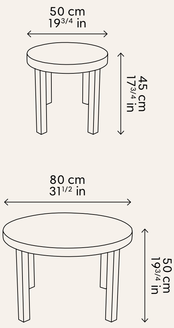
Packing information
- Table 250:
  1 package with a total weight of 167 kg.
  Package size: 267 x 132 x 34.5 cm (105 1/8 x 52 x 13 9/16 in).
  1 package with a total weight of 45 kg.
  Package size: 94 x 82 x 40 cm (37 x 32 1/4 x 15 3/4 in).
- Table 300:
  1 package with a total weight of 171 kg.
  Package size: 316 x 132 x 34.5 cm (124 7/16 x 52 x 13 9/16 in).
  1 package with a total weight of 45 kg.
  Package size: 94 x 82 x 40 cm 37 x 32 1/4 x 15 3/4 in).
- Table 350:
  1 package with a total weight of 225 kg.
  Package size: 365 x 132 x 34.5 cm (143 11/16 x 52 x 13 9/16 in).
  1 package with a total weight of 45 kg.
  Package size: 94 x 82 x 40 cm (37 x 32 1/4 x 15 3/4 in).

Soleil round coffee table
Jean-Michel Frank furniture designs
by Hermès

Soleil round coffee table
Waxed natural rye straw marquetry
"Sun" pattern on the tabletop.
Underside in varnished sycamore.

Designer: Re-edition in partnership
with the Frank family and
the Jean-Michel Frank Committee,
faithful to the original work.
Made in France

+ These designs reflect the Art Déco
movement, showcasing a material
that Jean-Michel Frank had
a high regard for and which was
rediscovered in the 1930s.



Small model, straw marquetry, **910039M 01**,
temporarily unavailable for USA importation

Large model, straw marquetry, **910038M 01**,
temporarily unavailable for USA importation

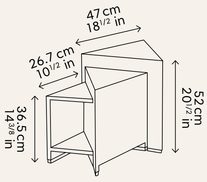
Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

Packing information
- Small round Soleil coffee table:
  1 package with a total weight of 35 kg.
  Package size: 56 x 56 x 51 cm (22 1/16 x 22 1/16 x 20 1/16 in).
- Large round Soleil coffee table:
  1 package with a total weight of 54 kg.
  Package size: 86 x 86 x 56 cm (33 7/8 x 33 7/8 x 22 1/16 in).

Nest of boxes
Nest of boxes in waxed natural rye straw marquetry.
Patterns: "straight straw" on the sides,
"sun" on the three horizontal surfaces.

Designer: Re-edition in partnership
with the Frank family and
the Jean-Michel Frank Committee,
faithful to the original work.
Made in France

+ These designs reflect the Art Déco movement, showcasing a material that Jean-Michel Frank had a high regard for and which was rediscovered in the 1930s.



Closed
L 47 x H 52 cm
L 18 1/2 x H 20 1/2 in

Deployed
L 74 x D 47 x H 52 cm
L 29 1/8 x D 18 1/2 x H 20 1/2 in

Closed nest of boxes, straw marquetry, **910122M 01**,
temporarily unavailable for USA importation

Open nest of boxes, straw marquetry

Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

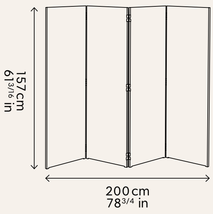
Packing information
1 package with a total weight of 38 kg.
Package size: 65 x 65 x 60 cm (25 9/16 x 25 9/16 x 23 5/8 in).

Folding screen
Jean-Michel Frank furniture designs
by Hermès

Folding screen
Waxed natural rye straw marquetry.
Patterns: recto “straight straw”, verso “sun”

Designer: Re-edition in partnership
with the Frank family and
the Jean-Michel Frank Committee,
faithful to the original work.
Made in France

+ These designs reflect the Art Déco movement, showcasing a material that Jean-Michel Frank had a high regard for and which was rediscovered in the 1930s.



Open
L 200 × D 3 × H 157 cm
L $78^{3/4}$ × D $1^{3/16}$ × H $61^{3/16}$ in

Closed
L 50 × D 10.5 × H 157 cm
L $19^{3/4}$ × D $4^{1/8}$ × H $61^{3/16}$ in

Folding screen, Front “sun” pattern, straw marquetry, **910040M 01**, temporarily unavailable for USA importation

Folding screen, back “straight straw” pattern, straw marquetry

Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

Packing information
1 package with a total weight of 57 kg.
Package size: 165 x 60 x 26 cm ($64^{15/16}$ x $23^{5/8}$ x $10^{1/4}$ in).

These three seats lay down a challenge for the material. Japanese master craftsmen fashion a heart of carbon fiber for the bamboo bench frame. Tradition meets high tech in this innovative piece that showcases bamboo in a clean, uncluttered design. Karumi is Japanese for "purity through simplicity". Far from a showy technique and gratuitous form, Portuguese architect Alvaro Siza Vieira delivers here pieces of a modest yet complex architecture inspired by artisanal techniques.

Designer Alvaro Siza, Portuguese architect

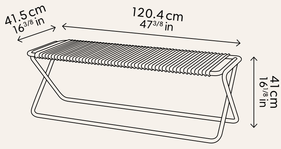
HERMÈS PARIS

Bench
Karumi

Bench
Structure in bamboo with carbon fibre core.
Two removable cushions in fawn H bull calf leather.

Designer: Alvaro Siza
Made in Japan

+ In Japanese, Karumi is a term originating in Buddhist philosophy to refer to a state of "lightness", but which also more broadly conveys a quest for "lightness through simplicity".



Bench, bamboo
Optional fauve H bullcalf leather pad

References

WOOD	LEATHER	Bench	Cushion for bench
Bamboo	Fauve H bull calf	960071M 01	960075M 01

Important to know
The simplicity of line and light construction of this piece hide an invisible complexity, with its laminated bamboo frame held together by an inner heart of carbon fibre.

Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

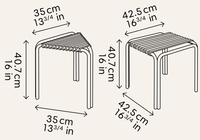
Packing information
1 package with a total weight of 24 kg.
Package size: 127 x 51 x 60 cm (50 x 20 1/16 x 23 5/8 in).

Triangular and square stools
Karumi

Triangular and square stools
Bamboo.
Removable cushion in fawn H bull calf leather.

Designer: Alvaro Siza
Made in Japan

+ In Japanese, Karumi is a term originating in Buddhist philosophy to refer to a state of "lightness", but which also more broadly conveys a quest for "lightness through simplicity".



Triangular stools, bamboo

Square stools, bamboo
Optional fauve H bullcalf leather pad

References

WOOD	LEATHER	Triangular stool	Square stool	Cushion for square stool
Bamboo	Fauve H bull calf	**960070M 01**	**960069M 01**	**960074M 01**

Important to know
Bamboo is renowned for its solidity and durability while also being a flexible and very lightweight material.

Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

Packing information
- Triangular stool. 1 package with a total weight of 14 kg. Package size: 52 x 52 x 38 cm ($20^{1/2}$ x $20^{1/2}$ x $14^{15/16}$ in).
- Square stool: 1 package with a total weight of 17.5 kg. Package size: 52 x 49 x 70 cm ($20^{1/2}$ x $19^{5/16}$ x $27^{9/16}$ in).

Les Nécessaires d'Hermès

Product categories

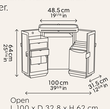
Les Nécessaires d'Hermès is a collection of useful and comfortable everyday furniture with many different purposes, created by the French designer Philippe Nigro.
The Nécessaires d'Hermès collection has been crafted in the high quality tradition of cabinet-making and upholstery, along with expertise in the noblest materials: solid oak, Canaletto walnut and H bull calf leather.

Designer Philippe Nigro, French designer

A mobile work station, occasional bookstand and storage chest
Three-part design in Canaletto walnut or oak on wheels. Exterior upholstered in H bull calf leather and Cravache fabric. Interior and storage in H bull calf leather and Canaletto walnut or oak. Adjustable bookstand, pull-tabs in Canaletto walnut or oak and handles upholstered in H bull calf leather. Leather clasp with metallic hinge plate.

Designer: Philippe Nigro
Made in France

+ Ingenious accent piece combining rigour and novelty.
+ This multi-purpose cabinet features a fold-out desktop and retractable pulls, drawers, a magazine rack, a removable pouch and a secret compartment.



Open
L 100 x D 32,8 x H 62 cm
L 39 3/8 x D 12 13/16 x H 24 1/8 in
Closed
L 48 x D 32,8 x H 62 cm
L 18 11/16 x D 12 13/16 x H 24 1/8 in

Open chest, canaletto walnut, fauve H bull calf leather and seigle Cravache fabric

Closed chest, canaletto walnut, fauve H bull calf leather and seigle Cravache fabric

Finishes

Natural oak, chocolat H bull calf leather and étoupe clair Cravache fabric

Oak

H bull calf leather / Cravache

fauve / seigle

chocolat / étoupe clair

Canaletto walnut, fauve H bull calf leather and seigle Cravache fabric

Canaletto walnut

H bull calf leather / Cravache

fauve / seigle

chocolat / étoupe clair

References

WOOD	FINISH		
Natural oak	H bull calf leather fauve / Cravache seigle	Oak	931087M 01
	H bull calf leather chocolat / Cravache étoupe clair	Oak	931087M 02
Canaletto walnut	H bull calf leather fauve / Cravache seigle	Oak	960140M 01
	H bull calf leather chocolat / Cravache étoupe clair	Oak	960140M 02

Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

Packing information
1 package with a total weight of 46 kg.
Package size: 59 x 46 x 87 cm (23 1/4 x 18 1/8 x 34 1/4 in).

Additional mobile seating, foot rest, storage
Two-part structure.
Storage chest upholstered in H bull calf leather and Toile H with leather handle.
Cover upholstered in H bull calf.
Leather, interior lined in Toile H Décoration.

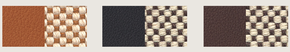
Création : Philippe Nigro
Fabriqué en France

+ This equestrian-inspired design recalls the shape of a saddle.
+ This small accent piece of occasional furniture can be used to store throws, magazines or other small objects.

Fauve H bull calf leather, interior in Toile H Décoration fabric

Finishes

H bull calf leather / Toile H



fauve / cannelle | noir ébène / ébène | chocolat / ébène

References

LEATHER	FINISH	Worldwide except USA	USA
H bull calf leather	H bull calf leather fauve / Toile H cannelle	960407MW01	960407MU01
	H bull calf leather noir ébène / Toile H ébène	960407MW03	960407MU03
	H bull calf leather chocolat / Toile H ébène	960407MW04	960407MU04

Important to know
- The thin protective pigment layer applied to the leather preserves the natural look of the material. The grain, pores and other aspects of the hide remain visible.

Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

Packing information
1 package with a total weight of 28 kg.
Package size: 68 x 52 x 58 cm ($26^{3/4}$ x $20^{1/2}$ x $22^{13/16}$ in).

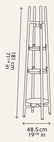
HERMÈS
PARIS

Vestiaire coat stand
Les Nécessaires d'Hermès

Coat rack and accessory holder
Folding structure in solid Canaletto walnut or solid oak.
Hooks and feet in brushed stainless steel.
Two small accessory shelves and bag shelf in wood covered in H bull calf leather.

Designer: Philippe Nigro
Made in France

+ Four hidden hooks at different levels of the structure.



Canaletto walnut version, chocolat H bull calf leather

Finishes

Oak naturel, fauve H bull calf leather

Oak | **H bull calf leather**

fauve | chocolat

Canaletto walnut, chocolat H bull calf leather

Canaletto walnut | **H bull calf leather**

fauve | chocolat | noir ébène

Ebonised walnut, rouge H H bull calf leather

Ebonised walnut | **H bull calf leather**

rouge H

References

WOOD	FINISH	
Natural oak	H bull calf leather fauve	**9310894 01**
	H bull calf leather chocolat	**9310894 02**
	H bull calf leather fauve	**9601256 01**
Canaletto walnut	H bull calf leather noir ébène	**9601256 03**
	H bull calf leather chocolat	**9601256 04**
Ebonised walnut	H bull calf leather rouge H	**9601894 01**

Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

Packing information
1 package with a total weight of 47 kg.
Package size: 192 x 64 x 49 cm (75 5/16 x 25 3/16 x 19 5/16 in).

A faithful servant
Metallic structure in solid Canaletto walnut or solid oak with brushed stainless-steel feet. Pivoting mirror, leather-covered back (H bull calf) with coat peg and pocket. Hooks in brushed stainless steel.
4 leather-covered trouser racks with one pivoting.
Accessories shelf in brushed stainless steel or covered in H bull calf leather, jewellery compartment in wood oak.
Bag rest covered in H bull calf leather.

Designer: Philippe Nigro
Made in France

+ In the equestrian world, someone who assists the horse rider while in competition is called a groom.
+ Grooms are responsible for racehorses, travelling with their employers to provide support services and care for the animals during competition.

Natural oak version, fauve H bull calf leather

Finishes

Oak naturel, fauve H bull calf leather

Oak	H bull calf leather	
	fauve	chocolat

Canaletto walnut, chocolat H bull calf leather

Canaletto walnut	H bull calf leather		
	fauve	chocolat	noir ébène

Ebonised walnut, rouge H H bull calf leather

Ebonised walnut	H bull calf leather

References

WOOD	FINISH	
Natural oak	H bull calf leather fauve	**93108BM 01**
	H bull calf leather chocolat	**93108BM 02**
Canaletto walnut	H bull calf leather fauve	**96013PM 01**
	H bull calf leather noir ébène	**96013PM 03**
	H bull calf leather chocolat	**96013PM 04**
Ebonised walnut	H bull calf leather rouge H	**96018BM 01**

Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

Packing information
1 package with a total weight of 112 kg.
Package size: 102 x 68 x 212 cm (40 5/16 x 26 3/4 x 83 7/16 in)
Consult the video for specific instructions on how to unpack and install Groom.
Request Métiers to provide the video.

Armchair
Legs in solid Canaletto walnut or solid oak with brushed stainless-steel feet.
Hull upholstered in H bull calf leather, padded seat and back upholstered in leather or in leather and fabric.

Designer: Philippe Nigro
Made in Italy

+ This piece is inspired by the equestrian world. The cabriolet was a two-wheeled carriage seating up to 2 or 3 people. It was the first horse-drawn "taxi" coach (1790).
+ The curved back rest mirrors the shape of the back.

D seat base: 46 cm / 18 1/8 in
H seat base: 44.2 cm / 17 11/16 in
H armrest: 73 cm / 28 11/16 in

All-leather version, oak, chocolat H bull calf leather

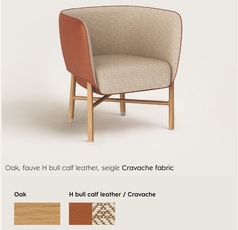
Leather and fabric version, oak, hull upholstered in fauve H bull calf leather, padded seat and back in seigle Cravache fabric

Finishes

Canaletto walnut, fauve H **bull calf leather**

Oak — **H bull calf leather**
fauve · chocolat

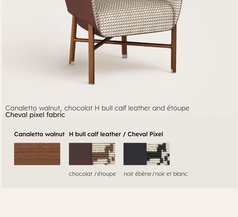
Canaletto walnut — **H bull calf leather**
fauve · chocolat · noir ébène



Oak, fauve H bull calf leather, seigle **Cravache fabric**

Oak — **H bull calf leather / Cravache**
fauve / seigle

Canaletto walnut — **H bull calf leather / Cravache**
fauve / seigle



Canaletto walnut, chocolat H bull calf leather and étoupe **Cheval pixel fabric**

Canaletto walnut — **H bull calf leather / Cheval Pixel**
chocolat / étoupe · noir ébène/noir et blanc

References

WOOD	FINISH	Worldwide except USA / UK / HK / China	USA	UK / HK / China
Natural oak	H bull calf fauve	960398wv01	961398wv01	960398wv01
	H bull calf chocolat	960398wv02	961398wv02	960398wv02
	H bull calf fauve / Cravache seigle	960356wv01	961851wv01	961851wv01
	H bull calf fauve	960397wv01	960397wv01	960397wv01
	H bull calf noir ébène	960397wv03	960397wv03	960397wv03
Canaletto walnut	H bull calf chocolat	960397wv04	960397wv04	960397wv04
	H bull calf fauve / Cravache seigle	960355wv01	961854wv01	961854wv01
	H bull calf noir ébène / Cheval Pixel noir et blanc	960356wv02	*	*
	H bull calf chocolat / Cheval Pixel étoupe	960356wv03	*	*

*Temporarily unavailable for importation.

Important to know
- Leather piping skilfully enhances the shape of the armchair.
- Resin shell with injected foam padding.

Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

Packing information
1 package with a total weight of 60 kg.
Package size: 90 x 84 x 100 cm (35 7/16 x 33 1/16 x 39 3/8 in).

A convenient low stool, an occasional table
Structure in wood and legs in solid Canaletto walnut or solid oak with brushed stainless-steel feet.
Firmly padded seat.
Cover in H bull calf leather, sheepskin or leather and fabric.

Designer: Philippe Nigro
Made in France

+ These stools recall the shape of Hermès silk scarves.
+ Different sizes, heights and cushion finishes can be mixed and matched to create unique combinations.

Carré d'assise 65

Carré d'assise 85

Carré d'assise 65 medium model, leather and fabric version, solid oak, fauve H bull calf

Carré d'assise 65 high model, all-leather version, Canaletto walnut, fauve H bull calf

Carré d'assise 85 medium model, all-leather version, Canaletto walnut, fauve H bull calf

Carré d'assise 85 high model, leather and fabric version, solid oak, fauve H bull calf

Finishes

Canaletto walnut, fauve H bull calf

Oak — **H bull calf leather**
fauve — chocolat

Canaletto walnut — **H bull calf leather**
fauve — chocolat — noir ébène

Oak, fauve H bull calf et **Codre** fabric

Oak — **H bull calf / Codre**
fauve

Canaletto walnut, chocolat H bull calf and encre **Verso** fabric

Oak — **H bull calf / Ermeloco**
fauve

Canaletto walnut — **H bull calf / Ermeloco**
chocolat

Canaletto walnut, chocolat H bull calf and **Echelle** fabric

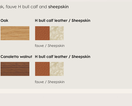
Oak — **H bull calf / Échelle**
fauve

Canaletto walnut — **H bull calf / Échelle**
chocolat

Oak, fauve H bull calf and **sheepskin**

Oak — **H bull calf leather / Sheepskin**
fauve / Sheepskin

Canaletto walnut — **H bull calf leather / Sheepskin**
fauve / Sheepskin



Canaletto walnut, chocolat H bull calf and étoupe **Cheval piqué fabric**

Canaletto walnut — **H bull calf leather / Cheval Piqué**
chocolat / étoupe — noir ébène / noir et blanc

Canaletto walnut, fauve H bull calf and seigle **Cravache fabric**

Oak — **H bull calf leather / Cravache**
fauve / seigle

Canaletto walnut — **H bull calf leather / Cravache**
fauve / seigle

References

WOOD	FINISH	CARRÉ DE MATIÈRE MODÈLE "Trois" 90 x 90 x 75 cm	CARRÉ DE MATIÈRE MODÈLE "Trois" 120 x 120 x 75 cm
Natural oak	H bull calf leather fauve	Ref.CD0Aa0H01	Ref.CD0Ba0H01
	H bull calf leather chocolat	Ref.CD0Aa0H02	Ref.CD0Ba0H02
	H bull calf leather fauve / Sheepskin	Ref.CD0Aa0H03	Ref.CD0Ba0H03
	H bull calf leather fauve / Cravache seigle	Ref.CD0Aa0H04	Ref.CD0Ba0H04
	H bull calf leather fauve / Codre	Ref.CD0Aa0H05	Ref.CD0Ba0H05
	H bull calf leather fauve / Ermeloco	Ref.CD0Aa0H07	Ref.CD0Ba0H07
	H bull calf leather fauve / Échelle	Ref.CD0Aa0H08	Ref.CD0Ba0H08
	H bull calf leather fauve / Cheval piqué étoupe	Ref.CD0Aa0H09	Ref.CD0Ba0H09
	H bull calf leather fauve / Cheval piqué noir ébène	Ref.CD0Aa0H10	Ref.CD0Ba0H10
	H bull calf leather fauve / Cheval piqué noir et blanc	Ref.CD0Aa0H11	Ref.CD0Ba0H11
Canaletto walnut	H bull calf leather chocolat	Ref.CD0Ab0H01	Ref.CD0Bb0H01
	H bull calf leather chocolat / Sheepskin	Ref.CD0Ab0H03	Ref.CD0Bb0H03
	H bull calf leather chocolat / Cravache seigle	Ref.CD0Ab0H04	Ref.CD0Bb0H04
	H bull calf leather chocolat / Codre	Ref.CD0Ab0H05	Ref.CD0Bb0H05
	H bull calf leather chocolat / Ermeloco	Ref.CD0Ab0H07	Ref.CD0Bb0H07
	H bull calf leather chocolat / Échelle	Ref.CD0Ab0H08	Ref.CD0Bb0H08
	H bull calf leather chocolat / Cheval Piqué étoupe	Ref.CD0Ab0H09	Ref.CD0Bb0H09
	H bull calf leather chocolat / Cheval Piqué noir ébène	Ref.CD0Ab0H10	Ref.CD0Bb0H10
	H bull calf leather chocolat / Cheval Piqué noir et blanc	Ref.CD0Ab0H11	Ref.CD0Bb0H11
	H bull calf leather chocolat / Échelle	Ref.CD0Ab0H12	Ref.CD0Bb0H12

* Temporarily unavailable for requisition

WOOD	FINISH	CARRÉ DE MATIÈRE MODÈLE "Trois" 90 x 90 x 75 cm	CARRÉ DE MATIÈRE MODÈLE "Trois" 120 x 120 x 75 cm
Natural oak	H bull calf leather fauve	Ref.CD0Aa0H01	Ref.CD0Ba0H01
	H bull calf leather chocolat	Ref.CD0Aa0H02	Ref.CD0Ba0H02
	H bull calf leather fauve / Sheepskin	Ref.CD0Aa0H03	Ref.CD0Ba0H03
	H bull calf leather fauve / Cravache seigle	Ref.CD0Aa0H04	Ref.CD0Ba0H04
	H bull calf leather fauve / Codre	Ref.CD0Aa0H05	Ref.CD0Ba0H05
	H bull calf leather fauve / Ermeloco	Ref.CD0Aa0H07	Ref.CD0Ba0H07
	H bull calf leather fauve / Échelle	Ref.CD0Aa0H08	Ref.CD0Ba0H08
	H bull calf leather fauve / Cheval piqué étoupe	Ref.CD0Aa0H09	Ref.CD0Ba0H09
	H bull calf leather fauve / Cheval piqué noir ébène	Ref.CD0Aa0H10	Ref.CD0Ba0H10
	H bull calf leather fauve / Cheval piqué noir et blanc	Ref.CD0Aa0H11	Ref.CD0Ba0H11
Canaletto walnut	H bull calf leather chocolat	Ref.CD0Ab0H01	Ref.CD0Bb0H01
	H bull calf leather chocolat / Sheepskin	Ref.CD0Ab0H03	Ref.CD0Bb0H03
	H bull calf leather chocolat / Cravache seigle	Ref.CD0Ab0H04	Ref.CD0Bb0H04
	H bull calf leather chocolat / Codre	Ref.CD0Ab0H05	Ref.CD0Bb0H05
	H bull calf leather chocolat / Ermeloco	Ref.CD0Ab0H07	Ref.CD0Bb0H07
	H bull calf leather chocolat / Échelle	Ref.CD0Ab0H08	Ref.CD0Bb0H08
	H bull calf leather chocolat / Cheval Piqué étoupe	Ref.CD0Ab0H09	Ref.CD0Bb0H09
	H bull calf leather chocolat / Cheval Piqué noir ébène	Ref.CD0Ab0H10	Ref.CD0Bb0H10
	H bull calf leather chocolat / Cheval Piqué noir et blanc	Ref.CD0Ab0H11	Ref.CD0Bb0H11
	H bull calf leather chocolat / Échelle	Ref.CD0Ab0H12	Ref.CD0Bb0H12

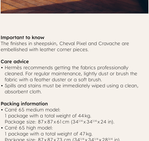
* Temporarily unavailable for requisition

WOOD	FINISH	CARRÉ DE MATIÈRE MODÈLE "Trois" 90 x 90 x 75 cm	CARRÉ DE MATIÈRE MODÈLE "Trois" 120 x 120 x 75 cm
Natural oak	H bull calf leather fauve	Ref.CD0Aa0H01	Ref.CD0Ba0H01
	H bull calf leather chocolat	Ref.CD0Aa0H02	Ref.CD0Ba0H02
	H bull calf leather fauve / Sheepskin	Ref.CD0Aa0H03	Ref.CD0Ba0H03
	H bull calf leather fauve / Cravache seigle	Ref.CD0Aa0H04	Ref.CD0Ba0H04
	H bull calf leather fauve / Codre	Ref.CD0Aa0H05	Ref.CD0Ba0H05
	H bull calf leather fauve / Ermeloco	Ref.CD0Aa0H07	Ref.CD0Ba0H07
	H bull calf leather fauve / Échelle	Ref.CD0Aa0H08	Ref.CD0Ba0H08
	H bull calf leather fauve / Cheval piqué étoupe	Ref.CD0Aa0H09	Ref.CD0Ba0H09
	H bull calf leather fauve / Cheval piqué noir ébène	Ref.CD0Aa0H10	Ref.CD0Ba0H10
	H bull calf leather fauve / Cheval piqué noir et blanc	Ref.CD0Aa0H11	Ref.CD0Ba0H11
Canaletto walnut	H bull calf leather chocolat	Ref.CD0Ab0H01	Ref.CD0Bb0H01
	H bull calf leather chocolat / Sheepskin	Ref.CD0Ab0H03	Ref.CD0Bb0H03
	H bull calf leather chocolat / Cravache seigle	Ref.CD0Ab0H04	Ref.CD0Bb0H04
	H bull calf leather chocolat / Codre	Ref.CD0Ab0H05	Ref.CD0Bb0H05
	H bull calf leather chocolat / Ermeloco	Ref.CD0Ab0H07	Ref.CD0Bb0H07
	H bull calf leather chocolat / Échelle	Ref.CD0Ab0H08	Ref.CD0Bb0H08
	H bull calf leather chocolat / Cheval Piqué étoupe	Ref.CD0Ab0H09	Ref.CD0Bb0H09
	H bull calf leather chocolat / Cheval Piqué noir ébène	Ref.CD0Ab0H10	Ref.CD0Bb0H10
	H bull calf leather chocolat / Cheval Piqué noir et blanc	Ref.CD0Ab0H11	Ref.CD0Bb0H11
	H bull calf leather chocolat / Échelle	Ref.CD0Ab0H12	Ref.CD0Bb0H12

* Temporarily unavailable for requisition

WOOD	FINISH	CARRÉ DE MATIÈRE HAUT "Trois" 90 x 90 x 75 cm	CARRÉ DE MATIÈRE HAUT "Trois" 120 x 120 x 75 cm
Natural oak	H bull calf leather fauve	Ref.CD0Aa0H01	Ref.CD0Ba0H01
	H bull calf leather chocolat	Ref.CD0Aa0H02	Ref.CD0Ba0H02
	H bull calf leather fauve / Sheepskin	Ref.CD0Aa0H03	Ref.CD0Ba0H03
	H bull calf leather fauve / Cravache seigle	Ref.CD0Aa0H04	Ref.CD0Ba0H04
	H bull calf leather fauve / Codre	Ref.CD0Aa0H05	Ref.CD0Ba0H05
	H bull calf leather fauve / Ermeloco	Ref.CD0Aa0H07	Ref.CD0Ba0H07
	H bull calf leather fauve / Échelle	Ref.CD0Aa0H08	Ref.CD0Ba0H08
	H bull calf leather fauve / Cheval piqué étoupe	Ref.CD0Aa0H09	Ref.CD0Ba0H09
	H bull calf leather fauve / Cheval piqué noir ébène	Ref.CD0Aa0H10	Ref.CD0Ba0H10
	H bull calf leather fauve / Cheval piqué noir et blanc	Ref.CD0Aa0H11	Ref.CD0Ba0H11
Canaletto walnut	H bull calf leather chocolat	Ref.CD0Ab0H01	Ref.CD0Bb0H01
	H bull calf leather chocolat / Sheepskin	Ref.CD0Ab0H03	Ref.CD0Bb0H03
	H bull calf leather chocolat / Cravache seigle	Ref.CD0Ab0H04	Ref.CD0Bb0H04
	H bull calf leather chocolat / Codre	Ref.CD0Ab0H05	Ref.CD0Bb0H05
	H bull calf leather chocolat / Ermeloco	Ref.CD0Ab0H07	Ref.CD0Bb0H07
	H bull calf leather chocolat / Échelle	Ref.CD0Ab0H08	Ref.CD0Bb0H08
	H bull calf leather chocolat / Cheval Piqué étoupe	Ref.CD0Ab0H09	Ref.CD0Bb0H09
	H bull calf leather chocolat / Cheval Piqué noir ébène	Ref.CD0Ab0H10	Ref.CD0Bb0H10
	H bull calf leather chocolat / Cheval Piqué noir et blanc	Ref.CD0Ab0H11	Ref.CD0Bb0H11
	H bull calf leather chocolat / Échelle	Ref.CD0Ab0H12	Ref.CD0Bb0H12

* Temporarily unavailable for requisition



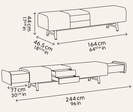
Important to know
The finishes in sheepskin, Cheval Piqué and Cravache are embellished with leather corner pieces.

Care advice
- Hermès recommends getting the fabrics professionally cleaned. For regular maintenance, lightly dust or brush the fabric with a feather duster or a soft brush.
- Spills and stains must be immediately wiped using a clean, absorbent cloth.

Packing information
- Carré 65 medium model:
  Package size: 87 x 87 x 61 cm (34"x 34"x 24 in).
  Carré 65 high model:
  Package size: 87 x 87 x 73 cm (34"x 34"x 28" in).
  Carré 85 medium model:
  Package size: 107 x 107 x 61 cm (39"x 39"x 24 in).
  Carré 85 high model:
  Package size: 107 x 107 x 73 cm (39"x 39"x 27" in).

Bench with drawers, an additional surface
Structure in wood. Legs, drawers and casing in solid Canoletto walnut or solid oak. Feet in brushed stainless steel. Bottom of the central drawers lined in H bull calf leather. 2 hidden drawers on the sides. Firm seat upholstered in H bull calf leather or in fabric.

Designer: Philippe Nigro
Made in France



All-leather version, Canoletto walnut, chocolat H bull calf

Leather and fabric version, oak, fauve H bull calf and seigle Cravache fabric

Finishes

Oak, fauve **H bull calf**

Oak

H bull calf leather

fauve | chocolat

Canoletto walnut

H bull calf leather

fauve | chocolat | noir ébène

Oak, fauve H bull calf and seigle **Cravache fabric**

Oak

H bull calf leather / Cravache

fauve / seigle

Canoletto walnut

H bull calf leather / Cravache

fauve / seigle

References

WOOD	FINISH	Worldwide except USA / UK / HK / Chine	USA	UK / HK / Chine
Natural oak	H bull calf leather fauve	960393MW01	960393MU01	960393MW01
	H bull calf leather chocolat	960393MW02	960393MU02	960393MW02
	H bull calf leather fauve / Cravache seigle	960259MW01	961852MU01	961852MG01
Canoletto walnut	H bull calf leather fauve	960394MW01	960394MU01	960394MW01
	H bull calf leather noir ébène	960394MW03	960394MU03	960394MW03
	H bull calf leather chocolat	960394MW04	960394MU04	960394MW04
	H bull calf leather fauve / Cravache seigle	960354MW01	961852MU01	961852MG01

Important to know
- The thin protective pigment layer applied to the leather preserves the natural look of the material.
- The grain, pores and other aspects of the hide remain visible.

Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

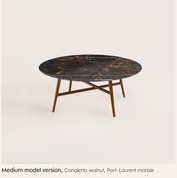
Packing information
1 package with a total weight of 109 kg.
Package size: 180 x 63 x 65 cm.
(70 1/8 x 24 13/16 x 25 5/16 in).

Coffee tables
Legs in solid Canaletto walnut or solid oak and feet in brushed stainless steel. Tabletops in Port-Laurent or Calacatta Viola marble, onyx or travertine (Navona, Romano Classico).

Designer: Philippe Nigro
Made in France

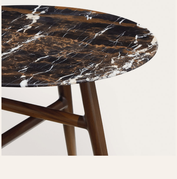
+ The Satellite tables are available in different sizes and heights, almost like satellites approaching each other in the sky.

Small model version, *natural oak, ivory onyx*



Medium model version, *Canaletto walnut, Port-Laurent marble*

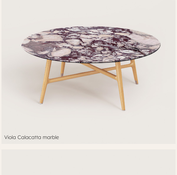
Large model version, *Canaletto walnut, Romano Classico travertine*



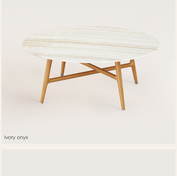
Finishes

Navona travertine

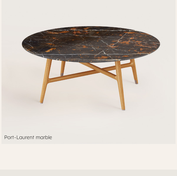
Romano Classico travertine



Viola Calacatta marble



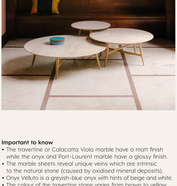
Ivory onyx



Port-Laurent marble

References

WOOD	FINISH	X	Y	Z
Natural oak	Ivory onyx	90317066-01	90317066-02	90317066-03
	Port-Laurent	90317066-01	90317066-02	90317066-03
	Calacatta Viola	90317066-01	90317066-02	90317066-03
	Romano Classico travertine	90317066-01	90317066-02	90317066-03
	Navona travertine	90317066-01	90317066-02	90317066-03
Canaletto walnut	Ivory onyx	90320066-01	90320066-02	90320066-03
	Port-Laurent	90320066-01	90320066-02	90320066-03
	Calacatta Viola	90320066-01	90320066-02	90320066-03
	Romano Classico travertine	90320066-01	90320066-02	90320066-03
	Navona travertine	90320066-01	90320066-02	90320066-03



Important to know
- The travertine or Calacatta Viola marble have a matt finish while the onyx and Port-Laurent marble have a glossy finish.
- The marble sheets reveal unique veins which are intrinsic to the natural stone (caused by oxidised mineral deposits).
- Onyx Velluto is a greyish-blue onyx with hints of beige and white.
- The colour of the travertine stone varies from brown to yellow depending on the region. It is a porous but very hard stone in warm tones with contrasting veins or streaks of colour. This stone is characterised by the small holes that appear unevenly across its surface.
- No two pieces are alike because each stone is unique.

Care advice
To clean spills or stains, prepare a mix of rubbing alcohol (70°) and water in the following proportions: 80% alcohol, 20% water. Soak a clean, soft cotton cloth in the alcohol solution, then wring out the excess and gently rub along the table surface. Use a clean, dry cloth to finish.

Packing information
- Small: 1 package with a total weight of 103 kg.
  Package size: 103 x 85 x 103 cm. (41$^{11/16}$ x 33$^{7/16}$ x 40$^{11/16}$ in).
  1 package with a total weight of 23 kg.
  Package size: 68 x 61 x 64 cm. (26$^{7/16}$ x 24 x 25$^{3/16}$ in).
- Medium: 1 package with a total weight of 141 kg.
  Package size: 150 x 115 x 132 cm. (59$^{1/16}$ x 45$^{3/16}$ x 52 in).
  1 package with a total weight of 34 kg.
  Package size: 77 x 77 x 42 cm. (30$^{3/16}$ x 30$^{3/16}$ x 16$^{5/16}$ in).
- Large: 1 package with a total weight of 270 kg.
  Package size: 165 x 145 x 145 cm. (64$^{15/16}$ x 57$^{1/16}$ x 57$^{1/16}$ in).
  1 package with a total weight of 42 kg.
  Package size: 110 x 103 x 40 cm. (43$^{5/16}$ x 40$^{11/16}$ x 15$^{3/16}$ in).

Consult the video for specific instructions on how to unpack and install the Satellite tables.

Side table with rotating drawer
Legs in solid Canaletto walnut or solid oak and feet in brushed stainless steel.
Metallic tabletop covered in H bull calf leather.
Pivoting drawer in laminated walnut or oak.

Designer: Philippe Nigro
Made in France

+ The hidden compartment under the tabletop is a well-guarded secret.

Small model, Canaletto walnut, chocolat H bull calf

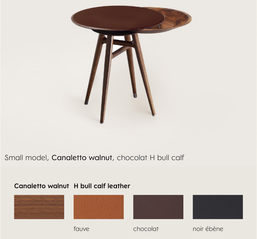
Large model, natural oak, fauve H bull calf

Finishes

Large model, **natural oak**, fauve H bull calf

Oak **H bull calf leather**

fauve chocolat



Small model, **Canaletto walnut**, chocolat H bull calf

Canaletto walnut **H bull calf leather**

fauve chocolat noir ébène

References

WOOD	FINISH		Small model Worldwide	USA	Large model Worldwide	USA
Natural oak	H bull calf leather fauve		960401MW01	•	960400MW01	•
	H bull calf leather chocolat		960401MW02	•	960400MW02	•
Canaletto walnut	H bull calf leather fauve		960409MW01	•	960408MW01	•
	H bull calf leather noir ébène		960409MW03	•	960408MW03	•
	H bull calf leather chocolat		960409MW04	•	960408MW04	•

*Temporarily unavailable for importation.

Important to know
- The thin protective pigment layer applied to the leather preserves the natural look of the material.
- The grain, pores and other aspects of the hide remain visible.

Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

Packing information
- Small model: 1 package with a total weight of 27 kg. Package size: 60 x 60 x 73 cm. (23 5/16 x 23 5/16 x 28 3/4 in).
- Large Model: 1 package with a total weight of 30 kg. Package size: 64 x 64 x 73 cm. (25 3/16 x 25 3/16 x 28 3/4 in).

HERMÈS
PARIS

Side table
Les Nécessaires d'Hermès

Side table
Legs in solid Canaletto walnut or solid oak and feet in brushed stainless steel.
Metallic tabletop covered in H bull calf leather.

Designer: Philippe Nigro
Made in France

Small model, Canaletto walnut, chocolat H bull calf

Large model, natural oak, chocolat H bull calf

Finishes

Large model, **natural oak**, chocolat H bull calf

Oak | **H bull calf leather**

fauve | chocolat

Small model, **Canaletto walnut**, chocolat H bull calf

Canaletto walnut | **H bull calf leather**

fauve | chocolat | noir ébène

References

WOOD	FINISH	Small model Worldwide except USA	Small model USA	Large model Worldwide except USA	Large model USA
Natural oak	H bull calf leather fauve	960403MW01	•	960402MW01	•
	H bull calf leather chocolat	960403MW02	•	960402MW02	•
Canaletto walnut	H bull calf leather fauve	960411MW01	•	960410MW01	•
	H bull calf leather noir ébène	960411MW03	•	960410MW03	•
	H bull calf leather chocolat	960411MW04	•	960410MW04	•

*Temporarily unavailable for importation.

Important to know
- The thin protective pigment layer applied to the leather preserves the natural look of the material.
- The grain, pores and other aspects of the hide remain visible.

Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

Packing information
- Small model: 1 package with a total weight of 27 kg. Package size: 60 x 60 x 73 cm. (23 1/8 x 23 1/8 x 28 3/4 in).
- Large Model: 1 package with a total weight of 30 kg. Package size: 64 x 64 x 73 cm. (25 3/16 x 25 3/16 x 28 3/4 in).

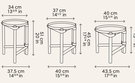
Three heights, three diameters, three porcelain tops with colourful motifs fastened with bridle-leather straps, and a wooden base in solid oak which folds in and out with ease, endow these three small round tables with a nomadic spirit for enhanced versatility. Individually, as a pair, or as a trio, the tables move effortlessly from one space to another around the home. New top designs are now available for a renewed collection.

Designer Hermès Studio

Side table
Folding legs in solid oak, straps in bridle leather. Decorated porcelain trays with designs created using stamps inspired from metal punches used in leatherwork.
Design: Emporte-pièce, Gianpaolo Pagni.

Designer: Hermès Studio
Made in France

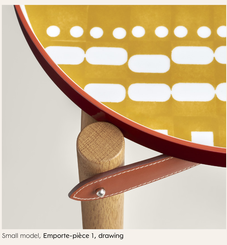
+ Their name, deriving from the word "trot", expresses the nomadic spirit of these small round tables.



Small model, Emporte-pièce 1, drawing Gianpaolo Pagni

Medium model, Emporte-pièce 2, drawing Gianpaolo Pagni

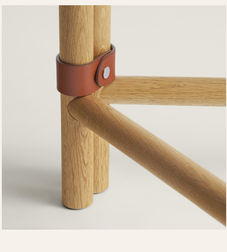
Large model, Emporte-pièce 3, drawing Gianpaolo Pagni



Small model, **Emporte-pièce 1, drawing**

Medium model, **Emporte-pièce 2, drawing**

Large model, **Emporte-pièce 3, drawing**



References

wood	CUIR		Small model	Medium model	Large model
Natural oak	Bridle leather		**96185IWW01**	**96185MWW01**	**96185NWW01**

Important to know
Combine three different kinds of expertise dear to Hermès: porcelain, leather and woodworking.

Care advice
The porcelain tray tops are not dishwasher or microwave-safe as their base is made of cork.

Packing information
- 1 orange box with a total weight of 5 kg.
- 1 orange box with a total weight of 8 kg.
  Package size: 61 x 62 x 32 cm (24 x 24 1/16 x 12 1/8 in).

Human and material, black and white, simplicity and solidity. This blue stone table from Hainaut, Belgium, designed by Studio Mumbai, tells a story of an encounter between raw aesthetics and delicate know-how. It is originally presented black, but when engraved it becomes white, illustrating the direct relationship between the material and the artisan's movements.
The stonemason uses a ruler to carefully trace lines onto the tabletop, making them appear like rays of light.

Designer Studio Mumbai, Indian architecture and design studio

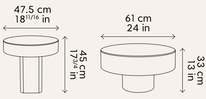
HERMÈS
PARIS

Occasional table
Lignage d'Hermès

Side table
Hainaut stone, shaped and chiselled by hand.

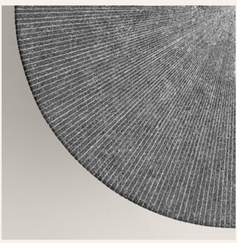
Designer: Mumbai Studio
Made in France

+ The table is made by hand-cutting a single cube of stone.
Each of the 800 drawn lines is meticulously chiselled.



Small model

Large model



References

MATERIAL		Small model	Large model
Hainaut stone		960237M 01	960238M 01

Important to know
The lines chiselled in the Hainaut stone are naturally clearer.

Care advice
- Daily care: remove dust from the surface of your table with a vacuum cleaner.
- In the event of a stain or a liquid spill, wipe it immediately with a clean paper towel.
- If there is a greasy or sticky stain, first remove it with a paper towel, then clean it with a sponge and lukewarm water before wiping the table with a paper towel.

Packing information
- Small model: 1 package with a total weight of 123kg.
Package size: 69 x 69 x 74cm ($27^{3/16}$ x $27^{3/16}$ x $29^{1/8}$ in).
- Large model: 1 package with a total weight of 176kg.
Package size: 79 x 79 x 60cm ($31^{1/8}$ x $31^{1/8}$ x $23^{5/8}$ in).

Enzo Mari, an Italian architect and designer who strived toward simplicity and timelessness in his work, applied a process of elimination to the Hermès Métiers line, unlocking the essence of each piece of furniture. Keeping only the essentials of functionality and purity of form, the refinement of the Métiers collection lies in the close attention paid to the materials. The softness of smooth bull calf leather brushes up against wood polished until silky to the touch. This collection is an ode to craftsmen practising different trades or "métiers": from stone masons to upholsterers, leather workers, saddlers, cabinet-makers or carpenters.

Designer Enzo Mari, Italian architect and designer, 1932 - 2020

Chair
Structure and legs in Canoletto walnut or oak.
Back and seat covered in smooth bull calf leather.

Designer: Enzo Mari
Made in Italy

+ A light backrest gives support to the back when the armrests are at the perfect height, making it very comfortable to sit in.

H seat base: 46 cm / 18 1/8 in
H armrest: 63.5 cm / 25 in

Natural oak version, marine smooth bull calf

Canoletto walnut version, gold smooth bull calf

Finishes

Natural oak, rouge H smooth bull calf

Oak

Smooth bull calf

noir · rouge H · étoupe · ébène · gold · safran · tourterelle · marine · chocolat

Canoletto walnut, noir smooth bull calf

Canoletto walnut

Smooth bull calf

noir · rouge H · étoupe · ébène · gold · safran · tourterelle · marine · chocolat

References

WOOD	FINISH		
Natural oak	Smooth bull calf noir		96008M 01
	Smooth bull calf rouge H		96008M 02
	Smooth bull calf étoupe		96008M 03
	Smooth bull calf ébène		96008M 04
	Smooth bull calf gold		96008M 05
	Smooth bull calf safran		96008M 06
	Smooth bull calf tourterelle		96008M 07
	Smooth bull calf marine		96008M 08
	Smooth bull calf chocolat		96008M 09
Canoletto walnut	Smooth bull calf noir		92001PM 01
	Smooth bull calf rouge H		92001PM 02
	Smooth bull calf étoupe		92001PM 03
	Smooth bull calf ébène		92001PM 04
	Smooth bull calf gold		92001PM 05
	Smooth bull calf safran		92001PM 06
	Smooth bull calf tourterelle		92001PM 07
	Smooth bull calf marine		92001PM 08
	Smooth bull calf chocolat		92001PM 09

Important to know
Contrasting saddle top stitch.

Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

Packing information
1 package with a total weight of 44 kg.
Package size: 79 x 71 x 107 cm (31 1/8 x 27 15/16 x 42 1/8 in).

Desk
Structure and legs in Canaletto walnut or oak.
Tabletop covered in smooth bull calf leather.

Designer: Enzo Mari
Made in Italy

+ This desk is inspired by a carpenter's workbench and has a slightly curved shape that provides comfortable elbow support while working.

Natural oak version, marine smooth bull calf

Canaletto walnut version, gold smooth bull calf

Finishes

Natural oak, gold smooth bull calf

Oak

Smooth bull calf

noir · rouge H · étoupe · ébène · gold · potiron · tourterelle · marine · chocolat

Canaletto walnut, noir smooth bull calf

Canaletto walnut **Smooth bull calf**

noir · rouge H · étoupe · ébène · gold · potiron · tourterelle · marine · chocolat

References

WOOD	FINISH	
Oak naturel	Smooth bull calf noir	960080M 01
	Smooth bull calf rouge H	960080M 02
	Smooth bull calf étoupe	960080M 03
	Smooth bull calf ébène	960080M 04
	Smooth bull calf gold	960080M 05
	Smooth bull calf potiron	960080M 06
	Smooth bull calf tourterelle	960080M 07
	Smooth bull calf marine	960080M 08
	Smooth bull calf chocolat	960080M 09
Canaletto walnut	Smooth bull calf noir	920018M 01
	Smooth bull calf rouge H	920018M 02
	Smooth bull calf étoupe	920018M 03
	Smooth bull calf ébène	920018M 04
	Smooth bull calf gold	920018M 05
	Smooth bull calf potiron	920018M 06
	Smooth bull calf tourterelle	920018M 07
	Smooth bull calf marine	920018M 08
	Smooth bull calf chocolat	920018M 09

Important to know
Several skins are needed to cover the desk top. Because the leather is very natural and sparsely covered, the more contrasting effect of the spine can often be seen in the centre.

Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

Packing information
1 package with a total weight of 157 kg.
Package size: 250 x 98 x 95 cm
(98 1/16 x 38 9/16 x 37 3/8 in).

Storage coffer
Structure in Canaletto walnut or oak.
Tabletop with decor in Canaletto walnut or oak marquetry.
Pivoting coffer covered in smooth bull calf leather.

Designer: Enzo Mari
Made in Italy

+ The natural complement to the office.
+ A double bottom provides clever storage.

Deployed
L 92 x H 53,5 x D 54 cm
L 26 x D 21 1/16 x H 21 1/16 in

Closed
L 66 x H 53,5 x D 54 cm
L 36 1/16 x D 21 1/16 x H 21 1/16 in

Oak version, marine smooth bull calf

Canaletto walnut version, gold smooth bull calf

Finishes

Natural oak, gold smooth bull calf

Oak

Smooth bull calf

noir · rouge H · étoupe · ébène · gold · poitron · tourterelle · marine · chocolat

Canaletto walnut, noir smooth bull calf

Canaletto walnut

Smooth bull calf

noir · rouge H · étoupe · ébène · gold · poitron · tourterelle · marine · chocolat

References

WOOD	FINISH	
Oak naturel	Smooth bull calf noir	960082M 01
	Smooth bull calf rouge H	960082M 02
	Smooth bull calf étoupe	960082M 03
	Smooth bull calf ébène	960082M 04
	Smooth bull calf gold	960082M 05
	Smooth bull calf poitron	960082M 06
	Smooth bull calf tourterelle	960082M 07
	Smooth bull calf marine	960082M 08
	Smooth bull calf chocolat	960082M 09
Canaletto walnut	Smooth bull calf noir	920020M 01
	Smooth bull calf rouge H	920020M 02
	Smooth bull calf étoupe	920020M 03
	Smooth bull calf ébène	920020M 04
	Smooth bull calf gold	920020M 05
	Smooth bull calf poitron	920020M 06
	Smooth bull calf tourterelle	920020M 07
	Smooth bull calf marine	920020M 08
	Smooth bull calf chocolat	920020M 09

Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

Packing information
1 package with a total weight of 47 kg.
Package size: 80 x 68 x 77 cm (31 1/2 x 26 3/4 x 30 5/16 in).

Round table and oval table
Metallic structure ,
and legs covered in smooth
bull calf leather
Available in marble
(Breccia Aurora, Calacatta Carrara,
Arabescato Corchia, Vert Alps,
Brown Emperador, Calacatta Viola)
or travertine
(Havana, Romano Classico)

Design: Enzo Mari
Made in Italy

Round table, Arabescato Corchia marble, noir smooth bull calf

Oval table, Brown Emperador marble, chocolat smooth bull calf

Finishes

Havana travertine, gold smooth bull calf, round table

Havana travertine	Smooth bull calf		
	noir	gris	gold
	chouat	jaune	
	chocolat		

Romano Classico travertine, chouat smooth bull calf, round table

Romano Classico travertine	Smooth bull calf		
	noir	gris	gold
	chouat	jaune	
	chocolat		

Breccia Aurora marble, tourterelle smooth bull calf, round table

Breccia Aurora marble	Smooth bull calf		
	noir	rouge H	chouat
	jaune	gold	tourterelle
	chocolat		

Alpi Verde marble, chocolat smooth bull calf, round table

Alpi Verde marble	Smooth bull calf		
	noir	chouat	jaune
	tourterelle	chocolat	

Arabescato Corchia marble, marine smooth bull calf, round table

Arabescato Corchia marble	Smooth bull calf		
	noir	rouge H	chouat
	jaune	gold	tourterelle
	marine	chocolat	

Calacatta Carrara marble, noir smooth bull calf, round table

Calacatta Carrara marble	Smooth bull calf		
	noir	rouge H	chouat
	jaune	gold	tourterelle
	marine	chocolat	

Brown Emperador marble, rouge H smooth bull calf, round table

Brown Emperador marble	Smooth bull calf		
	noir	rouge H	chouat
	jaune	gold	chocolat

Calacatta Viola marble, jaune smooth bull calf, round table

Calacatta Viola marble	Smooth bull calf		
	noir	rouge H	jaune
	chouat		

References

ROUND TABLE (*)	Diameter 120 cm	Diameter 90 cm	Diameter 120 cm	Diameter 90 cm
Alpi Verde marble	7H0274H-TE	7H0274H-TE	7H0274H-TE	7H0274H-TE
Arabescato Corchia marble	7H0274H-TE	7H0274H-TE	7H0274H-TE	7H0274H-TE
Brown Emperador marble	7H0274H-TE	7H0274H-TE	7H0274H-TE	7H0274H-TE
Calacatta Carrara marble	7H0274H-TE	7H0274H-TE	7H0274H-TE	7H0274H-TE
Calacatta Viola marble	7H0274H-TE	7H0274H-TE	7H0274H-TE	7H0274H-TE
Havana travertine	7H0274H-GO	7H0274H-GO	7H0274H-GO	7H0274H-GO
Romano Classico travertine	7H0274H-GO	7H0274H-GO	7H0274H-GO	7H0274H-GO
Breccia Aurora marble	7H0274H-TE	7H0274H-TE	7H0274H-TE	7H0274H-TE
Bronzo Scarlatto	7H0274H-TE	7H0274H-TE	7H0274H-TE	7H0274H-TE
Verde Guatemala	7H0274H-TE	7H0274H-TE	7H0274H-TE	7H0274H-TE

OVAL TABLE (*)	Length 120 cm Width 90 cm	Length 90 cm Width 73.5 cm	Length 120 cm Width 90 cm	Length 90 cm Width 73.5 cm
Alpi Verde marble	7H0274H-TE	7H0274H-TE	7H0274H-TE	7H0274H-TE
Arabescato Corchia marble	7H0274H-TE	7H0274H-TE	7H0274H-TE	7H0274H-TE
Brown Emperador marble	7H0274H-TE	7H0274H-TE	7H0274H-TE	7H0274H-TE
Calacatta Carrara marble	7H0274H-TE	7H0274H-TE	7H0274H-TE	7H0274H-TE
Calacatta Viola marble	7H0274H-TE	7H0274H-TE	7H0274H-TE	7H0274H-TE
Havana travertine	7H0274H-GO	7H0274H-GO	7H0274H-GO	7H0274H-GO
Romano Classico travertine	7H0274H-GO	7H0274H-GO	7H0274H-GO	7H0274H-GO
Breccia Aurora marble	7H0274H-TE	7H0274H-TE	7H0274H-TE	7H0274H-TE
Bronzo Scarlatto	7H0274H-TE	7H0274H-TE	7H0274H-TE	7H0274H-TE
Verde Guatemala	7H0274H-TE	7H0274H-TE	7H0274H-TE	7H0274H-TE

(*)	Length 120 cm Width 90 cm	Length 90 cm Width 73.5 cm	Length 120 cm Width 90 cm	Length 90 cm Width 73.5 cm
Alpi Verde marble	7H0274H-TE	7H0274H-TE	7H0274H-TE	7H0274H-TE
Arabescato Corchia marble	7H0274H-TE	7H0274H-TE	7H0274H-TE	7H0274H-TE
Brown Emperador marble	7H0274H-TE	7H0274H-TE	7H0274H-TE	7H0274H-TE
Calacatta Carrara marble	7H0274H-TE	7H0274H-TE	7H0274H-TE	7H0274H-TE
Calacatta Viola marble	7H0274H-TE	7H0274H-TE	7H0274H-TE	7H0274H-TE
Havana travertine	7H0274H-GO	7H0274H-GO	7H0274H-GO	7H0274H-GO
Romano Classico travertine	7H0274H-GO	7H0274H-GO	7H0274H-GO	7H0274H-GO
Breccia Aurora marble	7H0274H-TE	7H0274H-TE	7H0274H-TE	7H0274H-TE
Bronzo Scarlatto	7H0274H-TE	7H0274H-TE	7H0274H-TE	7H0274H-TE
Verde Guatemala	7H0274H-TE	7H0274H-TE	7H0274H-TE	7H0274H-TE

Important to know
- The marble sheets reveal unique veins which are intrinsic to the material and are the result of mineral and metal deposits. Onyx Viola is a grayish-blue onyx with hints of beige and white.
- Onyx Verde Alpi Travertine stone varies from brown to yellow depending on the region. It is a porous but very hard stone in warm tones with contrasting veins or streaks of calcite. This stone is characterized by the small holes that appear unevenly across its surface.
- No two pieces are alike because each stone is unique.

Care advice
- Do not use acids or citrans, prepare a mix of rubbing alcohol (70%) and water in the following proportions: 80% alcohol, 20% water.
- Soak a clean, soft cotton cloth in the alcohol solution.
- Wipe the stained surface and gently rub along the table surface. Use a clean, dry cloth to finish.

Packing information
- Oval table: 1 package with a total weight of 35 kg.
  Package size: 95 x 97 x 29 cm; (37"** x 38"** x 11"** in).
  1 package with a total weight of 42 kg.
  Package size: 95 x 97 x 29 cm; (37"** x 38"** x 11"** in).
- Round table: 1 package with a total weight of 35 kg.
  Package size: 94 x 121 x 152 cm; (36"** x 47"** x 59"** in).
- Round table : package with a total weight of 35 kg.
  Package size: 85 x 81 x 28 cm; (34"** x 31"** x 11"** in).
  1 package with a total weight of 42 kg.
  Package size: 94 x 121 x 152 cm; (36"** x 47"** x 59"** in).
  1 package with a total weight of 280 kg.
  Package size: 249 x 81 x 167 cm; (105"** x 31"** x 65"** in).

The Oria d'Hermès armchair and chair by Rafael Moneo were designed in three dimensions, striking a balance between style and sobriety.
The skill of the craftsman shines through in the natural oak frame, H bull calf leather back and traditional cane seat.

Desiger Rafael Moneo, Spanish architect

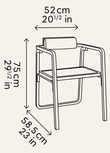
HERMÈS
PARIS

Chair & armchair
Oria d'Hermès

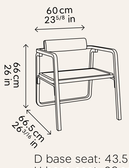
Chair & armchair
Structure in oak
Caned seat and backrest
in fawn H bull calf leather.

Designer: Rafael Moneo
Made in France

+ Its name refers to the street in Madrid where Rafael Moneo lived, and where he first designed this chair in the early 1960s for his own personal use.



D base seat: 38.5 cm / 15 1/8 in
H base seat: 45 cm / 17 3/4 in
H armrest: 69 cm / 27 1/8 in



D base seat: 43.5 cm / 17 1/8 in
H base seat: 39 cm / 15 3/8 in
H armrest: 61.5 cm / 24 3/16 in

Chair, natural oak, fauve H bull calf

Armchair, natural oak, fauve H bull calf

References

WOOD	LEATHER		Chair		Armchair	
			Worldwide except USA	USA	Worldwide except USA	USA
Natural oak	Hbull calf fauve		**961855MW01**	**961855MU01**	**961556MW01**	**961556MU01**

Important to know
- Caned seat handwoven in France.
- Some of the strand ends are deburred (burned off) to make sure they lie completely flat when woven, leaving slightly blackened marks.

Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

Packing information
- 1 package with a total weight of 53kg.
  Package size : 85 x 90 x 101cm
  (33 7/16 x 35 7/16 x 39 3/4 in).

The Pippa line was imagined by Rena Dumas in the Hermès spirit of "moving with elegance". It combines the warmth and softness of wood (pearwood or maplewood) with the suppleness and resilience of leather (natural cowhide or Clemence bull calf leather).

Designer Rena Dumas, French interior designer, 1937 - 2009

Folding armchair & stool
Available in natural maple and Clémence bull calf leather, in ebonised maple and Clémence bull calf leather or in pearwood and natural cowhide leather.

Designer:
Folding armchair: Rena Dumas
Stool: Rena Dumas & Peter Coles
Made in Italy

+ Designed in 1986, this folding easy-to-move furniture draws directly on the nomadic spirit of the pieces used in 17th and 18th-century Europe by members of high society, who wished to travel in the same comfort as they enjoyed at home.

Folding armchair, pearwood, natural cowhide, brass finish

Stool, pearwood, natural cowhide, brass finish

Finishes

Pearwood, gold Clémence bull calf, brass finish

Pearwood	Brass finish	Clémence bull calf
		gold

Natural maple, gold Clémence bull calf, brass finish

Natural maple	Brass finish	Clémence bull calf
		gold

Ebonised maple, ébène Clémence bull calf, nickel finish

Ebonised maple	Nickel finish	Clémence bull calf
		ébène

Ebonised maple, rouge H Clémence bull calf, nickel finish

Ebonised maple	Nickel finish	Clémence bull calf
		rouge H

References

WOOD	FINISH			
Natural maple	Brass finish / Clémence bull calf gold	900613M 01	900616M 01
	Brass finish / Clémence bull calf gold	900643M 02	900646M 02
Ebonised maple	Nickel finish / Clémence bull calf ébène	900099M 02	900102M 02
	Nickel finish / Clémence bull calf rouge H	900099M 01	900102M 01

Important to know
- Precious woods worked by master cabinet-makers combine with exquisite traditional leathercrafting skills.
- Because of its complexity, the folding stand can only tolerate perfect materials and a flawless finish.

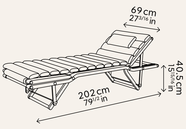
Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

Packing information
- Folding armchair:
  1 package with a total weight of 28kg.
  Package size: 115 x 39 x 71cm (45 5/16 x 15 3/8 x 27 15/16 in).
- Folding stool:
  1 package with a total weight of 15kg.
  Package size: 78 x 16 x 50cm (30 7/16 x 6 5/16 x 19 11/16 in).

Méridienne
Fixed centre piece, two adjustable or tilting sides.
Available in natural maple and Clémence bull calf leather
or in pearwood and natural cowhide leather.
To associated with the mattress in fawn H bull calf leather.
Fifteen removable cushions on a flat surface of the same leather,
white piping, headrest in fawn H bull calf leather.

Designer: Rena Dumas & Peter Coles
Mattress creation: RDAI
Made in Italy

+ Pippa was the nickname of Peter Coles, who collaborated with Rena Dumas to design this timeless collection.



Back raised: H 75 cm / 29 1/2 in

Méridienne, pearwood, natural cowhide, brass finish

Méridienne, natural maple, gold Clémence bull calf, brass finish
Méridienne mattress, fauve H bull calf, white piping

References

WOOD	FINITION	Méridienne	Méridienne mattress	
			Worldwide except USA	USA
Pearwood	Brass finish / Natural cowhide	**900132M 01**		
Natural maple	Brass finish / Clémence bull calf gold	**900640M 00**		
	Fauve H bull calf, white piping		**960373MW00**	**960373MU00**

Important to know
- Precious woods worked by master cabinetmakers combine with exquisite traditional leathercrafting skills.
- Because of its complexity, the folding stand can only tolerate perfect materials and a flawless finish.

Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

Packing information
1 package with a total weight of 50 kg.
Package size: 210 x 80 x 28 cm (82 11/16 x 31 1/2 x 11 in).

Écritoire desk
Pippa

Ecritoire desk
Available in natural maple and Clémence bull calf leather, in ebonised maple and Clémence bull calf leather or in pearwood and natural cowhide leather.

Designer: Rena Dumas & Peter Coles
Made in Italy

+ Pippa was the nickname of Peter Coles, who collaborated with Rena Dumas to design this timeless collection.

Open
L 85 x H 82,5 x D 68,5 cm
L 33 1/8 " x H 32 1/2 " x D 27 in
Closed
L 85 x H 82,5 x D 42 cm
L 33 1/8 " x H 32 1/2 " x D 16 1/2 " in

Open écritoire desk, maple, Clémence bull calf, brass finish

Closed écritoire desk, maple, Clémence bull calf, brass finish

Finishes

Pearwood, natural cowhide, brass finish

Pearwood	Brass finish	Natural cowhide	Clémence bull calf
		naturel	gold

Natural maple, gold Clémence bull calf, brass finish

Natural maple	Brass finish	Clémence bull calf
		gold

Ebonised maple, ébène Clémence bull calf, nickel finish

Ebonised maple	Nickel finish	Clémence bull calf
		ébène

Ebonised maple, rouge H Clémence bull calf, nickel finish

Ebonised maple	Nickel finish	Clémence bull calf
		rouge H

References

WOOD	FINISH	
Pearwood	Brass finish / Natural cowhide	900131M 01
	Brass finish / Clémence bull calf gold	900609M 00
Natural maple	Brass finish / Clémence bull calf gold	900639M 00
Ebonised maple	Nickel finish / Clémence bull calf ébène	900098M 02
	Nickel finish / Clémence bull calf rouge H	900098M 01

Important to know
- Precious woods worked by master cabinet-makers combine with exquisite traditional leathercrafting skills.
- Because of its complexity, the folding stand can only tolerate perfect materials and a flawless finish.

Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

Packing information
1 package with a total weight of 26 kg.
Package size: 95 x 21 x 69 cm (37 3/8 " x 8 1/4 " x 27 1/16 in).

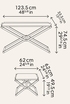
HERMÈS
PARIS

Console & Side table
Pippa

Console and side table
Available in natural maple,
in ebonised maple or in pearwood.

Designer: Rena Dumas
Made in Italy

+ Designed in 1986, this folding easy-to-move furniture draws directly on the nomadic spirit of the pieces used in 17th and 18th-century Europe by members of high society, who wished to travel in the same comfort as they enjoyed at home.



Console, natural maple, brass finish

Side table, natural maple, brass finish

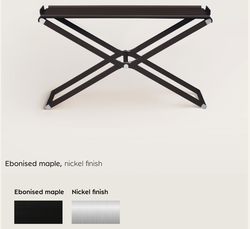
Finishes

Pearwood, brass finish

Pearwood **Brass finish**

Natural maple, brass finish

Natural maple **Brass finish**



Ebonised maple, nickel finish

Ebonised maple **Nickel finish**

References

WOOD	FINISH			
Pearwood	Brass finish	900011M 00	900012M 00
Natural maple	Brass finish	900630M 00	900631M 00
Ebonised maple	Nickel finish	900089M 00	900090M 00

Important to know
- Precious woods worked by master cabinet-makers combine with exquisite traditional leathercrafting skills.
- Because of its complexity, the folding stand can only tolerate perfect materials and a flawless finish.

Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

Packing information
- Console:
  1 package with a total weight of 26kg.
  Package size: 125 x 35 x 30cm (49 1/16 x 13 3/4 x 11 13/16 in).
- Side table:
  1 package with a total weight of 23kg.
  Package size: 75 x 70 x 33cm (29 1/2 x 27 9/16 x 13 in).

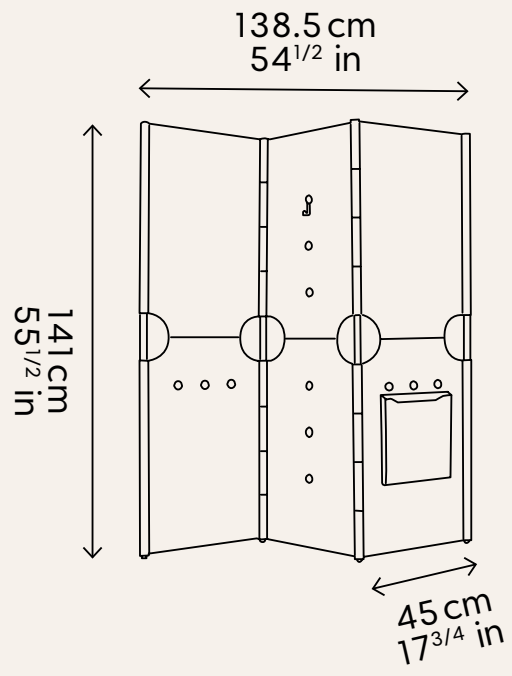
HERMÈS
PARIS

Screen
Pippa

Screen
Pear articulated wood structure.
Panels covered in leather (natural cowhide).

Designer: Rena Dumas
Made in France

+ Designed in 1986, this folding easy-to-move furniture draws directly on the nomadic spirit of the pieces used in 17th and 18th-century Europe by members of high society, who wished to travel in the same comfort as they enjoyed at home.



Open
L 138.5 × H 141 × D 3.5 cm
L 54 1/2 × H 55 1/2 × D 1 3/8 in

Closed
L 45 × H 141 × D 5 cm
L 17 3/4 × H 55 1/2 × D 2 in

Screen, pearwood, natural cowhide, brass finish, **900608M 00**

Important to know
- Precious woods worked by master cabinet-makers combine with exquisite traditional leathercrafting skills.

Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

Packing information
1 package with a total weight of 28kg.
Package size: 150 x 62 x 23cm
(59 1/16 x 24 7/16 x 9 1/16 in).

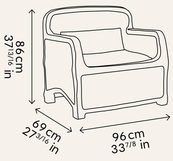
This organically shaped seat is inspired by far away places. Its generous proportions have been designed by architects at Studio Mumbai. Its structure is composed of wood, while its coating is a unique compound containing cellulose microfibers made in Puglia, Italy, the 16th century-birthplace of papier mâché. Striking the perfect balance between material innovation and ancestral know-how, this robust yet sensual totem armchair – varnished and hand-painted one line after the other – creates an intimate relationship with the material.

Designer Studio Mumbai, Indian architecture and design studio

Armchair
Sillage d'Hermès

Armchair
Beechwood structure clad in cellulose microfibres in the style of papier mâché, with hand-painted decoration.
The microfibre compound is vegetable dyed and shaped by hand.
Seat and back cushions in hand-spun and hand-woven cashmere.

Designer: Mumbai Studio
Made in Italy



D base seat:
around 45 cm / around 17 3/4 in
H base seat:
40.2 cm / 15 7/8 in
H armrest:
66.3 cm / 26 1/8 in

+ The generous proportions of this seat, with its organic shape and far-flung origins, were designed by Studio Mumbai.

Armchair, hand-painted *papier mâché*, hand-woven cashmere cushion

References

MATERIAL		Armchair
Papier Mâché		960236M 01

Important to know
- Varnished and hand-painted line by line.
- Papier-mâché is very vulnerable to knocks, scratches and acids.

Care advice
- Wiping down the surfaces of the armchair with a soft, dry cloth is the only daily maintenance required. If the stain persists, do not hesitate to contact your Hermès store.
- We recommend that you avoid using abrasive or corrosive products. Papier-mâché is a fragile material, vulnerable to variations in humidity and temperature: avoid exposing it to heat, humidity or bright light, which could alter its colour and cause it to develop tiny cracks. It is also likely to be damaged by hard knocks or objects with sharp edges, such as the rivets on jeans.
- This Armchair is not designed for outdoor use.

Packing information
1 package with a total weight of 90kg.
Package size: 112 x 86 x 110cm (44 1/16 x 33 7/8 x 43 5/16 in).

The association of Hermès the saddle-maker and furniture goes back to 1924, when French interior designer Jean-Michel Frank called on the house to create sleek leather coverings for sofas and chairs. Continuing this narrative, the Sellier sofa makes more than one reference to the house's equestrian heritage in an archetypal, modular piece whose design is led by a quest for ingenuity and surprises that delight as they reveal themselves. Materials and métiers come together: the cabinetmaking, the upholstery, and caning. Within the harmony there are surprising cadences: like the interior of a carriage, this sofa has hidden pockets and compartments designed for the ease and pleasure of its owner; the saddlebags on the side of the armrest include pockets for magazines and the caned screen shelters a leather-covered box of secrets.

Designer Noé Duchaufour-Lawrence, French designer

Armchair
Structure in Canaletto walnut.
Seat and cushions in toile flammée and H bull calf leather.
Caned screen armrests.

Designer: Noé Duchaufour-Lawrance
Made in Italy

+ This wicker weave armchair draws inspiration from our equestrian heritage.

D base seat: 64 cm / 25 1/4 in
H base seat: 46,5 cm / 18 3/4 in
H armrest: 60 cm / 23 5/8 in

Armchair, Canaletto walnut, fauve H bull calf leather, cannelle Toile flammée, canework

Finishes

Leather and fabric version, Canaletto walnut, fauve H bull calf leather, cannelle Toile flammée, canework

Canaletto walnut **H bull calf leather / Toile flammée**

fauve / cannelle · étoupe / gris ponce · noir ébène / ébène · chocolat / ébène

Leather version, Canaletto walnut, fauve H bull calf leather, cannelle Toile flammée, canework

Canaletto walnut **H bull calf leather**

fauve · étoupe · noir ébène · chocolat

References

WOOD	FINISH	Worldwide except USA	USA
Canaletto walnut	H bull calf leather fauve / toile flammée cannelle	960332MW01	960332MU01
	H bull calf leather étoupe / toile flammée gris ponce	960332MW02	960332MU02
	H bull calf leather noir ébène / toile flammée ébène	960332MW03	960332MU03
	H bull calf leather chocolat / toile flammée ébène	960332MW04	960332MU04
	H bull calf leather fauve	960331MW01	960331MU01
	H bull calf leather étoupe	960331MW02	960331MU02
	H bull calf leather noir ébène	960331MW03	960331MU03
	H bull calf leather chocolat	960331MW04	960331MU04

Important to know
- Wicker woven by hand. In order to produce a perfectly smooth finish on the wickerwork, some strands are burned off and this causes slightly black marks.
- Internal structure of the seat cushions: metal springs and goose feather down filling.
- If the cushion appears to flatten over time, simply plump it up a bit so the feather filling expands again.

Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

Packing information
1 package with a total weight of 119 kg.
Package size: 130 x 105 x 93 cm (51 3/16 x 41 3/16 x 36 5/8 in).

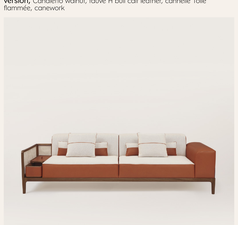
2-seater sofa
Traditional upholstering. Structure in Canoletto walnut.
Seat and cushions in toile flammée and H bull calf leather.
Saddle bag in H bull calf leather
on the leather armrest.
Caned screen on the left-hand
side when seated, with storage
box covered in H bull calf leather
and electricity cable access.

Designer: Noé Duchaufour-Lawrance
Made in Italy

→ Just like the inside of a horse-drawn carriage, this contemporary sofa offers unexpected details – like concealed pockets and compartments that combine convenience with aesthetic pleasure.

D seat base: 44 cm / 25$^{1/4}$ in
H base seat: 46.5 cm / 18$^{1/8}$ in
H armrest: 60 cm / 23$^{5/8}$ in

2-leather armrest, saddle bag on the right armrest when seated version, Canoletto walnut, fauve H bull calf leather, cannelle Toile flammée, canework



Caned screen on the right-hand side when seated version,
saddle bag on the armrest, Canoletto walnut, fauve H bull calf leather, cannelle Toile flammée

Caned screen on the left-hand side when seated version,
saddle bag on the armrest, Canoletto walnut, fauve H bull calf leather, cannelle Toile flammée

Finishes

Leather and fabric version, 2-leather armrest, saddle bag on the right armrest when seated version, Canoletto walnut, fauve H bull calf leather, cannelle Toile flammée

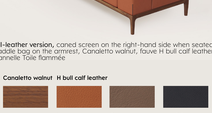
Canoletto walnut H bull calf leather / Toile flammée

fauve / cannelle | étoupe / gris ponce | chocolat / ébène

noir ébène / ébène

All-leather version, caned screen on the right-hand side when seated, saddle bag on the armrest, Canoletto walnut, fauve H bull calf leather, cannelle Toile flammée

Canoletto walnut H bull calf leather



fauve | étoupe | noir ébène

chocolat

References

WOOD	FINISH	CHAISE LOUNGE ON THE RIGHT-HAND WHEN SEATED, CANED SCREEN ON THE LEFT-HAND WHEN SEATED		CHAISE LOUNGE ON THE LEFT-HAND WHEN SEATED, CANED SCREEN ON THE RIGHT-HAND WHEN SEATED	
		MAGNIFICATE EXCAGET 1274	USA	MAGNIFICATE EXCAGET 1274	USA
Canoletto walnut	H bull calf leather fauve / toile flammée cannelle	960301WV01	960301MU01	960302WV01	960302WU01
	H bull calf leather étoupe / toile flammée gris ponce	960301WW02	960301MU02	960302WW02	960302WU02
	H bull calf leather noir ébène / toile flammée ébène	960301WW03	960301MU03	960302WW03	960302WU03
	H bull calf leather chocolat / toile flammée ébène	960301WW04	960301MU04	960302WW04	960302WU04
	H bull calf leather fauve	960317WV01	960317MU01	960318WV01	960318WU01
	H bull calf leather étoupe	960317WW02	960317MU02	960318WW02	960318WU02
	H bull calf leather noir ébène	960317WW03	960317MU03	960318WW03	960318WU03
	H bull calf leather chocolat	960317WW04	960317MU04	960318WW04	960318WU04

WOOD	FINISH	CHAISE LOUNGE ON THE RIGHT-HAND WHEN SEATED, NO CANED SCREEN		CHAISE LOUNGE ON THE LEFT-HAND WHEN SEATED, NO CANED SCREEN	
		MAGNIFICATE EXCAGET 1274	USA	MAGNIFICATE EXCAGET 1274	USA
Canoletto walnut	H bull calf leather fauve / toile flammée cannelle	960300WV01	960300MU01	960299WV01	960299WU01
	H bull calf leather étoupe / toile flammée gris ponce	960300WW02	960300MU02	960299WW02	960299WU02
	H bull calf leather noir ébène / toile flammée ébène	960300WW03	960300MU03	960299WW03	960299WU03
	H bull calf leather chocolat / toile flammée ébène	960300WW04	960300MU04	960299WW04	960299WU04
	H bull calf leather fauve	960316WV01	960316MU01	960315WV01	960315WU01
	H bull calf leather étoupe	960316WW02	960316MU02	960315WW02	960315WU02
	H bull calf leather noir ébène	960316WW03	960316MU03	960315WW03	960315WU03
	H bull calf leather chocolat	960316WW04	960316MU04	960315WW04	960315WU04

Important to know
- Wicker woven by hand. In order to produce a perfectly smooth finish on the wickework, some strands are burned off and this causes slightly black marks.
- Internal structure of the seat cushions: metal springs and goose feather down filling.
- If the cushion appears to flatten over time, simply plump it up a bit so the feather filling expands again.

Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

Packing information
4 boxes
- 262 x 92 x 42 cm (103$^{1/8}$ x 36$^{1/4}$ x 16$^{5/8}$ in) - 145kg.
- 113 x 108 x 78 cm (44$^{1/2}$ x 42$^{1/2}$ x 30$^{11/16}$ in) - 83kg.
- 104 x 115 x 77 cm (40$^{15/16}$ x 45$^{1/4}$ x 30$^{5/16}$ in) - 82kg.
- 104 x 115 x 77 cm (40$^{15/16}$ x 45$^{1/4}$ x 30$^{5/16}$ in) - 82kg.

HERMÈS PARIS

2-seater sofa with chaise lounge

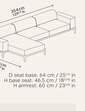
Sofa Sellier

2-seater sofa with chaise lounge

Traditional upholstering. Structure in Canelotto walnut. Seat and cushions in toile flammée and H bull calf leather. Saddle bag in H bull calf leather on the leather armrest. Caned screen on the left-hand side when seated, with storage box covered in H bull calf leather and electricity cable access.

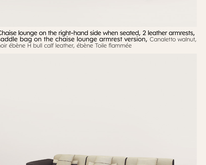
Designer: Noé Duchaufour-Lawrance
Made in Italy

+ Just like the inside of a horse-drawn carriage, this contemporary sofa offers unexpected details – like concealed pockets and compartments that combine convenience with aesthetic pleasure.



D seat base: 64 cm / 25 1/4 in
H base seat: 46.5 cm / 18 1/16 in
H armrest: 60 cm / 23 5/8 in

Chaise lounge on the right-hand side when seated, 2 leather armrests, saddle bag on the chaise lounge armrest version, Canelotto walnut, noir ébène H bull calf leather, ébène Toile flammée



Chaise lounge on the right-hand side when seated, caned screen on the left-hand side, saddle bag on the armrest version, Canelotto walnut, noir ébène H bull calf leather, ébène Toile flammée

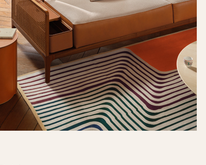
Chaise lounge on the left-hand when seated, 2 leather armrests, saddle bag on the chaise lounge armrest version, Canelotto walnut, noir ébène H bull calf leather, ébène Toile flammée

Chaise lounge on the left-hand when seated, caned screen on the right-hand side, saddle bag on the armrest version, Canelotto walnut, noir ébène H bull calf leather, ébène Toile flammée

Finishes

Leather and fabric version, chaise lounge on the right-hand side when seated, caned screen on the left-hand side, saddle bag on the armrest version, Canelotto walnut, fauve H bull calf leather, cannelé Toile flammée

Canelotto walnut H bull calf leather / Toile flammée



All-leather version, chaise lounge on the right-hand side when seated, caned screen on the left-hand side, saddle bag on the armrest version, Canelotto walnut, fauve H bull calf leather, cannelé Toile flammée

Canelotto walnut H bull calf leather

References

WOOD	FINISH	CHAISE LOUNGE ON THE RIGHT-HAND WHEN SEATED, CANED SCREEN ON THE LEFT-HAND SIDE: MAGNIFIQUE MAGNIFICENT	USA	CHAISE LOUNGE ON THE LEFT-HAND WHEN SEATED, CANED SCREEN ON THE RIGHT-HAND SIDE: MAGNIFIQUE MAGNIFICENT	USA
Canelotto walnut	H bull calf leather fauve / toile flammée cannelé	96D3304AW01	96D3304AW01	96D3304AW01	96D3304AU01
	H bull calf leather étoupe / toile flammée gris ponce	96D3304AW02	96D3304AW02	96D3304AW02	96D3304AU02
	H bull calf leather noir ébène / toile flammée ébène	96D3304AW03	96D3304AW03	96D3304AW03	96D3304AU03
	H bull calf leather chocolat / toile flammée ébène	96D3304AW04	96D3304AW04	96D3304AW04	96D3304AU04
	H bull calf leather fauve	96D3274AW01	96D3274AW01	96D3274AW01	96D3274AU01
	H bull calf leather étoupe	96D3274AW02	96D3274AW02	96D3274AW02	96D3274AU02
	H bull calf leather noir ébène	96D3274AW03	96D3274AW03	96D3274AW03	96D3274AU03
	H bull calf leather chocolat	96D3274AW04	96D3274AW04	96D3274AW04	96D3274AU04

WOOD	FINISH	CHAISE LOUNGE ON THE RIGHT-HAND WHEN SEATED, NO CANED SCREEN: MAGNIFIQUE MAGNIFICENT	USA	CHAISE LOUNGE ON THE LEFT-HAND WHEN SEATED, NO CANED SCREEN: MAGNIFIQUE MAGNIFICENT	USA
Canelotto walnut	H bull calf leather fauve / toile flammée cannelé	96D3304AW01	96D3304AW01	96D3304AW01	96D3304AU01
	H bull calf leather étoupe / toile flammée gris ponce	96D3304AW02	96D3304AW02	96D3304AW02	96D3304AU02
	H bull calf leather noir ébène / toile flammée ébène	96D3304AW03	96D3304AW03	96D3304AW03	96D3304AU03
	H bull calf leather chocolat / toile flammée ébène	96D3304AW04	96D3304AW04	96D3304AW04	96D3304AU04
	H bull calf leather fauve	96D3274AW01	96D3274AW01	96D3274AW01	96D3274AU01
	H bull calf leather étoupe	96D3274AW02	96D3274AW02	96D3274AW02	96D3274AU02
	H bull calf leather noir ébène	96D3274AW03	96D3274AW03	96D3274AW03	96D3274AU03
	H bull calf leather chocolat	96D3274AW04	96D3274AW04	96D3274AW04	96D3274AU04

Important to know

- The saddle bag is always to be found on the armrest of the chaise lounge.
- Wicker woven by hand. In order to produce a perfectly smooth finish on the wickerwork, some strands are burned off and this causes slightly black marks.
- Internal structure of the seat cushions: metal springs and goose feather down filling.
- If the cushion appears to flatten over time, simply plump it up a bit so the feather filling expands again.

Care advice

- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

Packing information

6 packages:
- 240 x 95 x 42 cm (94 1/2 x 37 3/4 x 16 11/16 in) - 100kg.
- 226.5 x 117.5 x 60.5 cm (89 3/16 x 46 1/4 x 24 in) - 144kg.
- 104.5 x 100.5 x 68 cm (41 1/16 x 39 1/4 x 26 11/16 in) - 80kg.
- 175.5 x 140 x 42 cm (69 11/16 x 55 1/16 x 16 5/16 in) - 95kg.
- 116.5 x 105.5 x 77.5 cm (45 7/16 x 41 1/16 x 30 1/16 in) - 94kg.
- 116.5 x 105.5 x 77.5 cm (45 7/16 x 41 1/16 x 30 1/16 in) - 94kg.

3-seater sofa
Traditional upholstering. Structure in Canaletto walnut.
Seat and cushions in toile flammée and H bull calf leather.
Saddle bag in H bull calf leather on the leather armrest.
Caned screen on the left-hand side when seated, with storage box covered in H bull calf leather and electricity cable access.

Designer: Noé Duchaufour-Lawrance
Made in Italy

+ Just like the inside of a horse-drawn carriage, this contemporary sofa offers unexpected details – like concealed pockets and compartments that combine convenience with aesthetic pleasure.

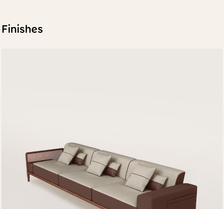
D seat base: 64 cm / 25$^{1/2}$ in
H base seat: 46.5 cm / 18$^{5/8}$ in
H armrest: 60 cm / 23$^{5/8}$ in

2-leather armrest, saddle bag on the right armrest when seated version, Canaletto walnut, chocolat H bull calf leather, ébène Toile flammée

Caned screen on the right-hand side when seated and saddle bag on the armrest version, Canaletto walnut, chocolat H bull calf leather, ébène Toile flammée

Caned screen on the left-hand side when seated and saddle bag on the armrest version, Canaletto walnut, chocolat H bull calf leather, ébène Toile flammée

Finishes



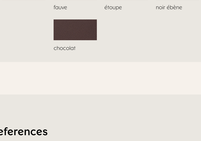
Leather and fabric version, caned screen on the right-hand side when seated and saddle bag on the armrest, Canaletto walnut, chocolat H bull calf leather, ébène Toile flammée

Canaletto walnut H bull calf leather / Toile flammée

fauve / cannelle · étoupe / gris ponce · noir ébène / ébène · chocolat / ébène

All-leather version, caned screen on the left-hand side when seated and saddle bag on the armrest, Canaletto walnut, chocolat H bull calf leather, ébène Toile flammée

Canaletto walnut H bull calf leather



fauve · étoupe · noir ébène · chocolat

References

WOOD	FINISH	CHAISE LOUNGE ON THE RIGHT-HAND WHEN SEATED, CANED SCREEN ON THE LEFT-HAND WHEN SEATED USA	CHAISE LOUNGE ON THE LEFT-HAND WHEN SEATED, CANED SCREEN ON THE RIGHT-HAND WHEN SEATED USA
Canaletto walnut	H bull calf leather fauve / toile flammée cannelle	960309MW01	960310MW01
	H bull calf leather étoupe / toile flammée gris ponce	960309MW02	960310MW02
	H bull calf leather noir ébène / toile flammée ébène	960309MW03	960310MW03
	H bull calf leather chocolat / toile flammée ébène	960309MW04	960310MW04
	H bull calf leather fauve	960325MW01	960326MW01
	H bull calf leather étoupe	960325MW02	960326MW02
	H bull calf leather noir ébène	960325MW03	960326MW03
	H bull calf leather chocolat	960325MW04	960326MW04

WOOD	FINISH	CHAISE LOUNGE ON THE RIGHT-HAND WHEN SEATED, NO CANED SCREEN USA	CHAISE LOUNGE ON THE LEFT-HAND WHEN SEATED, NO CANED SCREEN USA
Canaletto walnut	H bull calf leather fauve / toile flammée cannelle	960307MW01	960308MW01
	H bull calf leather étoupe / toile flammée gris ponce	960307MW02	960308MW02
	H bull calf leather noir ébène / toile flammée ébène	960307MW03	960308MW03
	H bull calf leather chocolat / toile flammée ébène	960307MW04	960308MW04
	H bull calf leather fauve	960323MW01	960324MW01
	H bull calf leather étoupe	960323MW02	960324MW02
	H bull calf leather noir ébène	960323MW03	960324MW03
	H bull calf leather chocolat	960323MW04	960324MW04

Important to know
- Wicker woven by hand. In order to produce a perfectly smooth finish on the wickerwork, some strands are burned off and this causes slightly black marks.
- Internal structure of the seat cushions: metal springs and goose feather down filling.
- If the cushion appears to flatten over time, simply plump it up a bit so the feather filling expands again.

Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

Packing information
5 packages:
- 36.5 x 92 x 42 cm (14$^{2/15}$ x 36$^{1/5}$ x 16$^{5/16}$ in) - 15.5kg.
- 113 x 108 x 78 cm (44$^{1/2}$ x 42$^{1/2}$ x 30$^{11/16}$ in) - 80kg.
- 113 x 108 x 78 cm (44$^{1/2}$ x 42$^{1/2}$ x 30$^{11/16}$ in) - 80kg.
- 113 x 108 x 78 cm (44$^{1/2}$ x 42$^{1/2}$ x 30$^{11/16}$ in) - 80kg.
- 110.5 x 102 x 75.5 cm (43$^{5/16}$ x 40$^{1/16}$ x 29$^{7/8}$ in) - 80kg.

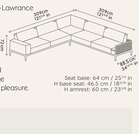
HERMÈS PARIS

5-seater sofa
Sofa Sellier

5-seater sofa
Traditional upholstering. Structure in Canaletto walnut. Seat and cushions in tale flammée and H bull calf leather. Saddle bag in H bull calf leatheron the leather armrest. Caned screen on the left-hand side when seated, with storage box covered in H bull calf leather and electricity cable access.

Designer: Noé Duchaufour-Lawrance
Made in Italy

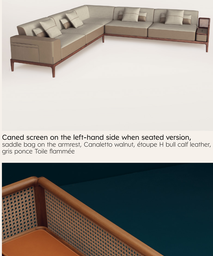
+ Just like the inside of a horse-drawn carriage, this contemporary sofa offers unexpected details - like concealed pockets and compartments that combine convenience with aesthetic pleasure.



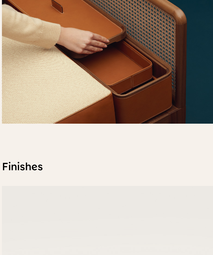
Seat base: 64 cm / 25.2 in
H base seat: 46.5 cm / 18.3 in
H armrest: 65 cm / 25.6 in

2-leather armrest, saddle bag on the right armrest when seated version, Canaletto walnut, étoupe H bull calf leather, gris ponce Toile flammée

Caned screen on the right-hand side when seated version, saddle bag on the armrest, Canaletto walnut, étoupe H bull calf leather, gris ponce Toile flammée



Caned screen on the left-hand side when seated version, saddle bag on the armrest, Canaletto walnut, étoupe H bull calf leather, gris ponce Toile flammée

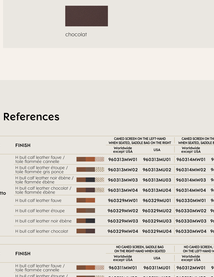


Finishes

Leather and fabric version, caned screen on the left-hand side when seated version, saddle bag on the armrest, Canaletto walnut, étoupe H bull calf leather, gris ponce Toile flammée

Canaletto walnut **H bull calf leather / Toile flammée**

fauve / cannelle · étoupe / gris ponce · noir ébène / ébène · chocolat / ébène



All-leather version, caned screen on the right-hand side when seated, saddle bag on the armrest, Canaletto walnut, étoupe H bull calf leather, gris ponce Toile flammée

Canaletto walnut **H bull calf leather**

fauve · étoupe · noir ébène · chocolat

References

WOOD	FINISH	CANED SCREEN ON THE LEFT-HAND SIDE WHEN SEATED, SADDLE BAG ON THE RIGHT ARMREST		CANED SCREEN ON THE RIGHT-HAND SIDE WHEN SEATED, SADDLE BAG ON THE LEFT ARMREST	
		WITHOUT USB	WITH USB	WITHOUT USB	WITH USB
Canaletto walnut	H bull calf leather fauve / Toile flammée cannelle	960331MW01	960331MU01	960324MW01	960324MU01
	H bull calf leather étoupe / Toile flammée gris ponce	960331MW02	960331MU02	960324MW02	960324MU02
	H bull calf leather noir ébène / toile flammée ébène	960331MW03	960331MU03	960324MW03	960324MU03
	H bull calf leather chocolat / toile flammée ébène	960331MW04	960331MU04	960324MW04	960324MU04
	H bull calf leather fauve	960329MW01	960329MU01	960330MW01	960330MU01
	H bull calf leather étoupe	960329MW02	960329MU02	960330MW02	960330MU02
	H bull calf leather noir ébène	960329MW03	960329MU03	960330MW03	960330MU03
	H bull calf leather chocolat	960329MW04	960329MU04	960330MW04	960330MU04

WOOD	FINISH	NO CANED SCREEN, SADDLE BAG ON THE RIGHT-HAND WHEN SEATED		NO CANED SCREEN, SADDLE BAG ON THE LEFT-HAND WHEN SEATED	
		WITHOUT USB	WITH USB	WITHOUT USB	WITH USB
Canaletto walnut	H bull calf leather fauve / Toile flammée cannelle	960311MW01	960311MU01	960312MW01	960312MU01
	H bull calf leather étoupe / toile flammée gris ponce	960311MW02	960311MU02	960312MW02	960312MU02
	H bull calf leather noir ébène / toile flammée ébène	960311MW03	960311MU03	960312MW03	960312MU03
	H bull calf leather chocolat / toile flammée ébène	960311MW04	960311MU04	960312MW04	960312MU04
	H bull calf leather fauve	960327MW01	960327MU01	960328MW01	960328MU01
	H bull calf leather étoupe	960327MW02	960327MU02	960328MW02	960328MU02
	H bull calf leather noir ébène	960327MW03	960327MU03	960328MW03	960328MU03
	H bull calf leather chocolat	960327MW04	960327MU04	960328MW04	960328MU04

Important to know
- Wicker woven by hand. In order to produce a perfectly smooth finish on the wickerwork, some strands are burned off and this causes slightly black marks.
- Internal structure of the seat cushions: metal springs and goose feather down filling.
- If the cushion appears to flatten over time, simply plump it up a bit so the feather filling expands again.

Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

Packing information
8 packages.
- 104 x 115 x 77 cm (40 15/16 x 45 1/4 x 30 1/16 in) - 84kg.
- 104 x 115 x 77 cm (40 15/16 x 45 1/4 x 30 1/16 in) - 84kg.
- 104 x 115 x 77 cm (40 15/16 x 45 1/4 x 30 1/16 in) - 84kg.
- 104 x 115 x 77 cm (40 15/16 x 45 1/4 x 30 1/16 in) - 84kg.
- 323 x 92 x 42 cm (27 1/16 x 36 1/16 x 16 9/16 in) - 142kg.
- 104 x 110 x 67 cm (40 15/16 x 43 3/16 x 26 1/4 in) - 78kg.
- 103 x 103 x 76 cm (40 9/16 x 40 9/16 x 29 15/16 in) - 81kg.
- 123.5 x 92 x 41 cm (48 5/16 x 36 1/4 16 1/8 in) - 106kg.

Fully covered with leather in neutral tones or bright colours, The Sellier Chair is at home in any room.

Designers Denis Montel (RDAI), French architect and Eric Benqué, French designer

Chair
Structure, legs and armrests covered in Everlisse bull calf leather.
Removable cover with zip fastening.

Designer: Denis Montel (RDAI) & Éric Benqué
Made in Italy

+ The iconic saddle-making expertise of Hermès is visible in this chair, with its saddle-stitch finish in a contrasting lighter colour and the burnished finish.

Seat depth: 42 cm / $16^{1/2}$ in
Seat height: 48 cm / $18^{7/8}$ in

Seat depth: 42 cm / $16^{1/2}$ in
Seat height: 48 cm / $18^{7/8}$ in
Armrests height: 65 cm / $25^{5/8}$ in

Chair without armrests, black Everlisse bull calf leather

Chair with armrests, rouge H Everlisse bull calf leather

Finishes

Everlisse bull calf leather vert forêt

Everlisse bull calf leather

gris perle | étoupe | gold | étain

noir | brique | rouge H | bleu marine

vert forêt

References

LEATHER	FINISH	WITHOUT ARMRESTS		WITH ARMRESTS	
		Worldwide except USA	USA	Worldwide except USA	USA
Everlisse bull calf leather	Everlisse bull calf leather / gris perle	960298MW01	960298MU01	960297MW01	960297MU01
	Everlisse bull calf leather / étoupe	960298MW03	960298MU03	960297MW03	960297MU03
	Everlisse bull calf leather / gold	960298MW04	960298MU04	960297MW04	960297MU04
	Everlisse bull calf leather / étain	960298MW05	960298MU05	960297MW05	960297MU05
	Everlisse bull calf leather / noir	960298MW06	960298MU06	960297MW06	960297MU06
	Everlisse bull calf leather / brique	960298MW07	960298MU07	960297MW07	960297MU07
	Everlisse bull calf leather / rouge H	960298MW09	960298MU09	960297MW09	960297MU09
	Everlisse bull calf leather / bleu marine	960298MW19	960298MU19	960297MW19	960297MU19
	Everlisse bull calf leather / vert forêt	960298MW20	960298MU20	960297MW20	960297MU20

Important to know
Available in many colours, ranging from the understated to the unexpected.

Care advice
- To maintain the quality of this product over time, clean regularly with a soft cloth and wipe off any stains immediately with a clean, absorbent cloth.
- For any other maintenance request, please contact Hermès Customer Service.

Packing information
- Chair without armrest: 1 package with a total weight of 46kg. Package size: 62 x 75 x 106cm. ($24^{7/16}$ x $29^{1/2}$ x $41^{3/4}$ in).
- Chair with armrest: 1 package with a total weight of 51kg. Package size: 71 x 70 x 106cm. ($27^{15/16}$ x $27^{9/16}$ x $41^{3/4}$ in).

HERMÈS
PARIS

Tray-Tôt

Product categories

Lightweight accent piece which is easy to fold, move, carry around or to take to the porch with a coffee and a few cakes on the tray-top.

Designer Hermès Studio

HERMÈS
PARIS

Tray holder
Tray-Tôt

Tray holder or occasional table
Tray holder or occasional table Tray and folding base in oak or Canaletto walnut. Straps in bridle leather or hunter cowhide. Handles in bridle leather affixed with metal saddle nails.

Designer: Hermès Studio
Made in Italy

+ This piece gets its name from a play on the French word for trestles, "tréteaux" – the wooden (or metal) stands used to support a table or a stage. A small tweak to its spelling brought in the English word "tray", a reference to the upper part of the piece.

Natural oak and natural bridle leather version

Canaletto walnut and rouge H Hunter cowhide version

References

WOOD	FINISH		
Natural oak	Natural bridle leather		**960161M 01**
Canaletto walnut	Rouge H Hunter cowhide		**960187M 01**

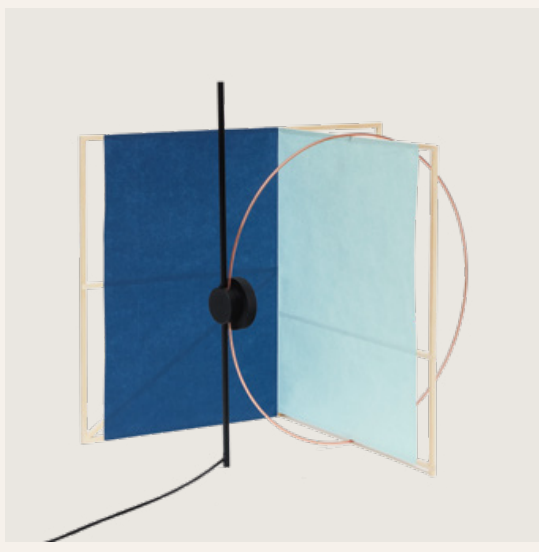
Important to know
Cabinetwork detail: the frame and the tray's casing are assembled with sophisticated box jointing.

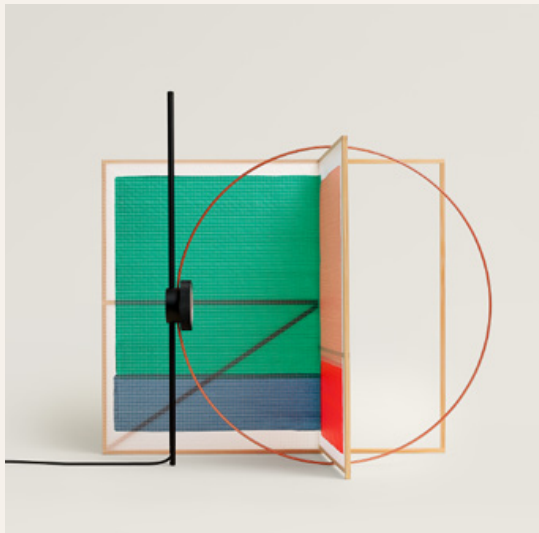
Care advice
- For the piece to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any other queries about furniture care, please contact Hermès Customer Service.

Packing information
1 package with a total weight of 27 kg.
Package size: 70 x 66 x 30 cm (27 9/16 x 26 x 11 13/16 in).

To create these table lamps which combine sculpture and functionality, designer Tomàs Alonso assembles simple geometric shapes such as circles, rectangles, and triangles in an interplay of space and lightness. For this project, the Spanish designer took a craft-based design approach: an exceptionally light yet resistant bamboo frame/screen, a circle in copper-covered steel and simple, visible technical components like stage lights painted in black come together to merge into the background and draw attention to the setting.

Designer Tomàs Alonso, Spanish designer





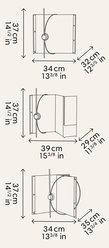
HERMES
PARIS

Washi paper table light
Coulisse

Table light
Direct lighting and dimmer.
Structure in bamboo covered with washi paper, connecting circle in copper-coated steel.

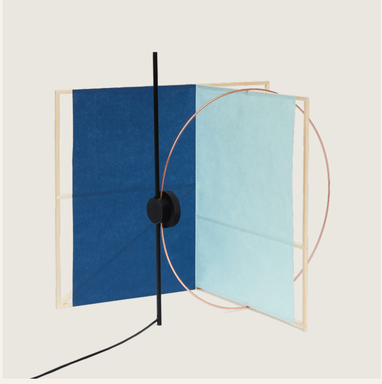
Designer: Tomàs Alonso
Made in Italy

+ Compared to conventional papers, washi is a material that's much lighter, tougher and more supple. A special coating makes it even stronger and protects it against humidity.



Light source: 6.2-W LED
Colour temperature: 2,200°K
Voltage: 110 – 240 V

Single-screen



T-shaped

Z-shaped

References

	AUSTRALIA	CHINA	KOREA
Single-screen model	*	**750410MW01**	*
T-shaped model	*	**750420MW01**	*
Z-shaped model	*	**750430MW01**	*

	USA E CANADA	EUROPE	UK E HK
Single-screen model	**750410MW01**	**750410MW01**	**750410MW01**
T-shaped model	**750420MW01**	**750420MW01**	**750420MW01**
Z-shaped model	**750430MW01**	**750430MW01**	**750430MW01**

	JAPAN	SINGAPOUR	TAIWAN
Single-screen model	*	*	*
T-shaped model	*	*	*
Z-shaped model	*	*	*

*No certification and import for this country.

Important to know
The connecting cercle can move freely around the bamboo screen.

Care advice
- Before cleaning any bulbs or lamps, make sure they are switched off and let them cool thoroughly to avoid any risk of burning yourself.
- For the lamp to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any queries about care or want to order parts (LED bulbs), please contact Hermès Customer Service.

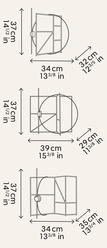
Packing information
The lamp is packaged in an orange box.
Package size: 43 x 53 x 40cm (16 3/16 x 20 15/16 x 16in).
1 package with a total weight of 5,532g.

Hand-painted table light
Coulisse

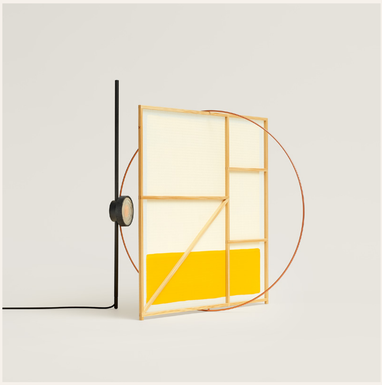
Table light
Direct lighting and dimmer.
Structure in bamboo covered with washi paper, connecting circle in copper-coated steel.

Designer: Tomàs Alonso
Made in Italy

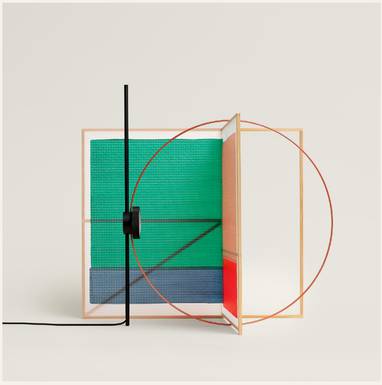
+ Compared to conventional papers, washi is a material that's much lighter, tougher and more supple. A special coating makes it even stronger and protects it against humidity.



Light source: 6.2-W LED
Colour temperature: 2,200°K
Voltage: 110 – 240 V



Single-screen



T-shaped

Z-shaped

References

	AUSTRALIA	CHINA	KOREA
Single-screen model	*	**750411MW1**	*
T-shaped model	*	**750421MW1**	*
Z-shaped model	*	**750431MW1**	*

	USA & CANADA	EUROPE	UK & HK
Single-screen model	**750411MW1**	**750411MW1**	**750411MW1**
T-shaped model	**750421MW1**	**750421MW1**	**750421MW1**
Z-shaped model	**750431MW1**	**750431MW1**	**750431MW1**

	JAPAN	SINGAPOUR	TAIWAN
Single-screen model	*	*	*
T-shaped model	*	*	*
Z-shaped model	*	*	*

*No certification and import for this country.

Important to know
The connecting cercle can move freely around the bamboo screen.

Care advice
- Before cleaning any bulbs or lamps, make sure they are switched off and let them cool thoroughly to avoid any risk of burning yourself.
- For the lamp to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any queries about care or want to order parts (LED bulbs), please contact Hermès Customer Service.

Packing information
The lamp is packaged in an orange box.
Package size: H43 x l47 x L57cm ($16^{15/16}$ x $18^{1/2}$ x $22^{7/16}$ in).
1 package with a total weight of 5.532g.

Creating the Halo table lamp in Limoges porcelain is a complicated endeavor for the artisans who must produce its lampshade by combining volume and perfect finesse. This object, designed by the British duo Edward Barber & Jay Osgerby, embodies a play on material and light. Its archetypal shape, combining rigour and purity, is livened up by a pumpkin leather cable clad.

Designers Barber & Osgerby, English designers

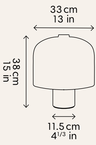
HERMÈS
PARIS

Table light
Halo

Table light
Diffuse lighting.
Extra-white Limoges porcelain.
Cable sheathed in pumpkin Velvet cowhide.

Designer: Barber & Osgerby
Made in France

+ Halo brings to mind light and the sun. Creating the contours of this porcelain lamp is a very impressive technical achievement.



Light source: 13-W LED
Colour temperature: 2,700 °K
Voltage: 100 – 240 V

Porcelain

References

MATERIALS	AUSTRALIA	CHINA	EUROPE
Porcelain	750300MW01	750300MW01	750300MW01
MATERIALS	JAPAN	KOREA	SINGAPOUR
Porcelain	750300MJ01	*	750300MW01
MATERIALS	TAIWAN	UK & HK	USA & CANADA
Porcelain	750300MT01	750300MW01	750300MW01

*No certification and import for this country.

Care advice
- Before cleaning any bulbs or lamps, make sure they are switched off and let them cool thoroughly to avoid any risk of burning yourself.
- For the lamp to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any queries about care or want to order parts (LED bulbs), please contact Hermès Customer Service.

Packing information
The lamp is packaged in an orange box.
Size of the orange box: 72 x 39 x 33.5cm ($28^{3/8}$ x $15^{3/8}$ x $13^{3/16}$ in).
Package size: 96 x 49 x 45cm ($37^{13/16}$ x $19^{5/16}$ x $17^{3/4}$ in).
Weight of the package: 21kg.

Mineral and minimalist, the Hécate table lamp was created by British designers Edward Barber & Jay Osgerby. It takes its name from the goddess embodying the new moon, the black moon. Crafted from black granite, an exceptionally dense telluric material which requires the aid of diamond-tipped drills for it to be carved, this classically-shaped object absorbs light to let it only filter through a controlled circle. It is a highly studied piece whose pumpkin leather cable clad adds a touch of whimsy.

Designers Barber & Osgerby, English designers

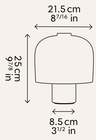
HERMÈS
PARIS

Table light
Hécate

Table light
Black granite.
Cable sheathed in pumpkin Velvet cowhide.

Designer: Barber & Osgerby
Made in Italy

+ Hecate, the goddess of the moon in Greek mythology, symbolises mystery and the night.
+ Granite is twice as hard as marble, making it a material that is extremely complicated to work with. Its deep black colour means that it naturally absorbs light, giving a different and complementary approach to the Halo lamp in porcelain.



Light source: 6.2-W LED
Colour temperature: 2,700 °K
Voltage: 100 – 240 V

Black granite

References

MATERIALS	AUSTRALIA	CHINA	EUROPE
Black granite	750301MW01	750301MW01	750301MW01
MATERIALS	**JAPAN**	**KOREA**	**SINGAPOUR**
Black granite	750301MJ01	*	750301MW01
MATERIALS	**TAIWAN**	**UK & HK**	**USA & CANADA**
Black granite	750301MT01	750301MW01	750301MW01

*No certification and import for this country.

Care advice
- Before cleaning any bulbs or lamps, make sure they are switched off and let them cool thoroughly to avoid any risk of burning yourself.
- For the lamp to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any queries about care or want to order parts (LED bulbs), please contact Hermès Customer Service.

Packing information
The lamp is packaged in an orange box.
Size of the orange box: 57.2 x 29.8 x 30cm ($22^{1/2}$ x $11^{3/4}$ x $11^{13/16}$ in).
Package size: 96 x 49 x 45cm ($37^{13/16}$ x $19^{5/16}$ x $17^{3/4}$ in).
Weight of the package: 12kg.

The name of this collection has not been chosen at random. Like the reins on a harness that connect horse and rider, those of the lamps in this collection connect the base to the shade. It is a marriage of saddle-stitched leather and opaline glass fixed with three “clou de selle” studs. The cables, which are completely hidden in leather sheathes, are the invisible testimony to finishing taken to the extreme. The sophistication of savoir-faire.

Designer Michele de Lucchi, Italian architect and designer

HERMÈS PARIS

Bedside light
Harnais

Bedside light
Direct and diffused light, dimmer switch. Structure in nickel-plated steel. Metallic branches covered in smooth bull calf leather, saddle-stitch finish. Base in galvanised steel covered in leather. Shade in opaline glass. Covered cable and transformer protected by a leather sheath.

Designer: Michele de Lucchi
Made in Italy

+ Like the reins of a harness that connect a horse to its rider, those of the lamps in this collection connect the lamp shade to its base.
+ It is a marriage of saddle-stitched leather and opaline glass, fixed with three "clou de selle" studs.

Light source: 12-W LED
Colour temperature: 2,700 °K
Voltage: 100 - 240 V

Gold smooth bull calf

Finishes

Smooth bull calf

gold | rouge H | étoupe | graphite

References

FINISH	AUSTRALIA	CHINA	EUROPE
Smooth bull calf gold / Opaline glass	750113MW01	750113MW01	750113MW01
Smooth bull calf rouge H / Opaline glass	750113MW02	750113MW02	750113MW02
Smooth bull calf étoupe / Opaline glass	750113MW03	750113MW03	750113MW03
Smooth bull calf graphite / Opaline glass	750113MW04	750113MW04	750113MW04

FINISH	JAPAN	KOREA	SINGAPOUR
Smooth bull calf gold / Opaline glass	750113MW01	750113MK01	750113MW01
Smooth bull calf rouge H / Opaline glass	750113MW02	750113MK02	750113MW02
Smooth bull calf étoupe / Opaline glass	750113MW03	750113MK03	750113MW03
Smooth bull calf graphite / Opaline glass	750113MW04	750113MK04	750113MW04

FINISH	TAIWAN	UK & HK	USA & CANADA
Smooth bull calf gold / Opaline glass	750113MW01	750113MW01	750113MW01
Smooth bull calf rouge H / Opaline glass	750113MW02	750113MW02	750113MW02
Smooth bull calf étoupe / Opaline glass	750113MW03	750113MW03	750113MW03
Smooth bull calf graphite / Opaline glass	750113MW04	750113MW04	750113MW04

Care advice
- Before cleaning any bulbs or lamps, make sure they are switched off and let them cool thoroughly to avoid any risk of burning yourself.
- For the lamp to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any queries about care or want to order parts (LED bulbs), please contact Hermès Customer Service.

Packing information
The lamp is packaged in an orange box.
67 x 33 x 36 cm (26 3/8 x 13 x 14 3/16 in).
Weight of the package: 7kg.

HERMÈS PARIS

Table light
Harnais

Table light
Direct and diffused light, dimmer switch. Structure in nickel-plated steel. Metallic branches covered in smooth bull calf leather, saddle-stitch finish. Base in galvanised steel covered in leather. Shade in opaline glass. Covered cable and transformer protected by a leather sheath.

Designer: Michele de Lucchi
Made in Italy

+ Like the reins of a harness that connect a horse to its rider, those of the lamps in this collection connect the lamp shade to its base.
+ It is a marriage of saddle-stitched leather and opaline glass, fixed with three "clou de selle" studs.

Light source: 18-W LED
Colour temperature: 2,700 °K
Voltage: 100 - 240 V

Rouge H smooth bull calf

Finishes

Smooth bull calf

gold | rouge H | étoupe | graphite

References

FINISH	AUSTRALIA	CHINA	EUROPE
Smooth bull calf gold / Opaline glass	750112MW01	750112MW01	750112MW01
Smooth bull calf rouge H / Opaline glass	750112MW02	750112MW02	750112MW02
Smooth bull calf étoupe / Opaline glass	750112MW03	750112MW03	750112MW03
Smooth bull calf graphite / Opaline glass	750112MW04	750112MW04	750112MW04

FINISH	JAPAN	KOREA	SINGAPOUR
Smooth bull calf gold / Opaline glass	750112MW01	750112MK01	750112MW01
Smooth bull calf rouge H / Opaline glass	750112MW02	750112MK02	750112MW02
Smooth bull calf étoupe / Opaline glass	750112MW03	750112MK03	750112MW03
Smooth bull calf graphite / Opaline glass	750112MW04	750112MK04	750112MW04

FINISH	TAIWAN	UK & HK	USA & CANADA
Smooth bull calf gold / Opaline glass	750112MW01	750112MW01	750112MW01
Smooth bull calf rouge H / Opaline glass	750112MW02	750112MW02	750112MW02
Smooth bull calf étoupe / Opaline glass	750112MW03	750112MW03	750112MW03
Smooth bull calf graphite / Opaline glass	750112MW04	750112MW04	750112MW04

Care advice
- Before cleaning any bulbs or lamps, make sure they are switched off and let them cool thoroughly to avoid any risk of burning yourself.
- For the lamp to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any queries about care or want to order parts (LED bulbs), please contact Hermès Customer Service.

Packing information
The lamp is packaged in an orange box.
105 x 47 x 46 cm (41 5/16 x 18 1/2 x 8 1/4 in).
Weight of the package: 21kg.

HERMÈS PARIS

Floor light
Harnais

Floor light
Direct and diffused light, double dimmer switch. Structure in nickel-plated steel. Metallic branches covered in smooth bull calf leather, saddle-stitch finish. Base in galvanised steel covered in leather. Shade in opaline glass. Covered cable and transformer protected by a leather sheath.

Designer: Michele de Lucchi
Made in Italy

+ Like the reins of a harness that connect a horse to its rider, those of the lamps in this collection connect the lamp shade to its base.
+ It is a marriage of saddle-stitched leather and opaline glass, fixed with three "clou de selle" studs.

Light source: 25 + 3 x 8-W LED
Colour temperature: 2,700 °K
Voltage: 100 - 240 V

Gold smooth bull calf

Finishes

Smooth bull calf

gold | rouge H | étoupe | graphite

References

FINISH	AUSTRALIA	CHINA	EUROPE
Smooth bull calf gold / Opaline glass	750111MA01	750111MC01	750111ME01
Smooth bull calf rouge H / Opaline glass	750111MA02	750111MC02	750111ME02
Smooth bull calf étoupe / Opaline glass	750111MA03	750111MC03	750111ME03
Smooth bull calf graphite / Opaline glass	750111MA04	750111MC04	750111ME04

FINISH	JAPAN	KOREA	SINGAPOUR
Smooth bull calf gold / Opaline glass	750111MJ01	750111MK01	750111ME01
Smooth bull calf rouge H / Opaline glass	750111MJ02	750111MK02	750111ME02
Smooth bull calf étoupe / Opaline glass	750111MJ03	750111MK03	750111ME03
Smooth bull calf graphite / Opaline glass	750111MJ04	750111MK04	750111ME04

FINISH	TAIWAN	UK & HK	USA & CANADA
Smooth bull calf gold / Opaline glass	750111MT01	750111MG01	750111MU01
Smooth bull calf rouge H / Opaline glass	750111MT02	750111MG02	750111MU02
Smooth bull calf étoupe / Opaline glass	750111MT03	750111MG03	750111MU03
Smooth bull calf graphite / Opaline glass	750111MT04	750111MG04	750111MU04

Care advice
- Before cleaning any bulbs or lamps, make sure they are switched off and let them cool thoroughly to avoid any risk of burning yourself.
- For the lamp to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any queries about care or want to order parts (LED bulbs), please contact Hermès Customer Service.

Packing information
1 package with a total weight of 154kg.
Package size: 171 x 85 x 165cm ($67^{5/16}$ x $33^{7/16}$ x $64^{15/16}$ in).

Yann Kersalé drew inspiration from the nautical world in creating the Lanterne d'Hermès. It is reminiscent of lighthouses and navigation lighting. He also dove deep into Hermès' past, exploring the era of horse-drawn carriages, which were also equipped with lanterns in both the front and back. The French visual artist has thus created for Hermès a lighting tool that exudes poetry and fantasy. This portable lantern is an invitation to travel, and is ideal for both indoor and outdoor use.
It illuminates the traveller's way, shedding light on his path from four light sources.

Designer Yann Kersalé, French visual artist

Portable light
Composed of four individual lanterns covered in smooth bull calf leather, with double light, direct and diffused. Individual handle covered in leather, polished saddle-stitch finish.
Recharge station covered in leather.
Central axis in nickel-plated aluminium with a leather handle, saddle-stitch finish.
Covered cable and transformer protected by a leather sheath.
Rechargeable battery with a life of eight hours.
Temporary exterior use.

Designer: Yann Kersalé
Made in Italy

+ Materials were chosen to suit their specific purpose: aluminium for a light and rigid base, water-resistant leather for protection, and tempered glass for its enduring optical characteristics.

Light source (by lamp): 4-W LED
Colour temperature: 3,000 °K
Voltage: 100 - 240 V

Gold smooth bull calf

Finishes

Smooth bull calf

gold | rouge H | étoupe | graphite

References

FINISH	AUSTRALIA	CHINA	EUROPE
Smooth bull calf gold / Tempered glass	750211MA01	750211MC01	750211ME01
Smooth bull calf rouge H / Tempered glass	750211MA02	750211MC02	750211ME02
Smooth bull calf étoupe / Tempered glass	750211MA03	750211MC03	750211ME03
Smooth bull calf graphite / Tempered glass	750211MA04	750211MC04	750211ME04

FINISH	JAPAN	KOREA	SINGAPOUR
Smooth bull calf gold / Tempered glass	750211MJ01	750211MK01	750211ME01
Smooth bull calf rouge H / Tempered glass	750211MJ02	750211MK02	750211ME02
Smooth bull calf étoupe / Tempered glass	750211MJ03	750211MK03	750211ME03
Smooth bull calf graphite / Tempered glass	750211MJ04	750211MK04	750211ME04

FINISH	TAIWAN	UK & IRE	USA & CANADA
Smooth bull calf gold / Tempered glass	750211MT01	750211MG01	750211MU01
Smooth bull calf rouge H / Tempered glass	750211MT02	750211MG02	750211MU02
Smooth bull calf étoupe / Tempered glass	750211MT03	750211MG03	750211MU03
Smooth bull calf graphite / Tempered glass	750211MT04	750211MG04	750211MU04

Care advice
- Before cleaning any bulbs or lamps, make sure they are switched off and let them cool thoroughly to avoid any risk of burning yourself.
- For the lamp to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any queries about care or want to order parts (LED bulbs), please contact Hermès Customer Service.

Packing information
The lamp is packaged in an orange box.
Size of the orange box: 25.9x25.9x61.5cm ($10^{3/16}$ x $10^{3/16}$ x $24^{3/16}$ in).
Weight of the package: 12kg.

Pantographe

Product categories

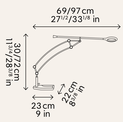
The tool for drawing known as the pantograph has given its name to this collection of lights. Like the architect's instrument that serves to reduce or enlarge a picture, this collection owes its originality to the articulated stems and arms that make up the bodies of its three lights. The lights are agile and follow the hand to illuminate every gesture. Covered in leather and metal, the lighting elements are reminiscent of whips and an equestrian world. The finishes are exquisite, carefully-considered, and highly sophisticated. The base becomes a trinket tray, the wiring is hidden and electric cables are covered in leather. Meticulous attention has been given to detail.

Designer Michele de Lucchi, Italian architect and designer

Desk light
Direct light, dimmer switch. Articulated structure in nickel-plated aluminium covered in smooth bull calf leather. Metal "change tray" base covered in leather. Covered cable and transformer protected by a leather sheath.

Designer: Michele de Lucchi
Made in Italy

+ The drawing instrument known as a pantograph has given its name to this collection of lamps.
+ These are agile lights that follow the hand to illuminate every gesture.



Light source: 7-W LED
Colour temperature: 2,700 °K
Voltage: 100 - 240 V

Graphite smooth bull calf

Finishes

Smooth bull calf

gold | rouge H | étoupe | graphite

References

FINISH	AUSTRALIA	CHINA	EUROPE
Smooth bull calf gold	750013MW01	750013MW01	750013MW01
Smooth bull calf rouge H	750013MW02	750013MW02	750013MW02
Smooth bull calf étoupe	750013MW03	750013MW03	750013MW03
Smooth bull calf graphite	750013MW04	750013MW04	750013MW04

FINISH	JAPAN	KOREA	SINGAPOUR
Smooth bull calf gold	750013MW01	750013MK01	750013MW01
Smooth bull calf rouge H	750013MW02	750013MK02	750013MW02
Smooth bull calf étoupe	750013MW03	750013MK03	750013MW03
Smooth bull calf graphite	750013MW04	750013MK04	750013MW04

FINISH	TAIWAN	UK & HK	USA & CANADA
Smooth bull calf gold	750013MW01	750013MW01	750013MW01
Smooth bull calf rouge H	750013MW02	750013MW02	750013MW02
Smooth bull calf étoupe	750013MW03	750013MW03	750013MW03
Smooth bull calf graphite	750013MW04	750013MW04	750013MW04

Care advice
- Before cleaning any bulbs or lamps, make sure they are switched off and let them cool thoroughly to avoid any risk of burning yourself.
- For the lamp to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any queries about care or want to order parts (LED bulbs), please contact Hermès Customer Service.

Packing information
The lamp is packaged in an orange box.
Size of the orange box: 103.5x40x27.7cm (40 x 15 x 10 15/16 in).
Weight of the package: 12.4kg.

HERMÈS
PARIS

Arch floor light
Pantographe

Arch floor light
Direct light, double dimmer switch.
Articulated structure in nickel-plated aluminium covered in smooth bull calf leather.
Base in galvanised steel covered in leather.
Silk twill-covered shade.
Covered cable and transformer protected by a leather sheath.

Designer: Michele de Lucchi
Made in Italy

+ The drawing instrument known as a pantograph has given its name to this collection of lamps.
+ These are agile lights that follow the hand to illuminate every gesture.

Light source : 25W + 10W-LED
Colour temperature : 2,700 °K
Voltage : 100 - 240 V

Gold smooth bull calf

Finishes

Smooth bull calf

gold | rouge H | étoupe | graphite

References

FINISH	AUSTRALIA	CHINA	EUROPE
Smooth bull calf gold / twill Vice-Versa	750011MA01	750011MC01	750011ME01
Smooth bull calf rouge H / twill Vice-Versa	750011MA02	750011MC02	750011ME02
Smooth bull calf étoupe / twill Vice-Versa	750011MA03	750011MC03	750011ME03
Smooth bull calf graphite / twill Vice-Versa	750011MA04	750011MC04	750011ME04

FINISH	JAPAN	KOREA	SINGAPOUR
Smooth bull calf gold / twill Vice-Versa	750011MJ01	750011MK01	750011ME01
Smooth bull calf rouge H / twill Vice-Versa	750011MJ02	750011MK02	750011ME02
Smooth bull calf étoupe / twill Vice-Versa	750011MJ03	750011MK03	750011ME03
Smooth bull calf graphite / twill Vice-Versa	750011MJ04	750011MK04	750011ME04

FINISH	TAIWAN	UK & HK	USA & CANADA
Smooth bull calf gold / twill Vice-Versa	750011MT01	750011MG01	750011MU01
Smooth bull calf rouge H / twill Vice-Versa	750011MT02	750011MG02	750011MU02
Smooth bull calf étoupe / twill Vice-Versa	750011MT03	750011MG03	750011MU03
Smooth bull calf graphite / twill Vice-Versa	750011MT04	750011MG04	750011MU04

Care advice
- Before cleaning any bulbs or lamps, make sure they are switched off and let them cool thoroughly to avoid any risk of burning yourself.
- For the lamp to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any queries about care or want to order parts (LED bulbs), please contact Hermès Customer Service.

Packing information
Package size: 191 x 109 x 80cm (75 3/16 x 42 15/16 x 31 1/2 in).
1 package with a total weight of 147 kg.

Reading floor light
Direct light, dimmer switch.Articulated structure in nickel-plated aluminium covered in smooth bull calf leather.
Base in galvanised steel covered in leather.
Covered cable and transformer protected by a leather sheath.

Designer: Michele de Lucchi
Made in Italy

+ The drawing instrument known as a pantograph has given its name to this collection of lamps.
+ These are agile lights that follow the hand to illuminate every gesture.

Silk twill-covered shade version
light source: 12-W LED
LED-ring version
light source: 7-W LED
Colour temperature: 2,700 °K
Voltage: 100 - 240 V

Silk twill-covered shade version, gold smooth bull calf

LED-ring version, rouge H smooth bull calf

Finishes

Smooth bull calf

gold | rouge H | étoupe | graphite

References

	FINISH	AUSTRALIA	CHINA	EUROPE
Reading floor lamp with shade	Smooth bull calf gold / twill Vice-Versa	750012MW01	750012MW01	750012MW01
	Smooth bull calf rouge H / twill Vice-Versa	750012MW02	750012MW02	750012MW02
	Smooth bull calf étoupe / twill Vice-Versa	750012MW03	750012MW03	750012MW03
	Smooth bull calf graphite / twill Vice-Versa	750012MW04	750012MW04	750012MW04

	FINISH	JAPAN	KOREA	SINGAPOUR
Reading floor lamp with shade	Smooth bull calf gold / twill Vice-Versa	750012MW01	750012MK01	750012MW01
	Smooth bull calf rouge H / twill Vice-Versa	750012MW02	750012MK02	750012MW02
	Smooth bull calf étoupe / twill Vice-Versa	750012MW03	750012MK03	750012MW03
	Smooth bull calf graphite / twill Vice-Versa	750012MW04	750012MK04	750012MW04

	FINISH	TAIWAN	UK & HK	USA & CANADA
Reading floor lamp with shade	Smooth bull calf gold / twill Vice-Versa	750012MW01	750012MW01	750012MW01
	Smooth bull calf rouge H / twill Vice-Versa	750012MW02	750012MW02	750012MW02
	Smooth bull calf étoupe / twill Vice-Versa	750012MW03	750012MW03	750012MW03
	Smooth bull calf graphite / twill Vice-Versa	750012MW04	750012MW04	750012MW04

	FINISH	AUSTRALIA	CHINA	EUROPE
Reading floor lamp with LED-ring	Smooth bull calf gold	750014MW01	750014MW01	750014MW01
	Smooth bull calf rouge H	750014MW02	750014MW02	750014MW02
	Smooth bull calf étoupe	750014MW03	750014MW03	750014MW03
	Smooth bull calf graphite	750014MW04	750014MW04	750014MW04

	FINISH	JAPAN	KOREA	SINGAPOUR
Reading floor lamp with LED-ring	Smooth bull calf gold	750014MW01	750014MK01	750014MW01
	Smooth bull calf rouge H	750014MW02	750014MK02	750014MW02
	Smooth bull calf étoupe	750014MW03	750014MK03	750014MW03
	Smooth bull calf graphite	750014MW04	750014MK04	750014MW04

	FINISH	TAIWAN	UK & HK	USA & CANADA
Reading floor lamp with LED-ring	Smooth bull calf gold	750014MW01	750014MW01	750014MW01
	Smooth bull calf rouge H	750014MW02	750014MW02	750014MW02
	Smooth bull calf étoupe	750014MW03	750014MW03	750014MW03
	Smooth bull calf graphite	750014MW04	750014MW04	750014MW04

Care advice
- Before cleaning any bulbs or lamps, make sure they are switched off and let them cool thoroughly to avoid any risk of burning yourself.
- For the lamp to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any queries about care or want to order parts (LED bulbs), please contact Hermès Customer Service.

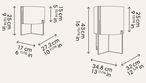
Packing information
Package size: 203 x 66 x 58.5cm (79 15/16 x 26 x 23 in).
1 package with a total weight of 75kg.

A lampshade made of writing paper and a structure in full H bullcalf leather, beautifully saddle-stitched. In 1996, Jean-Michel Sarazin, an artisan in the trunks workshop, took the emblematic materials and know-how of Hermès and designed a table lamp. This is a study in style, a timeless creation that has now been reborn, and is available in a small and large size.

Designer Hermès Studio, after Jean-Michel Sarazin

Table light
Sheathing of H bull calf on a metal base, paper lampshade, metal pieces in electroplated brass. One bulb on the small model, two bulbs on the large one.

Designer: Hermès Studio, after Jean-Michel Sarazin
Made in France and in Italy



Lighting source : 1 or 2 LED bulbs E14, E17 or E12 depending on the area.
Voltage: 100 - 240 V

Small model, tabac H bull calf

Large model, rouge H bull calf

Finishes

H bull calf leather — tabac, rouge H

Natural cowhide — naturel

H bull calf leather

tabac, rouge H

References

			AUSTRALIA	CHINA	EUROPE
SMALL LIGHT	**FINISH**				
	H bull calf leather rouge H / Paper shade		**75009RMA001**	**75009RMC001**	**75009RME01**
	H bull calf leather tabac / Paper shade		**75009RMA002**	**75009RMC002**	**75009RME02**
	Natural cowhide / Paper shade		**75010DMA001**	**75010DMC01**	**75010DME01**
			JAPAN	KOREA	SINGAPOUR
	H bull calf leather rouge H / Paper shade		**75009RMJ01**	**75009RMK01**	**75009RMS01**
	H bull calf leather tabac / Paper shade		**75009RMJ02**	**75009RMK02**	**75009RMS02**
	Natural cowhide / Paper shade		**75010DMJ01**	**75010DMK01**	**75010DMS01**
			TAIWAN	UK & IRE	USA & CANADA
	H bull calf leather rouge H / Paper shade		**75009RMT01**	**75009RMG01**	**75009RMU01**
	H bull calf leather tabac / Paper shade		**75009RMT02**	**75009RMG02**	**75009RMU02**
	Natural cowhide / Paper shade		**75010DMT01**	**75010DMG01**	**75010DMU01**
LARGE LIGHT	**FINISH**		AUSTRALIA	CHINA	EUROPE
	H bull calf leather rouge H / Paper shade		**75009PMA001**	**75009PMC01**	**75009PME01**
	H bull calf leather tabac / Paper shade		**75009PMA002**	**75009PMC02**	**75009PME02**
			JAPAN	KOREA	SINGAPOUR
	H bull calf leather rouge H / Paper shade		**75009PMJ01**	**75009PMK01**	**75009PMS01**
	H bull calf leather tabac / Paper shade		**75009PMJ02**	**75009PMK02**	**75009PMS02**
			TAIWAN	UK & IRE	USA & CANADA
	H bull calf leather rouge H / Paper shade		**75009PMT01**	**75009PMG01**	**75009PMU01**
	H bull calf leather tabac / Paper shade		**75009PMT02**	**75009PMG02**	**75009PMU02**

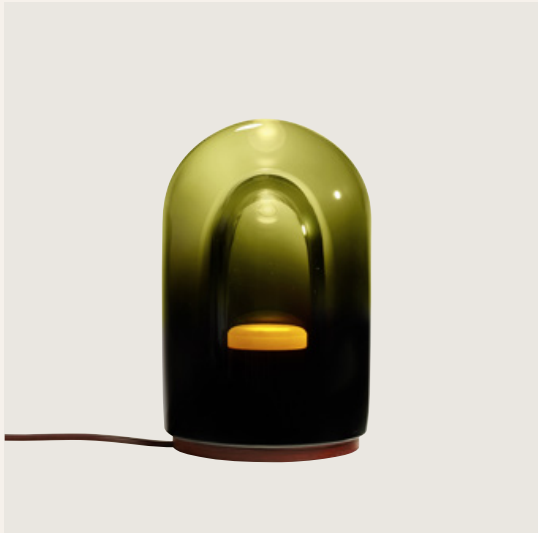
Care advice
- Before cleaning any bulbs or lamps, make sure they are switched off and let them cool thoroughly to avoid any risk of burning yourself.
- For the lamp to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any queries about care or want to order parts, please contact Hermès Customer Service.

Packing information
The lamp is packaged in an orange box.

- Small model:
  Orange box size: 52 x 33 x 46cm ($20^{15/32}$ x $12^{63/64}$ x $18^{7/64}$ in).
  1 package with a total weight of 6kg
- Large model:
  Orange box size: 81 x 47 x 51cm ($31^{57/64}$ x $18^{1/2}$ x $20^{5/64}$ in).
  1 package with a total weight of 9.3kg

The Souffle d'Hermès lights by Finnish designer Harri Koskinen are objects for contemplation. Exploring the material nature of glass, they are equally fascinating whether switched on or off. They fulfil a function, assert their familiarity and transparency, and embody simplicityand strength. In aubergine, fougère or orange brûlé, these lights express the magic of the glass blower's art.

Designer Harri Koskinen



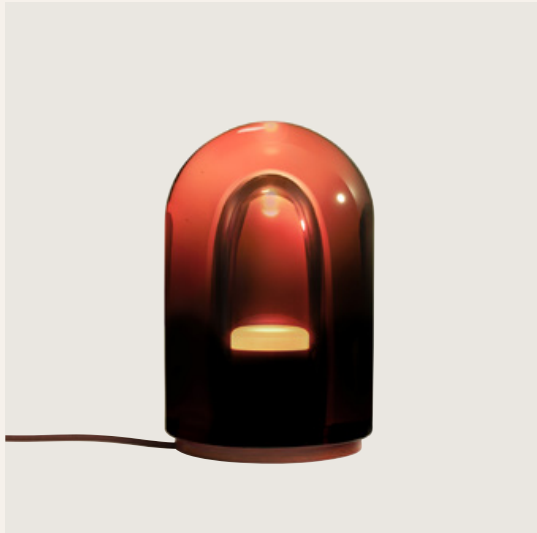
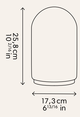


Table light
Blown coloured glass.
Metal and leather base.
LED light.

Designer: Harri Koskinen
Made in Switzerland for
China, Taiwan, Korea.
Made in Italy for
every other country.

+ The name Souffle d'Hermès refers to the gesture of the glassblower needed to make this lamp.



Light source: 7.5W - LED
Colour temperature: 2,700 °K
Voltage: 220 - 240 V

Fougère

Orange brûlé

Aubergine

References

FINISH	AUSTRALIA	CHINA	KOREA
Fougère	750097MA01	750097MC01	750097MK01
Orange brûlé	750097MA02	750097MC02	750097MK02
Aubergine	750097MA03	750097MC03	750097MK03
Made in	ITALY	SWITZERLAND	SWITZERLAND

FINISH	USA & CANADA	EUROPE	UK & HK
Fougère	750097MW01	750097MW01	750097MW01
Orange brûlé	750097MW02	750097MW02	750097MW02
Aubergine	750097MW03	750097MW03	750097MW03
Made in	ITALY	ITALY	ITALY

FINISH	JAPAN	SINGAPORE	TAIWAN
Fougère	750097MJ01	750097MW01	750097MT01
Orange brûlé	750097MJ02	750097MW02	750097MT02
Aubergine	750097MJ03	750097MW03	750097MT03
Made in	ITALY	ITALY	SWITZERLAND

Important to note
- Because of the material itself and the lamp manufacturing process, small bubbles can becometrapped in the glass, making each piece unique.

Care advice
- To preserve the shine of the glass parts, wipe them with a soft, lint-free cloth dampened in lukewarm water. Usea microfibre cloth to leave no residue.
- Before cleaning any bulbs or lamps, make sure they are switched off and let them cool thoroughly to avoid any risk of burning yourself.
- For the lamp to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any queries about care or want to order parts (LED bulbs), please contact Hermès Customer Service.

Packing information
The lamp is packaged in an orange box.
Size of the orange box: 48.5x26x31.7cm (19 1/16 x 10 1/4 x 12in).
Package size : 61x38.7x43.2cm (24 x 15 1/4 x 17in).
Weight of the package: 22kg

Lunge reins, riding crop and show-jumping poles…
This new line of lamps has a distinctly equestrian identity with a slender stem in braided two-tone leather, a shade in slub linen with leather piping and a patinated base with a bronze-style finish. Understated and unique, it plays with textures, materials and colours.

Designer Hermès Studio

HERMÈS PARIS

Small table light
Voltige d'Hermès

Small table light
Waxed brass base.
Linen shade edged with leather piping to match the two-tone braided leather stem.

Designer: Hermès Studio,
Made in Italy

+ This lamp hides nothing: all the details are visible, so they have to be perfectly executed.

Light source: 4W - LED
Colour temperature: 2,700 °K
Voltage: 220 – 240 V

Swift calf leather jaune ambre, terre battue

Swift calf leather, Chamkila goat capucine, vert cyprès

Swift calf leather, Chamkila goat vert menthe, deep blue

References

FINISH	AUSTRALIA	CHINA	KOREA
Swift calf leather jaune ambre / terre battue	750610MW01	750610MC01	750610MK01
Swift calf leather / Chamkila goat capucine / vert cyprès	750611MW02	750611MC02	750611MK02
Chamkila goat vert menthe / deep blue	750610MW03	750610MC03	750610MK03

FINISH	USA & CANADA	EUROPE	UK & HK
Swift calf leather jaune ambre / terre battue	750610MW01	750610ME01	750610MG01
Swift calf leather / Chamkila goat capucine / vert cyprès	750611MW02	750611ME02	750611MG02
Chamkila goat vert menthe / deep blue	750612MW03	750612ME03	750612MG03

FINISH	JAPAN	SINGAPORE	TAIWAN
Swift calf leather jaune ambre / terre battue	750610MW01	750610MW01	750610MT01
Swift calf leather / Chamkila goat capucine / vert cyprès	750611MW02	750611MW02	750611MT02
Chamkila goat vert menthe / deep blue	750612MW03	750612MW03	750612MT03

Care advice
- If you want to preserve the current finish of your waxed brass feet, avoid excessive exposure to moisture, direct sunlight or corrosive agents.
- Before cleaning any bulbs or lamps, make sure they are switched off and let them cool thoroughly to avoid any risk of burning yourself.
- For the lamp to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any queries about care or want to order parts (LED bulbs), please contact Hermès Customer Service.

Packing information
The lamp is packaged in an orange box.
Size of the orange box: 41.3x41.3x39.8cm (161/4 x 161/4 x 1511/16 in).
Package size: 41.3x41.3x39.8cm (161/4 x 161/4 x 1511/16 in).
Weight of the package: 4.7kg.

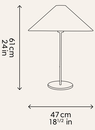
HERMÈS PARIS

Large table light
Voltige d'Hermès

Large table light
Waxed brass base.
Linen shade edged with leather piping to match the two-tone braided leather stem.

Designer: Hermès Studio,
Made in Italy

+ This lamp hides nothing: all the details are visible, so they have to be perfectly executed.



Light source: 6W - LED
Colour temperature: 2,700 °K
Voltage: 220 – 240 V

Swift calf leather jaune ambre, terre battue

Swift calf leather, Chamkila goat, capucine, vert cyprès

Swift calf leather, Chagrin goat, jaune de Naples, rouge H

References

FINISH	AUSTRALIA	CHINA	KOREA
Swift calf leather jaune ambre / terre battue	750620MW01	750620MC01	750620MK01
Swift calf leather / Chamkila goat capucine / vert cyprès	750621MW02	750621MC02	750621MK02
Swift calf leather / Chagrin goat jaune de Naples / rouge H	750623MW03	750623MC03	750623MK03

FINISH	USA & CANADA	EUROPE	UK & HK
Swift calf leather jaune ambre / terre battue	750620MW01	750620ME01	750620MG01
Swift calf leather / Chamkila goat capucine / vert cyprès	750621MW02	750621ME02	750621MG02
Swift calf leather / Chagrin goat jaune de Naples / rouge H	750623MW03	750623ME03	750623MG03

FINISH	JAPAN	SINGAPORE	TAIWAN
Swift calf leather jaune ambre / terre battue	750620MW01	750620MW01	750620MT01
Swift calf leather / Chamkila goat capucine / vert cyprès	750621MW02	750621MW02	750621MT02
Swift calf leather / Chagrin goat jaune de Naples / rouge H	750623MW03	750623MW03	750623MT03

Care advice
- If you want to preserve the current finish of your waxed brass feet, avoid excessive exposure to moisture, direct sunlight or corrosive agents.
- Before cleaning any bulbs or lamps, make sure they are switched off and let them cool thoroughly to avoid any risk of burning yourself.
- For the lamp to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any queries about care or want to order parts (LED bulbs), please contact Hermès Customer Service.

Packing information
The lamp is packaged in an orange box.
Size of the orange box: 49.7x49.7x43.6cm ($19^{9/16}$ x $19^{9/16}$ x $17^{3/16}$ in).
Package size: 41.3x41.3x39.8cm ($16^{1/4}$ x $16^{1/4}$ x $15^{11/16}$ in).
Weight of the package: 6.4kg.

HERMÈS PARIS

Floor light
Voltige d'Hermès

Floor light
Waxed brass base.
Linen shade edged with leather piping to match the two-tone braided leather stem.

Designer: Hermès Studio,
Made in Italy

+ This lamp hides nothing: all the details are visible, so they have to be perfectly executed.

Light source: 12.5W – LED
Colour temperature: 2,700 °K
Voltage: 220 – 240 V

Swift calf leather jaune ambre, terre battue

Swift calf leather, Chamkila goat capucine, vert cyprès

Chamkila goat pain d'épice, deep blue

References

FINISH	AUSTRALIA	CHINA	KOREA
Swift calf leather jaune ambre / terre battue	750630MW01	750630MC01	750630MK01
Swift calf leather / Chamkila goat capucine / vert cyprès	750631MW02	750631MC02	750631MK02
Chamkila goat pain d'épice / deep blue	750632MW03	750632MC03	750632MK03

FINISH	USA & CANADA	EUROPE	UK & HK
Swift calf leather jaune ambre / terre battue	750630MW01	750630ME01	750630MG01
Swift calf leather / Chamkila goat capucine / vert cyprès	750631MW02	750631ME02	750631MG02
Chamkila goat pain d'épice / deep blue	750632MW03	750632ME03	750632MG03

FINISH	JAPAN	SINGAPORE	TAIWAN
Swift calf leather jaune ambre / terre battue	750630MW01	750630MW01	750630MT01
Swift calf leather / Chamkila goat capucine / vert cyprès	750631MW02	750631MW02	750631MT02
Chamkila goat pain d'épice / deep blue	750632MW03	750632MW03	750632MT03

Care advice
- If you want to preserve the current finish of your waxed brass feet, avoid excessive exposure to moisture, direct sunlight or corrosive agents.
- Before cleaning any bulbs or lamps, make sure they are switched off and let them cool thoroughly to avoid any risk of burning yourself.
- For the lamp to retain its quality over time, it should be cleaned with a soft cloth and any spills should be wiped off immediately using a clean, absorbent cloth.
- If you have any queries about care or want to order parts (LED bulbs), please contact Hermès Customer Service.

Packing information
Package size: 144 x 75 x 65cm
($59^{11/16}$ x $29^{1/2}$ x $25^{9/16}$ in).
Weight of the package: 105kg.

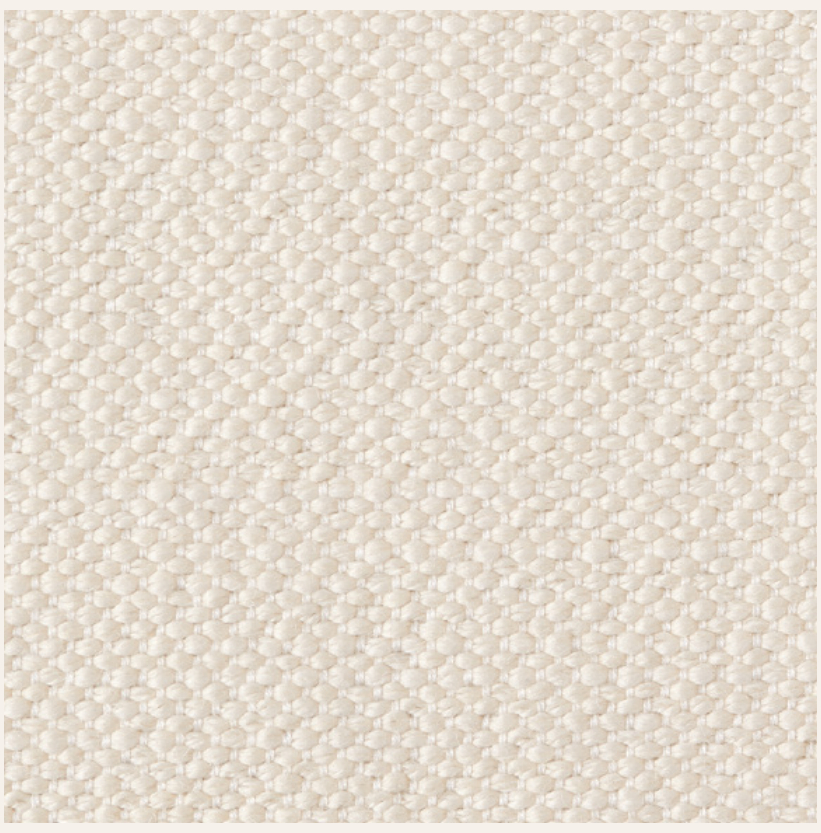
Materials

Product categories / Collections

Wood

Leather

Exceptional finishes

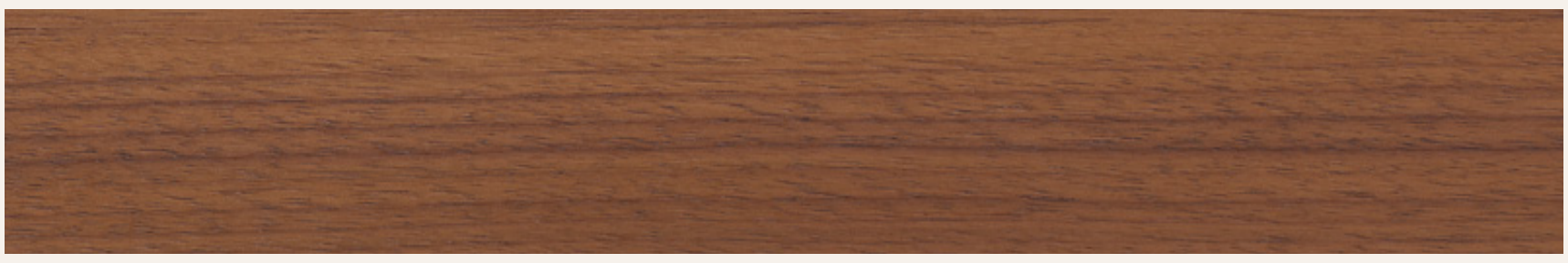


Fabrics

Stones

Metals

Natural oak


Canaletto walnut

Ebonised walnut wood

Natural maple

Ebonised maple wood

Pearwood

Natural ceruse-finished oak

Brown ceruse-finished oak

Bamboo

Wicker

Rattan

Natural oak

Wood / Materials

+ Natural - Robust - Durable
+ Appearance: naturally light blond
+ Strength: robust
+ Evolution over time: slight yellowing and/or darkening
+ Care: to preserve the beauty of wood, we advise cleaning it with a soft, dry cloth. In the event of a stain, wipe with a cloth moistened with water and dry immediately with a soft cloth. If the stain persists, do not hesitate to contact your Hermès store
+ Origin: Europe

HERMÈS
PARIS

Canaletto walnut

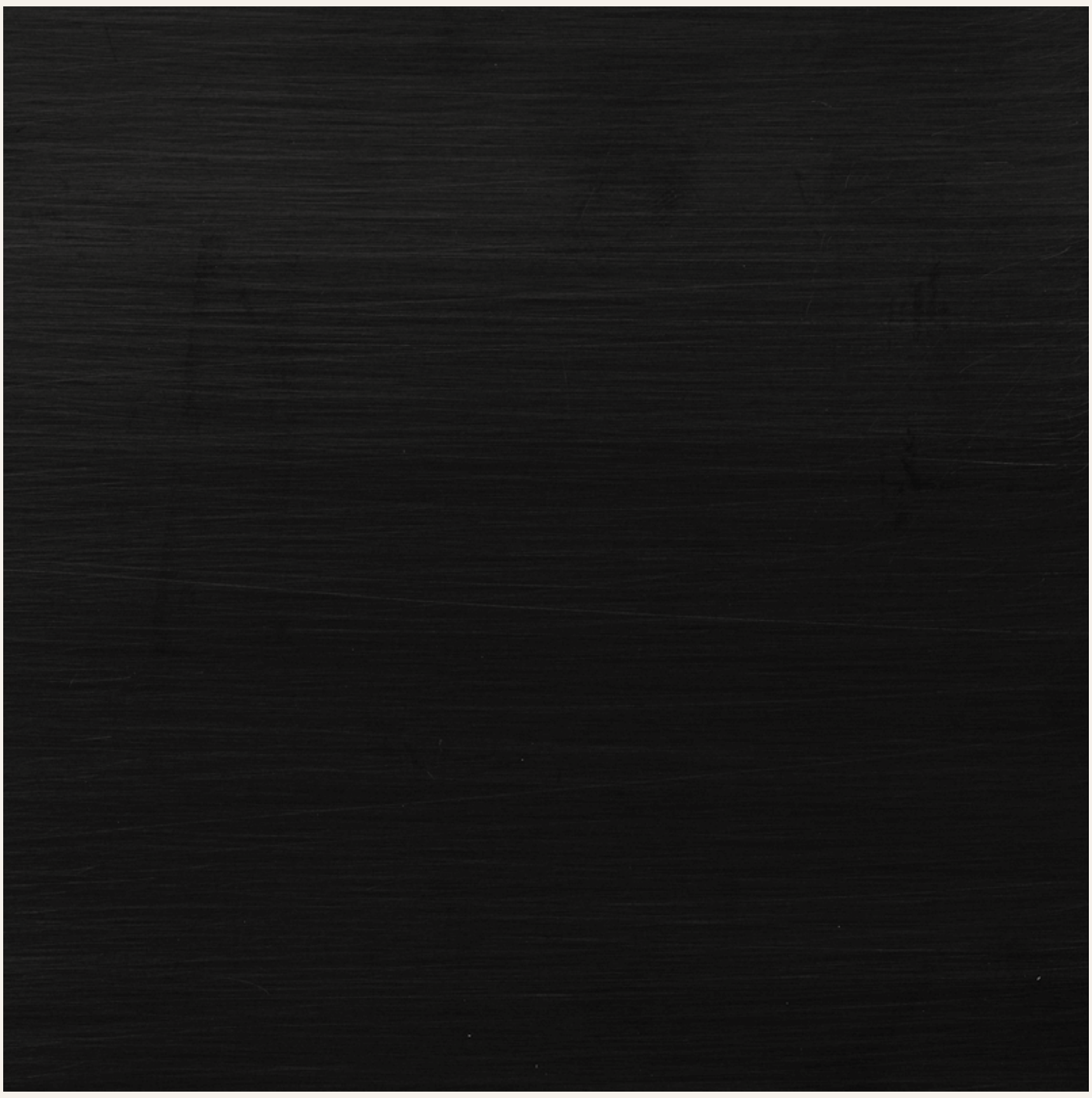
Wood / Materials

+ Solid - Stable - Timeless
+ Appearance: flamed, expressive, silky, a pattern of dark flamed or striped veins contrasting with lighter tones
+ Strengths: solid, stable, timeless, its warm and soft colour
+ Evolution over time: may lighten with exposure to light
+ Care: to preserve the beauty of wood, we advise cleaning it with a soft, dry cloth. In the event of a stain, wipe with a cloth moistened with water and dry immediately with a soft cloth. If the stain persists, do not hesitate to contact your Hermès store
+ Origin: North America

Ebonised walnut wood

Wood / Materials

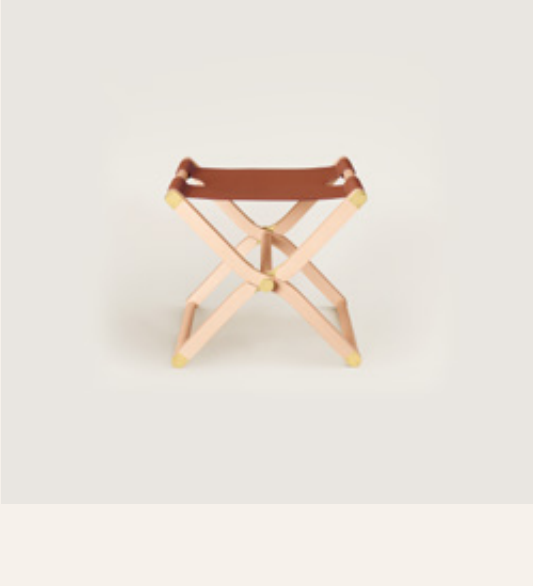
+ Solid - Stable - Timeless
+ Appearance: elegant, silky
+ Strengths: solid, stable, excellent durability
+ Evolution over time: stable
+ Care: to preserve the beauty of wood, we advise cleaning it with a soft, dry cloth. In the event of a stain, wipe with a cloth moistened with water and dry immediately with a soft cloth. If the stain persists, do not hesitate to contact your Hermès store
+ Origin: North America



Natural maple

Wood / Materials

- Slightly wavy grain - Fine grain - Consistent
- Appearance: silky, clear
- Strengths: contemporary, excellent durability, perfect for everyday use
- Evolution over time: turns golden if exposed to light
- Care: to preserve the beauty of wood, we advise cleaning it with a soft, dry cloth. In the event of a stain, wipe with a cloth moistened with water and dry immediately with a soft cloth. If the stain persists, do not hesitate to contact your Hermès store
- Origin: Europe



Ebonised maple wood

Wood / Materials

- Slightly wavy grain - Fine grain - Consistent
- Appearance: silky
- Strengths: contemporary, excellent durability, perfect for everyday use
- Care: to preserve the beauty of wood, we advise cleaning it with a soft, dry cloth. In the event of a stain, wipe with a cloth moistened with water and dry immediately with a soft cloth. If the stain persists, do not hesitate to contact your Hermès store
- Origin: Europe

Pearwood

Wood / Materials

+ Fine Grain - Consistent - Solid
+ Appearance: light wood with a pinkish tone, silky
+ Strength: valuable
+ Evolution over time: the colour darkens
+ Care: to preserve the beauty of wood, we advise cleaning it with a soft, dry cloth. In the event of a stain, wipe with a cloth moistened with water and dry immediately with a soft cloth. If the stain persists, do not hesitate to contact your Hermès store
+ Origin: Europe

Natural ceruse-finished oak

Wood / Materials

+ Natural - Robust - Durable
+ Appearance: white veins on a natural background
+ Strength: robust
+ Evolution over time: stable
+ Care: to preserve the beauty of wood, we advise cleaning it with a soft, dry cloth. In the event of a stain, wipe with a cloth moistened with water and dry immediately with a soft cloth. If the stain persists, do not hesitate to contact your Hermès store
+ Origin: Europe

Brown ceruse-finished oak

Wood / Materials

+ Precious wood - Robust - Durable
+ Appearance: light beige to light brown wood base, slightly mottled
+ Strength: robust
+ Evolution over time: stable
+ Care: to preserve the beauty of wood, we advise cleaning it with a soft, dry cloth. In the event of a stain, wipe with a cloth moistened with water and dry immediately with a soft cloth. If the stain persists, do not hesitate to contact your Hermès store
+ Origin: Europe

Bamboo

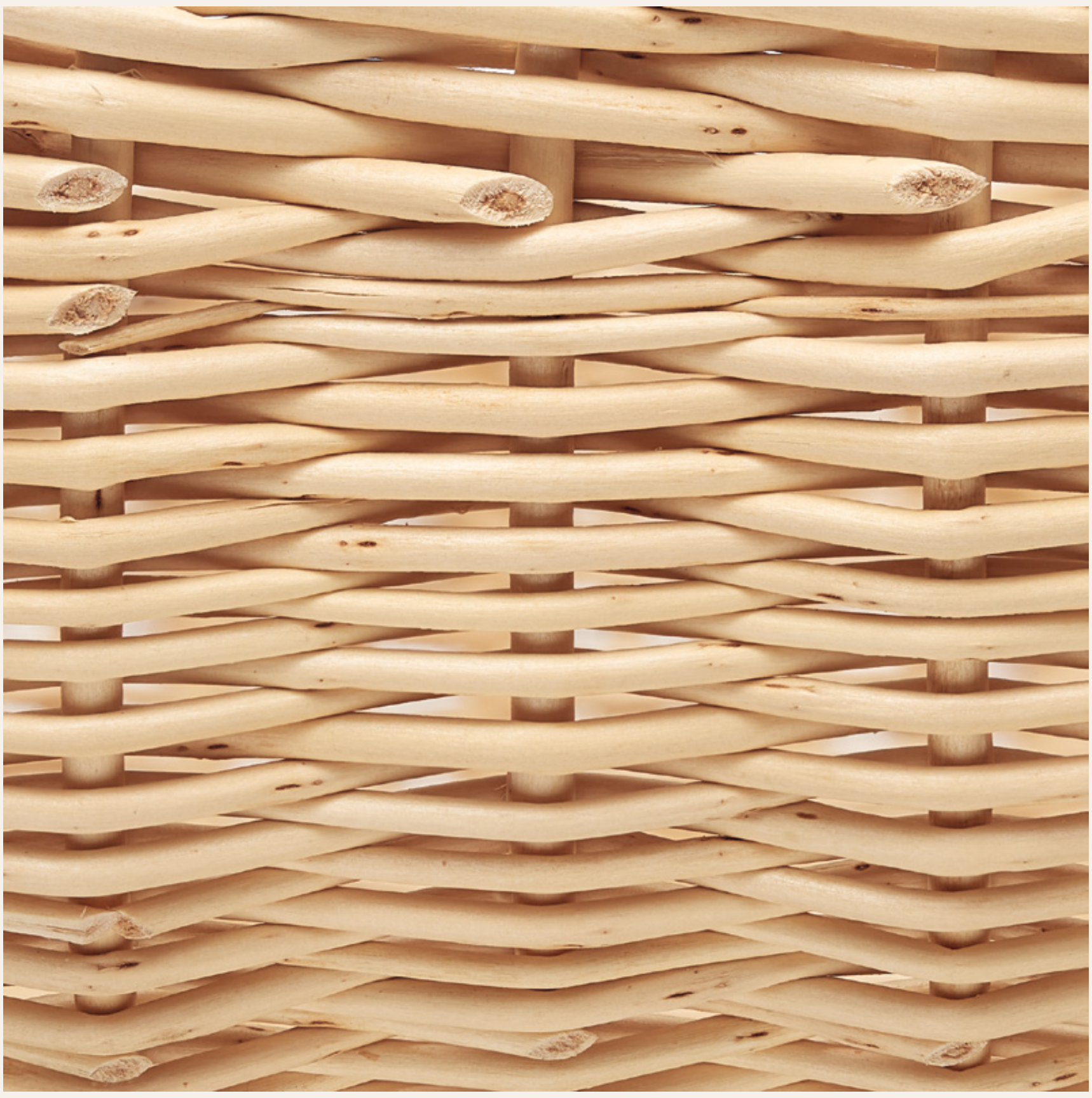
Wood / Materials

- Flexible - Robust - Lightweight
- Appearance: light-coloured wood with visible and accepted tone-on-tone knots, visible glued laminate technique, silky
- Strengths: lightness, refinement, precious craftsmanship, robustness
- Evolution over time: slightly yellowing in the light
- Care: to preserve the beauty of wood, we advise cleaning it with a soft, dry cloth. In the event of a stain, wipe with a cloth moistened with water and dry immediately with a soft cloth. If the stain persists, do not hesitate to contact your Hermès store
- Origin: Japan

Wicker

Wood / Materials

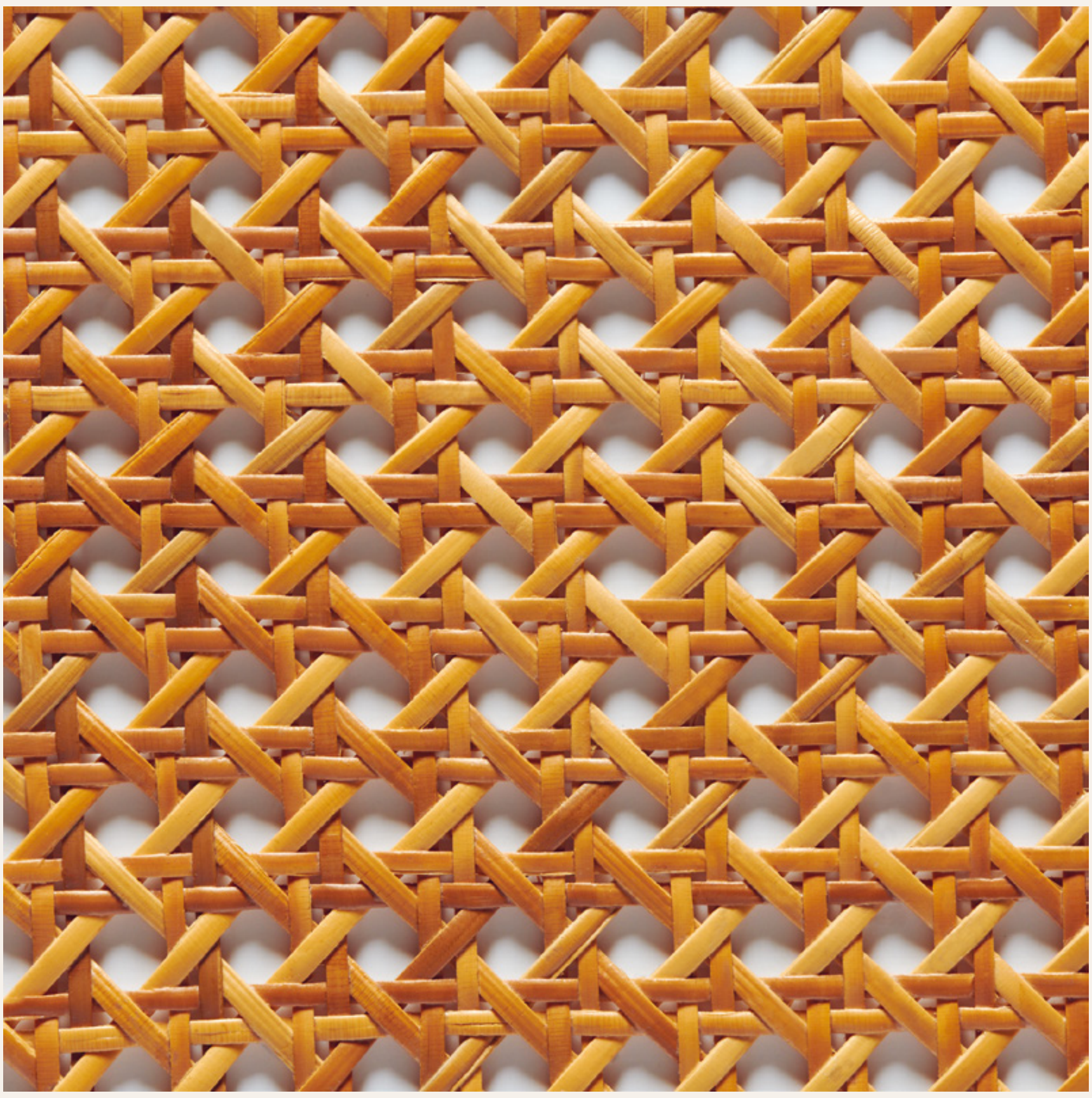
+ Natural - Flexible - Solid
+ Appearance: several intertwined fibres, light yellow colour
+ Strengths: strong, 100% natural fibre, supple and light
+ Evolution over time: prolonged humidity can deform and discolour wicker furniture
+ Care: we recommend using a feather duster. In the event of a stain, avoid dampening the rattan. It is best to use a paper towel, or if necessary a slightly damp sponge, and then dry immediately by dabbing with a soft cotton cloth
+ Origin: France

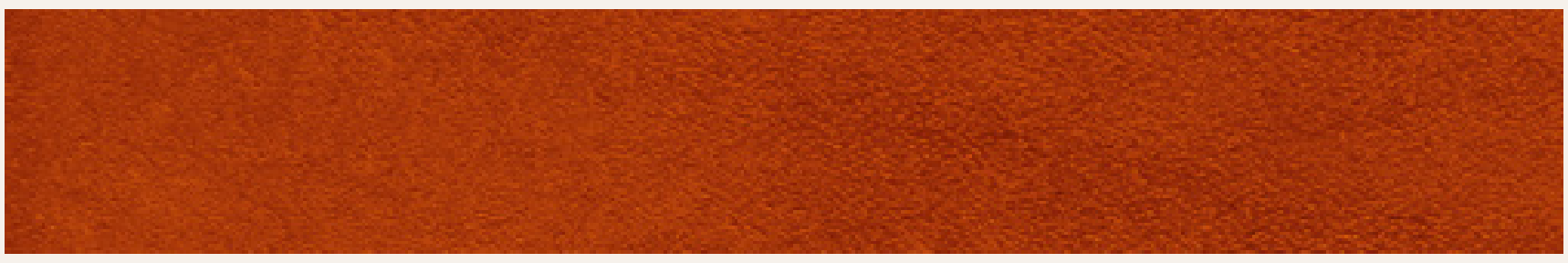


Rattan

Wood / Materials

+ Natural - Flexible - Solid
+ Appearance: several intertwined fibres, light yellow colour
+ Strengths: strong, 100% natural fibre, supple and light
+ Evolution over time: prolonged humidity can deform and discolour wicker furniture
+ Care: we recommend using a feather duster. In the event of a stain, avoid dampening the rattan. It is best to use a paper towel, or if necessary a slightly damp sponge, and then dry immediately by dabbing with a soft cotton cloth
+ Origin: France





Bridle leather

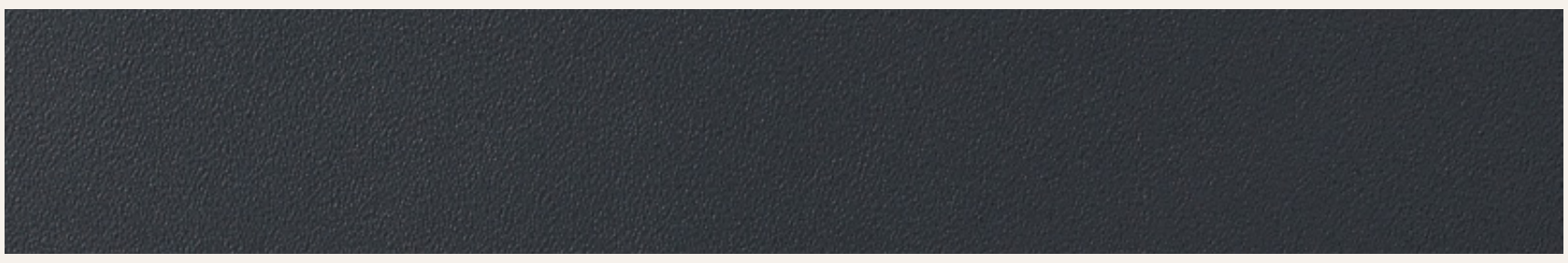
Sheepskin

Clémence bull calf leather

Everlisse bull calf leather

H bull calf leather

Glazed bull calf leather



Smooth bull calf leather

Natural cowhide

Smooth calfskin

Bridle leather

Leather / Materials

+ Robust - Smooth - Thick
+ Appearance: natural, smooth, thick
+ Finish: anilin
+ Touch: supple, soft, slightly waxy
+ Hand feel: firm
+ Strengths: elegance and authenticity, robustness
+ Evolution over time: acquires patina and lightens in the most stressed areas, softening over time, darkening in the light
+ Care: leather simply needs to be cleaned regularly with a soft, dry, lint-free cloth. Blot any stains immediately with a paper towel. If the stain persists, do not hesitate to contact your Hermès store. We do not recommend applying “Raviv’ Cuir” leather cleaning lotion to our leathers
+ Origin: Europe

Sheepskin

Leather / Materials

+ Curly – Soft – Warm
+ Appearance: curly, warm
+ Finish: woolly sheepskin with curly finish
+ Touch: dense and rounded
+ Strengths: soft, comfortable, warm character
+ Evolution over time: stable
+ Care: vacuum with a soft brush once a month to remove dust. Blot any stains with white paper towels as quickly as possible
+ Origin: Australian sheep

Clémence bull calf leather

Leather / Materials

+ Generous - Soft - Grained
+ Appearance: semi-matt, generous and irregular grain
+ Finish: pigmented
+ Touch: soft, smooth
+ Hand feel: soft
+ Strengths: wide choice of colours, robust
+ Evolution over time: flexibility increases
+ Care: leather simply needs to be cleaned regularly with a soft, dry, lint-free cloth. Blot any stains immediately with a paper towel.
  If the stain persists, do not hesitate to contact your Hermès store.
  We do not recommend applying "Raviv' Cuir" leather cleaning lotion to our leathers
+ Origin: Europe

Everlisse bull calf leather

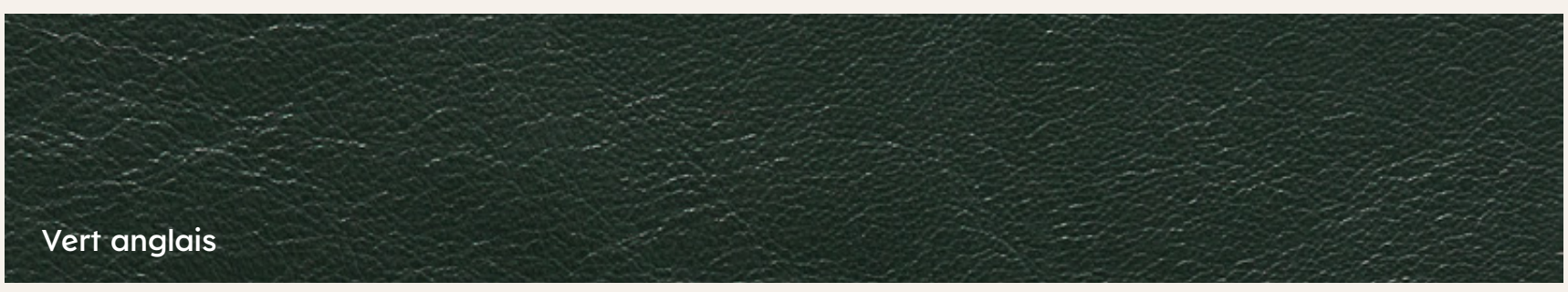
Leather / Materials

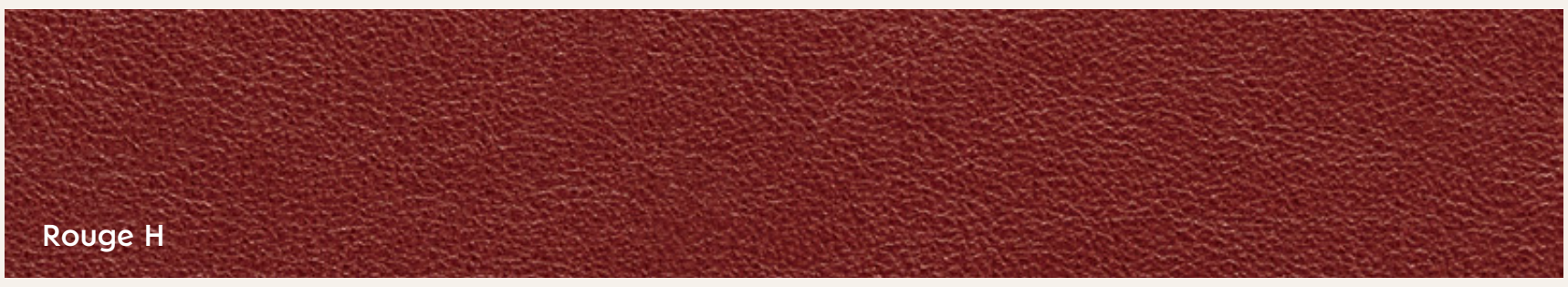
+ Smooth - Uniform - Shiny
+ Appearance: smooth and shiny
+ Finish: pigmented
+ Touch: soft
+ Hand feel: firm
+ Strengths: wide range of colours, uniform colour, robustness
+ Evolution over time: patina and shine in the most stressed areas
+ Care: leather simply needs to be cleaned regularly with a soft, dry, lint-free cloth. Blot any stains immediately with a paper towel. If the stain persists, do not hesitate to contact your Hermès store. We do not recommend applying "Raviv' Cuir" leather cleaning lotion to our leathers
+ Origin: Europe

Glazed bull calf

Leather / Materials

+ Delicate - Smooth – Thick
+ Aspect: smooth and shiny
+ Finish: semi-aniline
+ Touch: silky
+ Hand feel: semi-supple
+ Strengths: natural, three color choices
+ Evolution over time: patina and shine in the most stressed areas
+ Care: leather simply needs to be cleaned regularly with a soft, dry, lint-free cloth. Blot any stains immediately with a paper towel. If the stain persists, do not hesitate to contact your Hermès store. We do not recommend applying “Raviv’ Cuir” leather cleaning lotion to our leathers
+ Origin: Europe





H bull calf leather

Leather / Materials

+ Natural - Transparent - Unique
+ Appearance: irregular grain with little relief, transparent, consistent colour
+ Finish: anilin
+ Touch: silky, soft, waxy
+ Hand feel: soft, supple
+ Strengths: refinement, authenticity
+ Evolution over time: acquires patina and gloss, darkens
+ Care: leather simply needs to be cleaned regularly with a soft, dry, lint-free cloth. Blot any stains immediately with a paper towel. If the stain persists, do not hesitate to contact your Hermès store. We do not recommend applying "Raviv' Cuir" leather cleaning lotion to our leathers
+ Origin: Europe

Smooth bull calf leather

Leather / Materials

- Light shine - Smooth - Robust
- Appearance: fine grain but irregular in some places (depending on the part of the skin used: more obvious on the flanks and less on the backbone)
- Finish: pigmented
- Touch: soft, smooth
- Hand feel: rounded, supple, soft
- Strengths: robust, wide range of colours
- Evolution over time: becomes glossy
- Care: leather simply needs to be cleaned regularly with a soft, dry, lint-free cloth. Blot any stains immediately with a paper towel. If the stain persists, do not hesitate to contact your Hermès store. We do not recommend applying "Raviv' Cuir" leather cleaning lotion to our leathers
- Origin: Europe

Natural cowhide

Leather / Materials

+ Thick - Robust - Fine grain
+ Appearance: smooth and compact, highly transparent, matte at first, natural dappled appearance
+ Finish: anilin
+ Touch: smooth, soft and silky
+ Hand feel: firm and full
+ Strengths: tradition, elegance, transparency, requires high-quality skins (natural skin)
+ Evolution over time: patina, colour change, particularly sensitive to light due to its transparent finish, but retains its strength and firmness
+ Care: leather simply needs to be cleaned regularly with a soft, dry, lint-free cloth. Blot any stains immediately with a paper towel. If the stain persists, do not hesitate to contact your Hermès store. We do not recommend applying “Raviv’ Cuir” leather cleaning lotion to our leathers
+ Origin: Europe

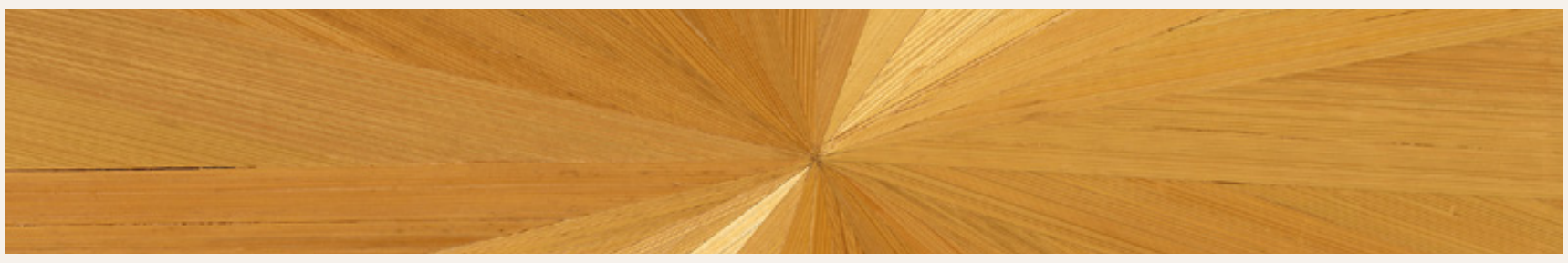
Smooth calfskin

Leather / Materials

+ Flexible - Matt - Uniform
+ Appearance: matt, imperceptible fuller's grain
+ Finish: semi-anilin
+ Touch: dry
+ Hand feel: supple
+ Strengths: consistent colour, robust, wide range of colours
+ Evolution over time: maintains its appearance, becomes satin-like in the most stressed areas
+ Care: leather simply needs to be cleaned regularly with a soft, dry, lint-free cloth. Blot any stains immediately with a paper towel. If the stain persists, do not hesitate to contact your Hermès store. We do not recommend applying "Raviv' Cuir" leather cleaning lotion to our leathers
+ Origin: France

Exceptional finishes

Materials



Straw marquetry

Papier mâché

Straw marquetry

Exceptional finishes / Materials

+ Radiant - Bright - Unique
+ Appearance: smooth, bright and deep gold shades
+ Strengths: radiant, valuable and unique
+ Evolution over time: slight lightening possible with exposure to light
+ Care: to preserve the beauty of the straw marquetry, gently wipe with a soft cloth in the direction of the straw fibres. Avoid exposure to heat, moisture and bright light
+ Origin: France

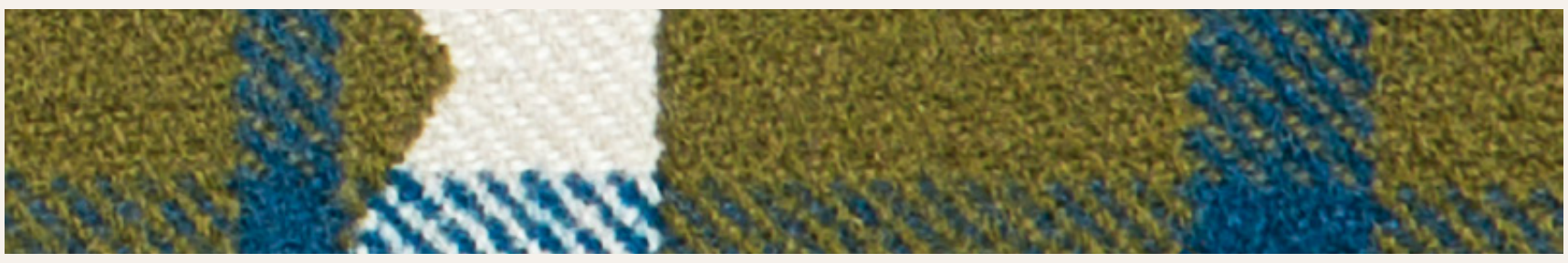
Papier mâché

Exceptional finishes / Materials

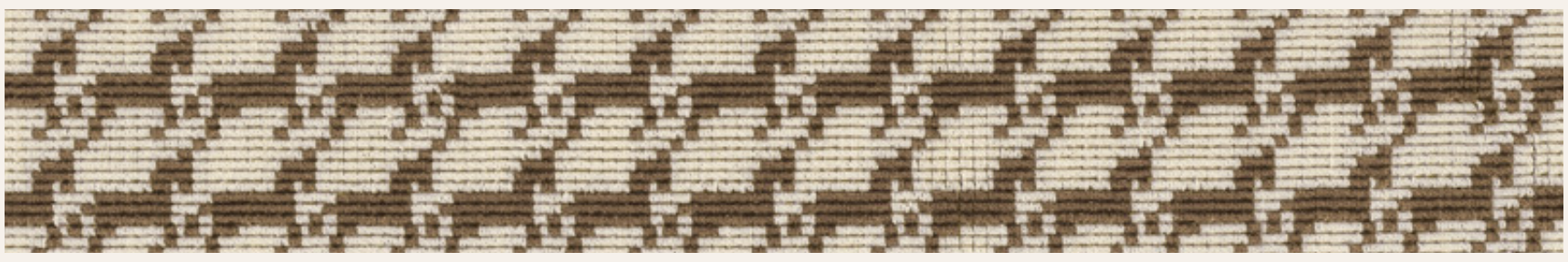
+ Characteristics: the cellulose pulp compound is composed of virgin paper fibre. It is dyed with organic pigments and pigments based on water mixtures and applied by hand
+ Aspect: paper
+ Strengths: warm and satin touch
+ Evolution over time : develops a patina
+ Care: papier-mâché is senstive to impact, scratches and acid products. For everyday care, simply wipe the surface of your armchair with a soft cloth. Spills and splashes on the protective varnish must be absorbed immediately with a clean cloth
+ Origin: Italy

Cadre

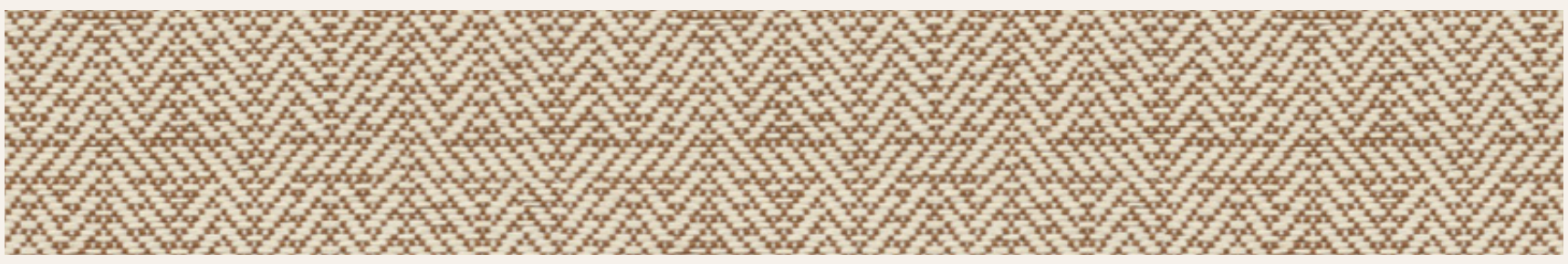
Échelle



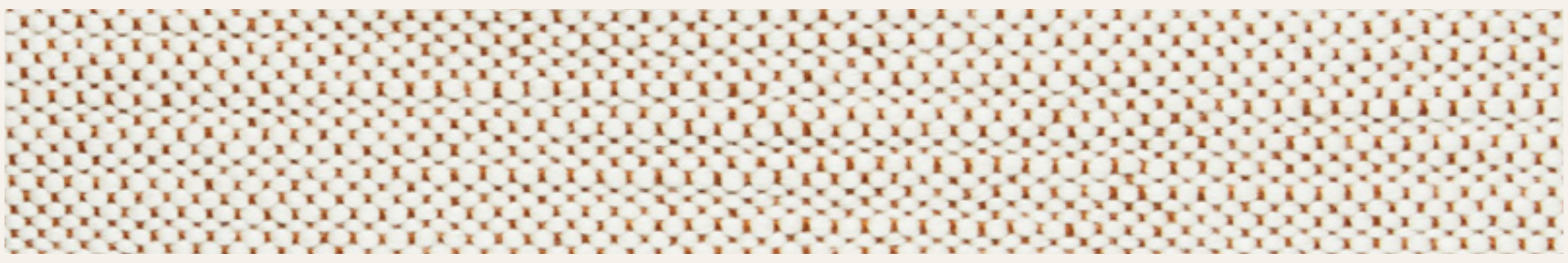
Entrelacs



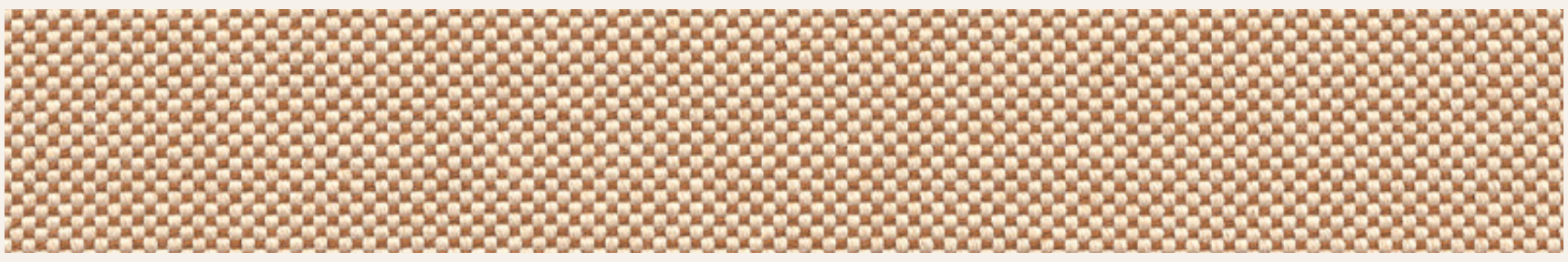
Cheval Pixel



Cravache



Toile flammée



Toile H

HERMÈS
PARIS

Cadre

Fabrics / Materials

+ 100% wool - Soft - Robust
+ Appearance: soft
+ Strengths: warm, pleasant
  and good elasticity
+ Care: for the care of fabric items, with or without removable covers, we recommend contacting your Hermès store and/or a professional cleaner
+ Origin: Britain

Echelle

Fabrics / Materials

+ 100% wool - Soft - Robust
+ Appearance: soft
+ Strengths: warm, pleasant
  and good elasticity
+ Care: for the care of fabric items, with or without removable covers, we recommend contacting your Hermès store and/or a professional cleaner
+ Origin: Britain

HERMÈS
PARIS

Entrelacs

Fabrics / Materials

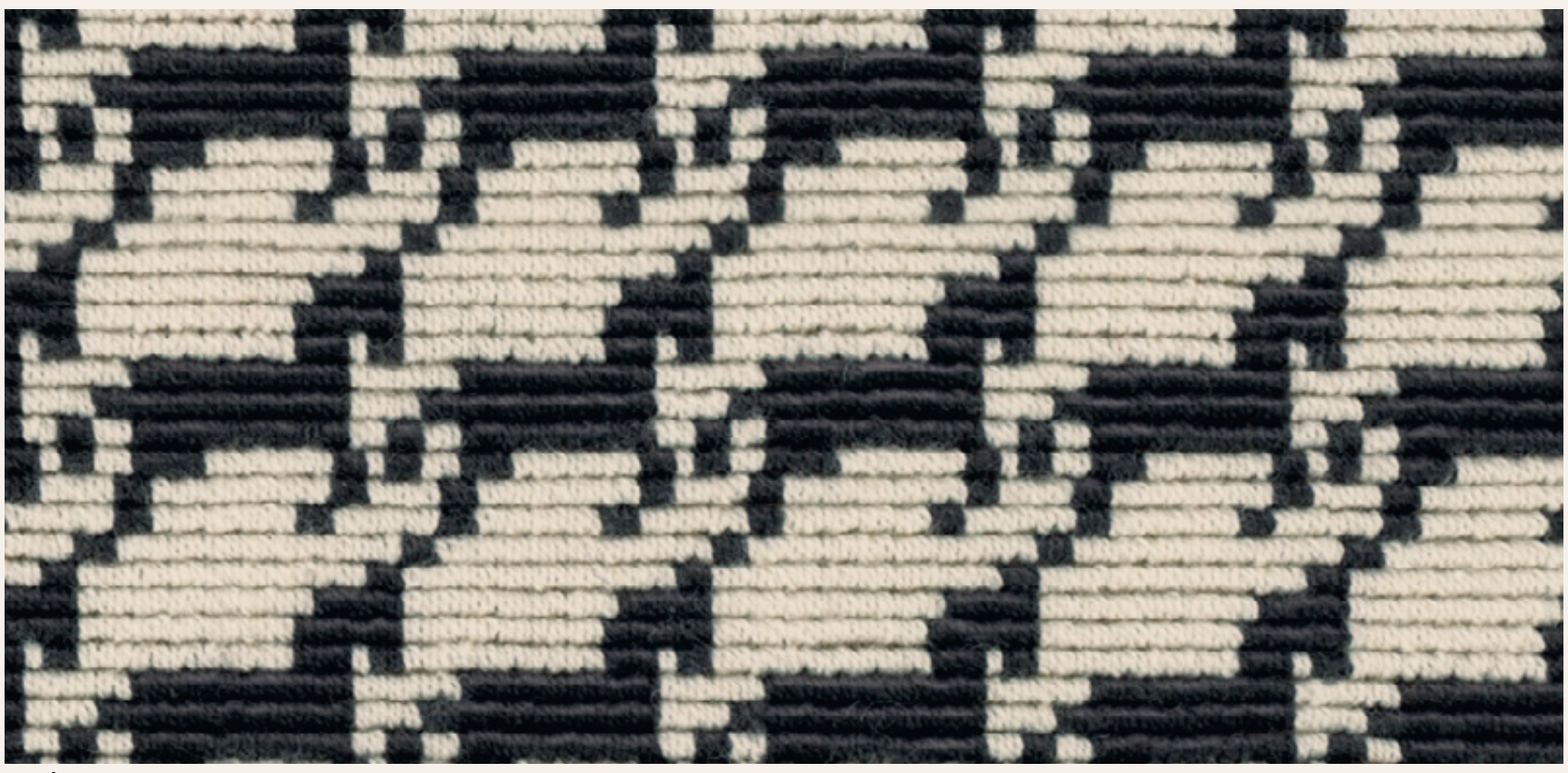
+ 100% wool - Soft - Robust
+ Appearance: soft
+ Strengths: warm, pleasant
  and good elasticity
+ Care: for the care of fabric items, with or without removable
  covers, we recommend contacting your Hermès store
  and/or a professional cleaner
+ Origin: Britain

Cheval Pixel

Fabrics / Materials

+ 100% cotton - Soft - Robust
+ Design by Philippe Mouquet
+ Appearance: thick
+ Strengths: robust, supple, warm
+ Evolution over time: durable
+ Care: for the care of fabric items, with or without removable covers, we recommend contacting your Hermès store and/or a professional cleaner
+ Origin: Italy
+ For USA, UK, HKG and China, Cravache fabric is made of 100% polyester FR.

Étoupe



Noir et blanc

Cravache

Fabrics / Materials

+ 56% abaca and 44% cotton - Natural - Robust
+ Design by Henri d'Origny
+ Appearance: glossy
+ Strengths: patterned fabric, robust, solid
+ Evolution over time: durable
+ Care: for the care of fabric items, with or without removable covers, we recommend contacting your Hermès store and/or a professional cleaner
+ Origin: Italy
+ For USA, UK, HKG and China, Cravache fabric is made of 100% polyester FR.

Seigle

Étoupe clair

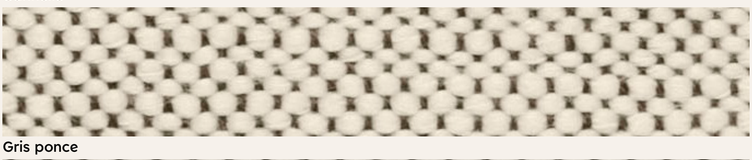
HERMÈS
PARIS

Toile flammée

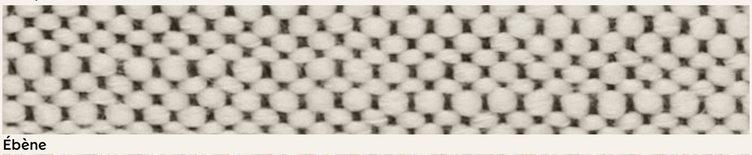
Fabrics / Materials

+ 70% wool and 30% cotton - Soft - Robust
+ Appearance: slightly irregular with tonal variations
+ Strengths: soft, supple
+ Evolution over time: robust, warm
+ Care: professional cleaning is recommended. For daily care, dust the fabric with a feather duster. In the event of accidental contact with liquid, we recommend wiping immediately and gently with an absorbent cloth
+ Origin: Italy

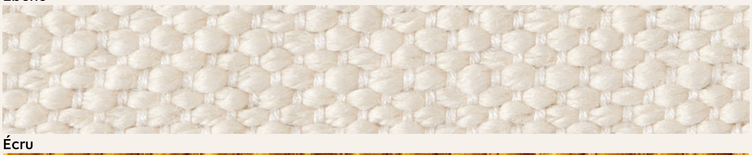
Cannelle



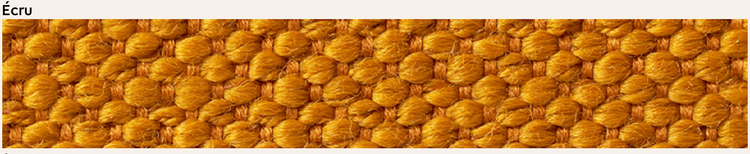
Gris ponce



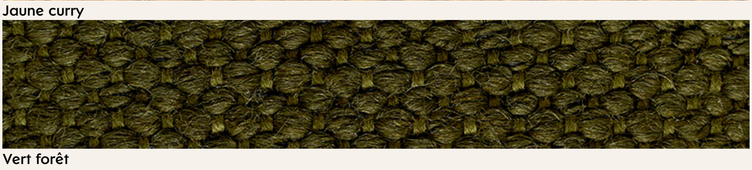
Ébène



Écru



Jaune curry

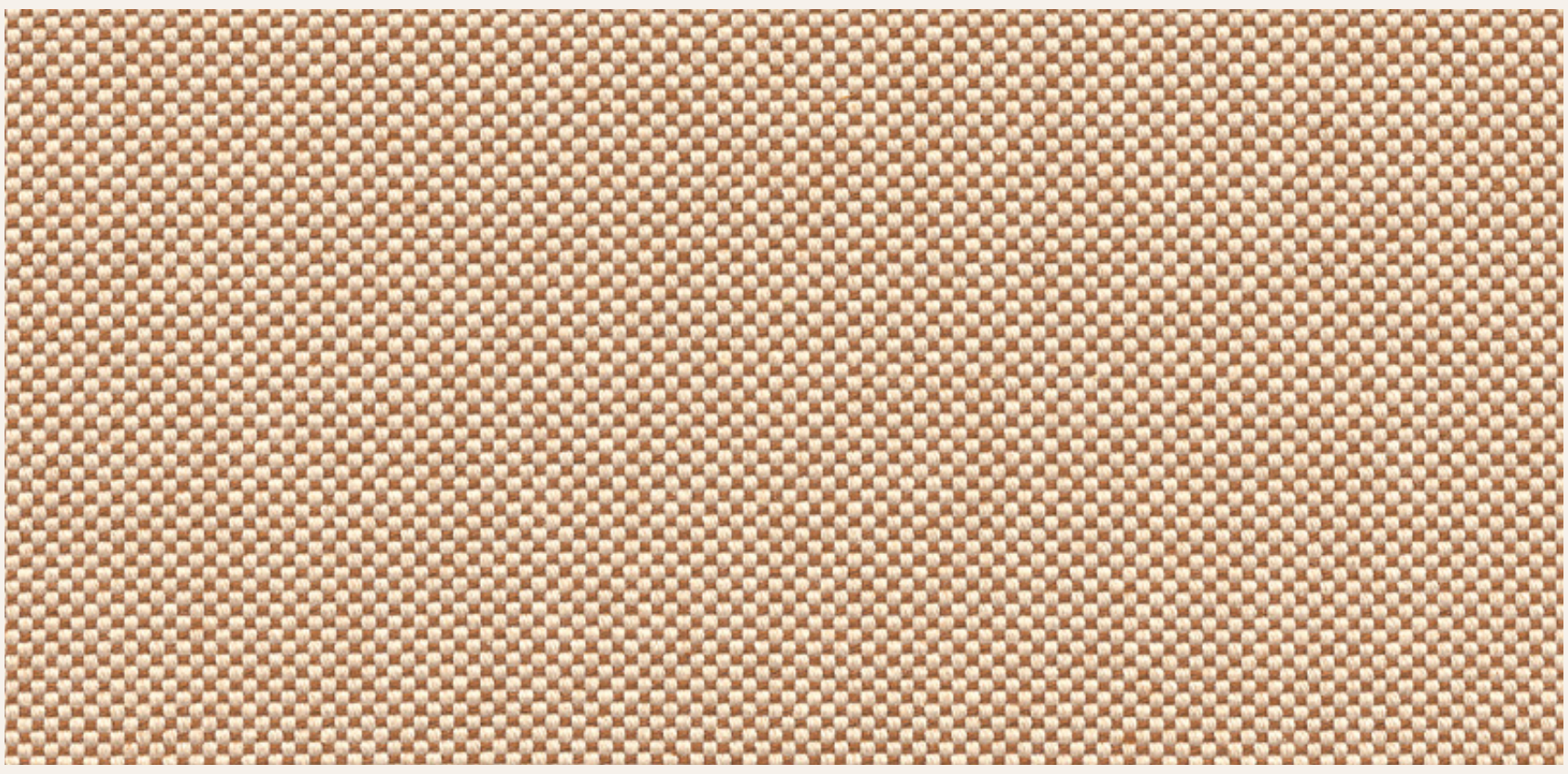


Vert forêt

Toile H

Fabrics / Materials

+ 100% cotton - Warm - Robust
+ Appearance: thick
+ Strengths: robust, supple, warm
+ Evolution over time: durable
+ Care: for the care of fabric items, with or without removable covers, we recommend contacting your Hermès store and/or a professional cleaner
+ Origin: Italy
+ For USA, UK, HKG and China, Cravache fabric is made of 100% polyester FR.



Cannelle

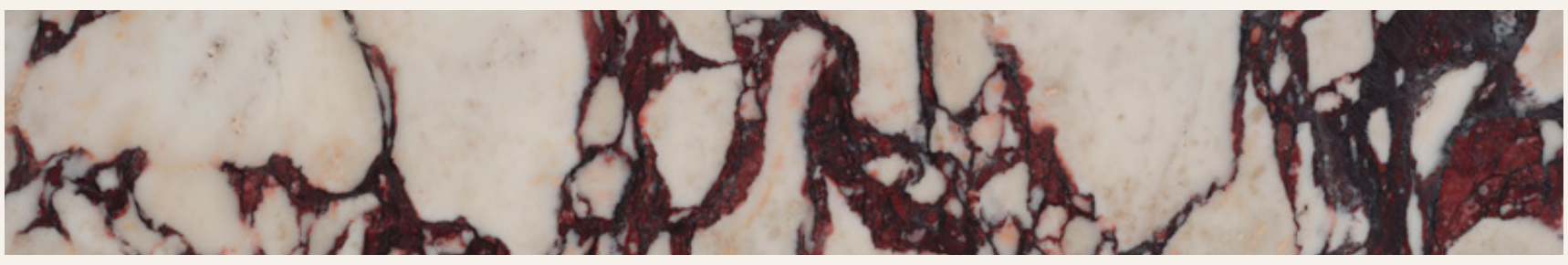
Ébène

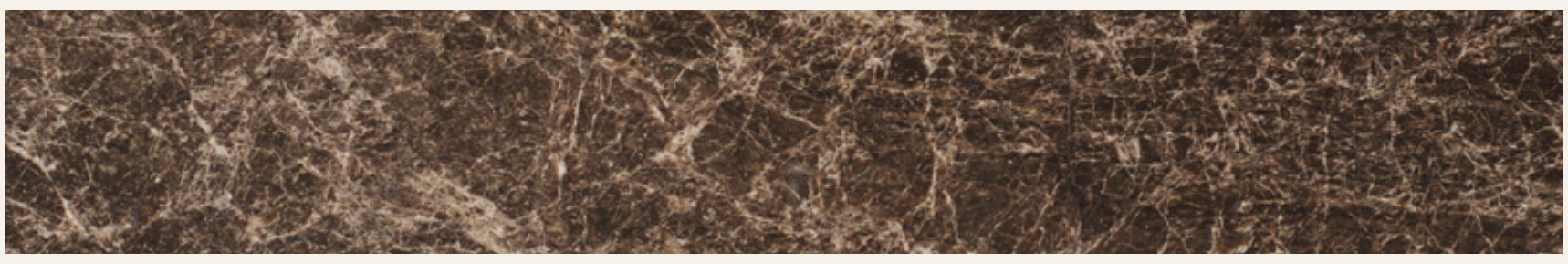
Ivory onyx

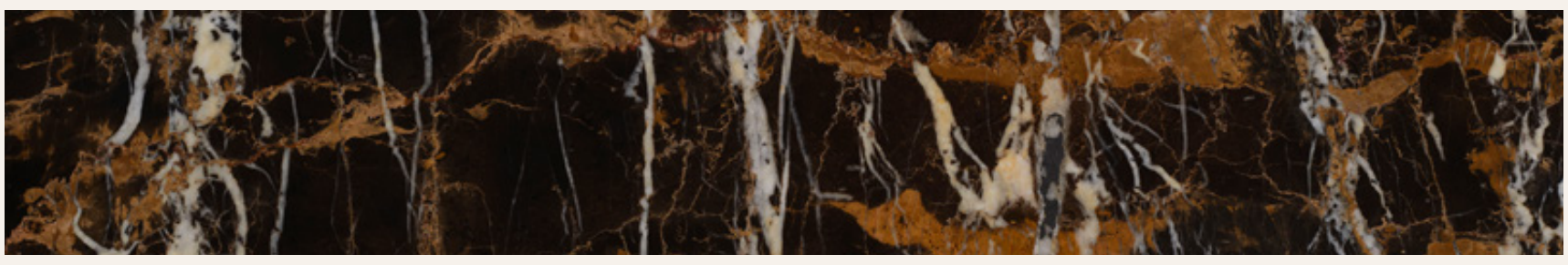
Arabescato Corchia marble

Breccia Aurora marble

Calacatta Carrara marble


Calacatta Viola marble

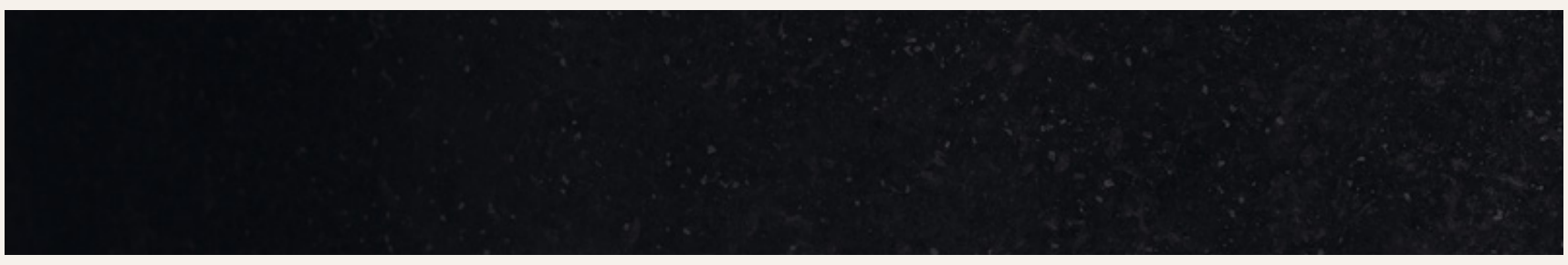

Brown Emperador marble

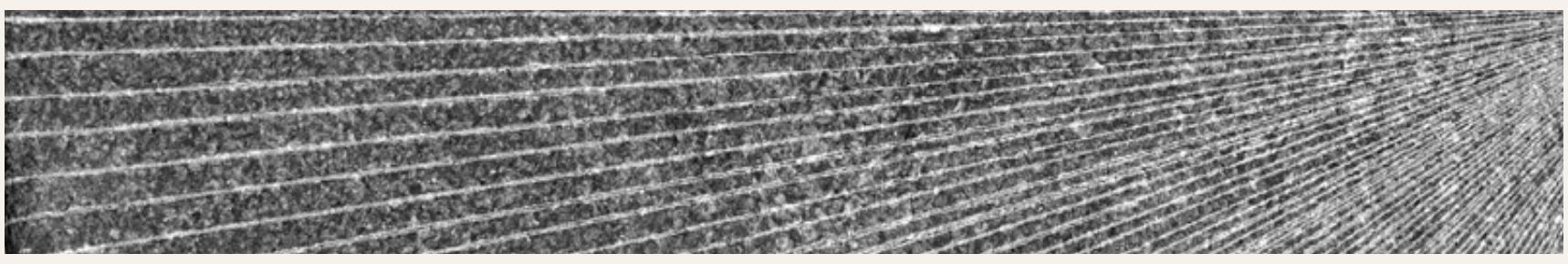

Port-Laurent marble

Verde Alpi marble

Romano Classico travertine

Navona travertine


Black granite


Hainaut stone

Ivoiry Onyx

Stones / Materials

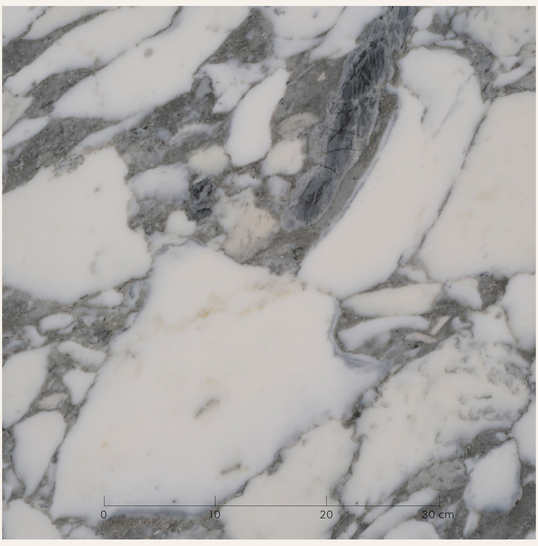
- Natural - Precious - Mineral
- Appearance: unique, beige to white coloured bands
- Strengths: valuable, each piece is unique
- Evolution over time: stable
- Care: to preserve the beauty of natural stones, we recommend cleaning with a soft cloth moistened either with pure alcohol (methylated spirits) mixed with warm water, or warm water mixed with pH-neutral soap
- Origin: Turkey

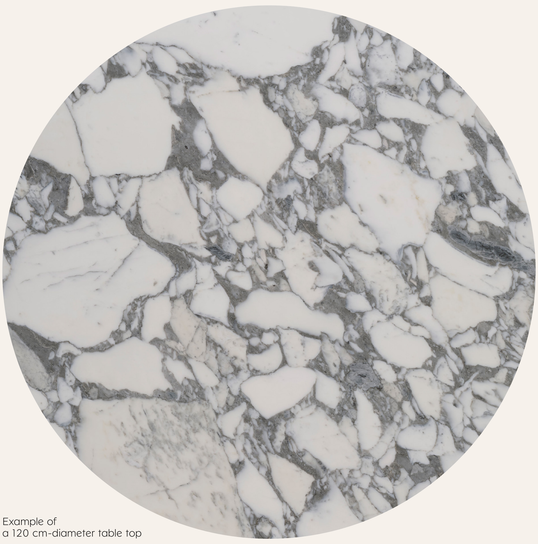
Example of
a 120 cm-diameter table top

Arabescato Corchia marble

Stones / Materials

+ Natural - Precious - Veined
+ Appearance: unique, with cloud effect
+ Colouring: floating white clouds on a grey background
+ Strengths: each piece is unique and all the more precious because of the rarity of the marble
+ Evolution over time: stable
+ Care: to preserve the beauty of natural stones, we recommend cleaning with a soft cloth moistened either with pure alcohol (methylated spirits) mixed with warm water, or warm water mixed with pH-neutral soap
+ Origin: Italy



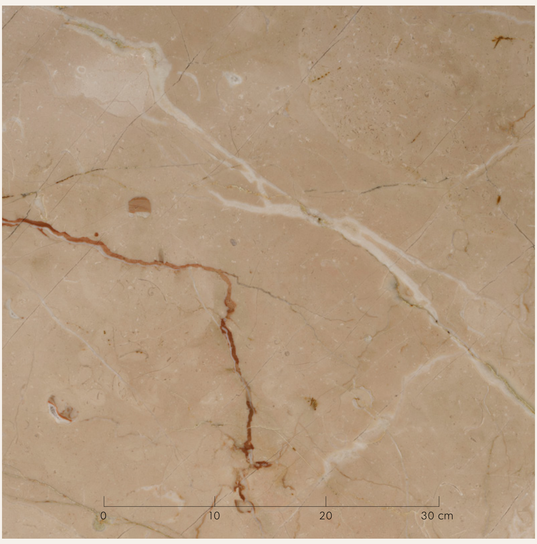


Example of
a 120 cm-diameter table top

Breccia Aurora marble

Stones / Materials

- Natural - Precious - Veined
- Appearance: unique, veined
- Colouring: orange
- Strengths: precious, each piece is unique, with different motifs
- Evolution over time: stable
- Care: to preserve the beauty of natural stones, we recommend cleaning with a soft cloth moistened either with pure alcohol (methylated spirits) mixed with warm water, or warm water mixed with pH-neutral soap
- Origin: Italy

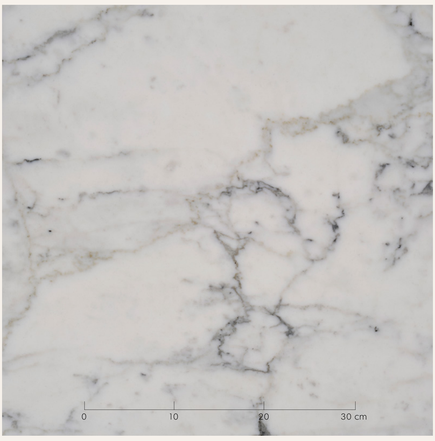


Example of
a 120 cm-diameter table top

Calacatta Carrara marble

Stones / Materials

+ Natural - Precious - Veined
+ Appearance: unique, veined
+ Colouring: grey-white
+ Strengths: precious, each piece is unique, with different motifs
+ Evolution over time: stable
+ Care: to preserve the beauty of natural stones, we recommend cleaning with a soft cloth moistened either with pure alcohol (methylated spirits) mixed with warm water, or warm water mixed with pH-neutral soap
+ Origin: Italy



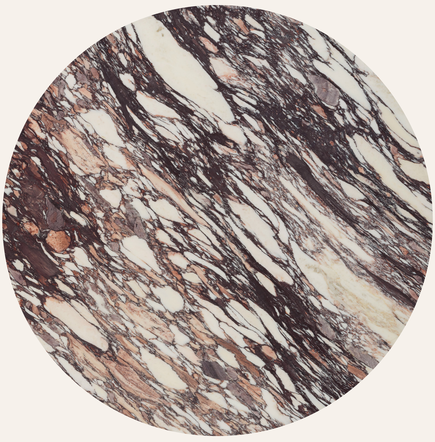
Example of
a 120 cm-diameter table top

Calacatta Viola marble

Stones / Materials

+ Natural - Precious - Veined
+ Appearance: single, veined
+ Colouring: purple with white veins
+ Strengths: precious, each piece is unique, with different motifs
+ Evolution over time: stable
+ Care: to preserve the beauty of natural stones, we recommend cleaning with a soft cloth moistened either with pure alcohol (methylated spirits) mixed with warm water, or warm water mixed with pH-neutral soap
+ Origin: Italy

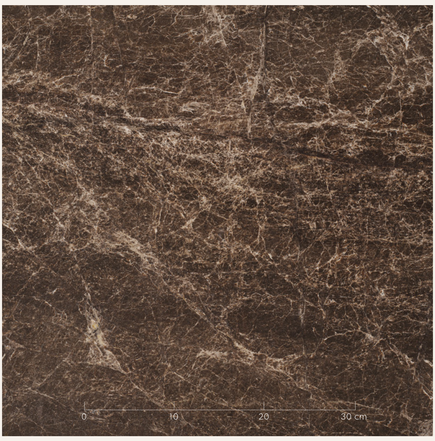
Example of
a 120 cm-diameter table top

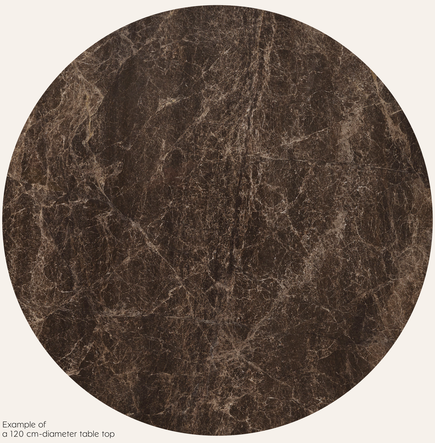


Brown Emperador marble

Stones / Materials

+ Natural - Precious - Veined
+ Appearance: unique, veined
+ Colouring: brown with white veins
+ Strengths: precious, each piece is unique, with different motifs
+ Evolution over time: stable
+ Care: to preserve the beauty of natural stones, we recommend cleaning with a soft cloth moistened either with pure alcohol (methylated spirits) mixed with warm water, or warm water mixed with pH-neutral soap
+ Origin: Turkey and Spain



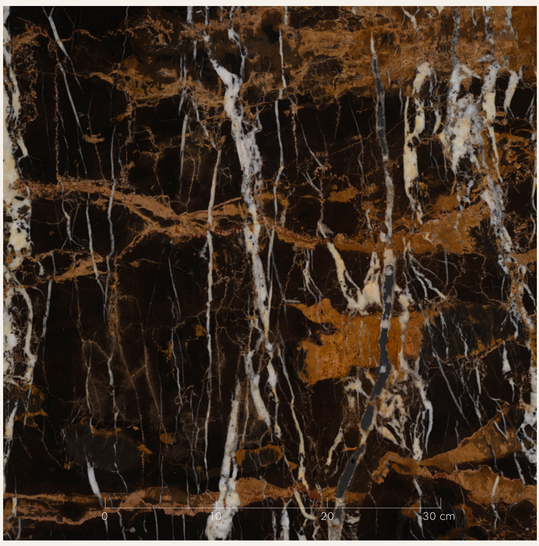


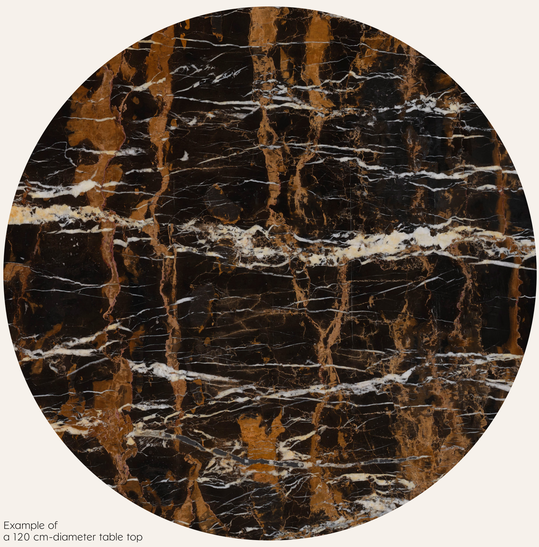
Example of
a 120 cm-diameter table top

Port-Laurent marble

Stones / Materials

+ Natural - Precious - Veined
+ Appearance: unique, veined
+ Colouring: black and gold with white veins
+ Strengths: precious, each piece is unique, with different motifs
+ Evolution over time: stable
+ Care: to preserve the beauty of natural stones, we recommend cleaning with a soft cloth moistened either with pure alcohol (methylated spirits) mixed with warm water, or warm water mixed with pH-neutral soap
+ Origin: Pakistan

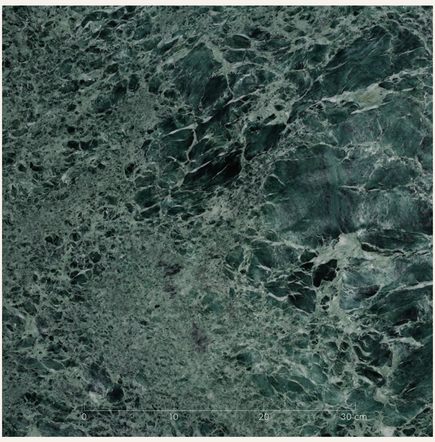


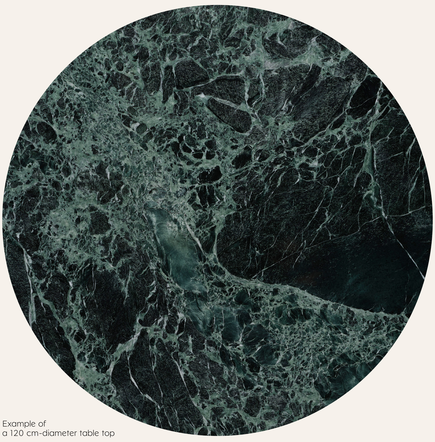


Example of
a 120 cm-diameter table top

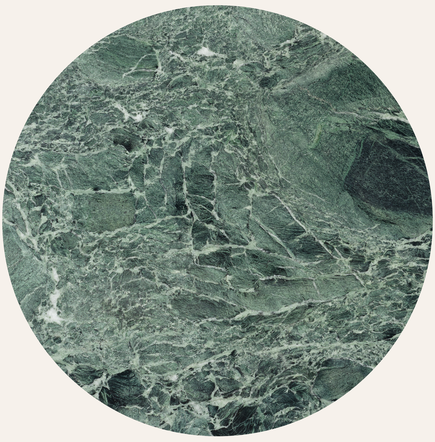
Alpi Verde marble

+ Elegant - Intense - Veined - Uniform
+ Appearance: uniform veins, intense colour
+ Colouring: deep green and white grain
+ Strengths: marble rooted in the Italian tradition, with intense colour and elegant veins
+ Evolution over time: stable
+ Care: to preserve the beauty of natural stones, we recommend cleaning with a soft cloth moistened either with pure alcohol (methylated spirits) mixed with warm water, or warm water mixed with pH-neutral soap
+ Origin: Italy





Example of
a 120 cm-diameter table top



Romano Classico travertine

Stones / Materials

- Natural - Precious - Veined
- Appearance: unique, veins or bands of contrasting colour which cross the stone
- Finish: matt
- Colouring: earthy tones, light grey veins
- Strengths: precious, each piece is unique, with different motif
- Evolution over time: stable
- Care: to preserve the beauty of natural stones, we recommend cleaning with a soft cloth moistened either with pure alcohol (methylated spirits) mixed with warm water, or warm water mixed with pH-neutral soap
- Origin: Italy

Example of
a 120 cm-diameter table top

Navona travertine

Stones / Materials

+ Natural - Precious - Veined
+ Appearance: unique, veins or bands of contrasting colour which cross the stone
+ Finish: matt
+ Colouring: earthy tones, light grey veins
+ Strengths: precious, each piece is unique, with different motifs
+ Evolution over time: stablee
+ Care: to preserve the beauty of natural stones, we recommend cleaning with a soft cloth moistened either with pure alcohol (methylated spirits) mixed with warm water, or warm water mixed with pH-neutral soap
+ Origin: Italy

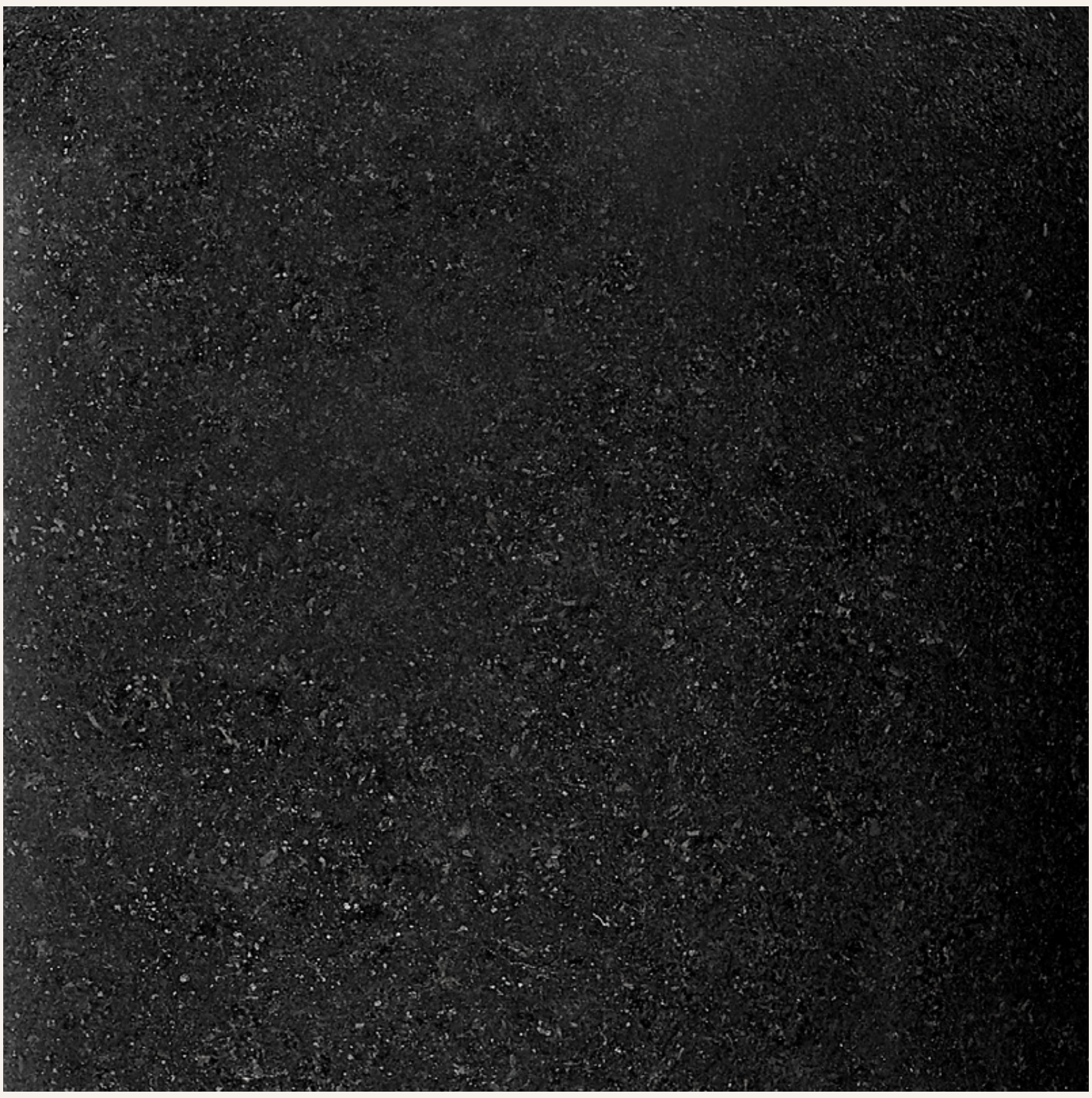
Example of
a 120 cm-diameter table top

HERMÈS
PARIS

Black granite

Stones / Materials

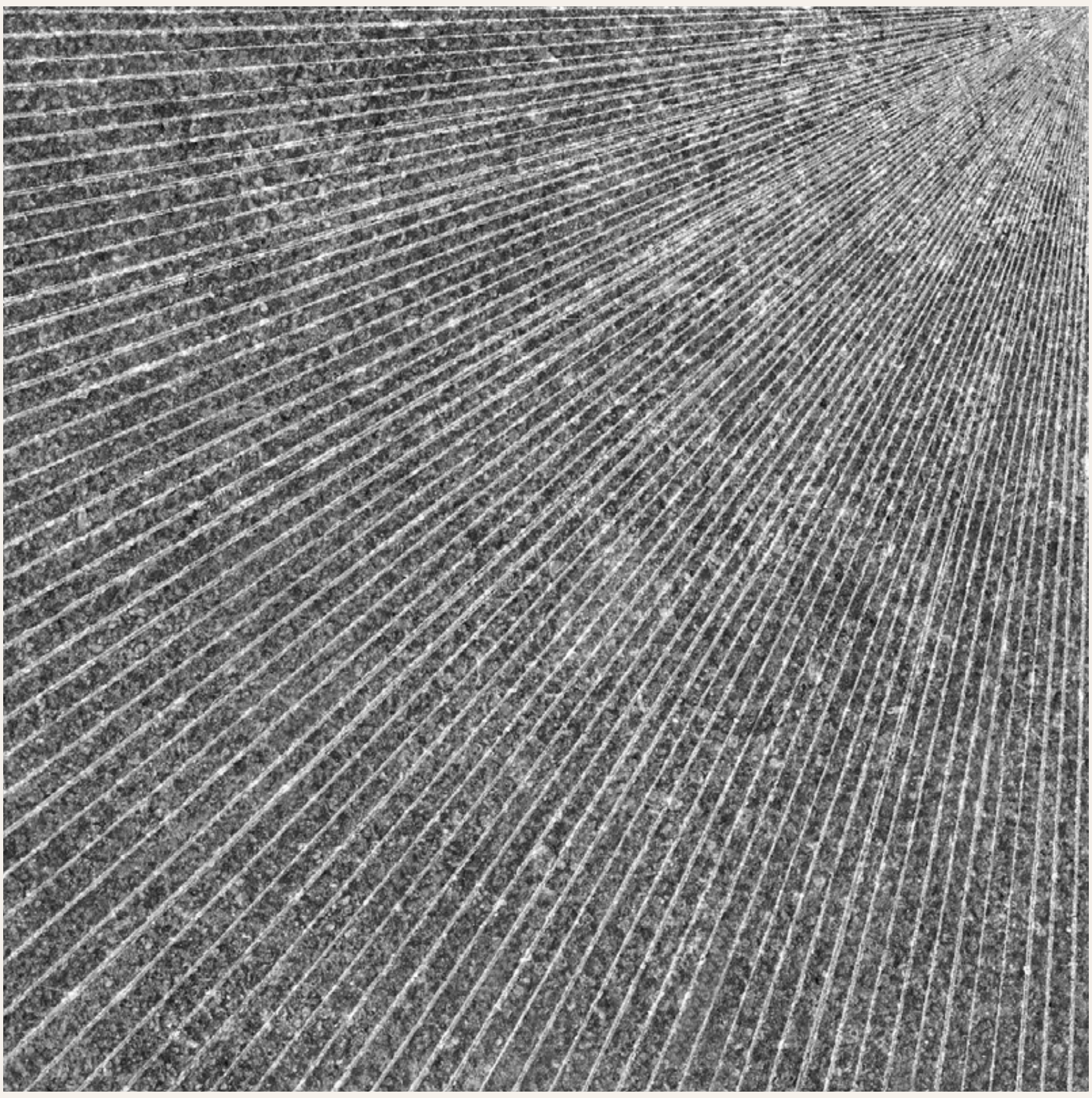
+ Natural - Strong - Robust
+ Appearance: deep black
+ Strengths: scratch, shock, moisture and heat resistant
+ Evolution over time: stable
+ Care: to preserve the beauty of granite, it must be regularly wiped with a soft, non-abrasive cloth.
+ Origin: Zimbabwe / Sweden



Hainaut stone

Stones / Materials

- Characteristics: blue-grey limestone rock. It stands out by its marine fossil motifs
- Aspect: slightly bluish
- Strengths: very resistant, compact, dense and non-porous
- Evolution over time: stable
- Care: daily maintenance is limited to dusting the surfaces with a hoover. If a stain is found, wipe it up immediately with clean absorbent paper
- Origin: Belgium



Hammered aluminium

Brass

Nickel

Wrought-iron

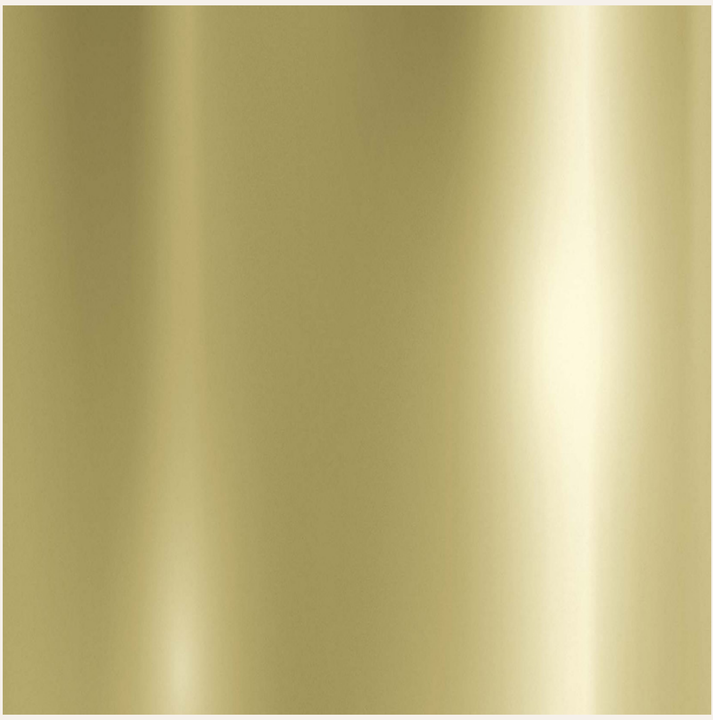
Hammered aluminium

Metals / Materials

+ Characteristics: durable and resistant metal
+ Aspect: raw
+ Strengths: stable over time
+ Evolution over time: stable
+ Care: to maintain the beauty of your furniture, we recommend gently wiping its surface with a soft, dry dust cloth. All spills and splashes must be wiped immediately with an absorbent cloth
+ Origin: France

Brass

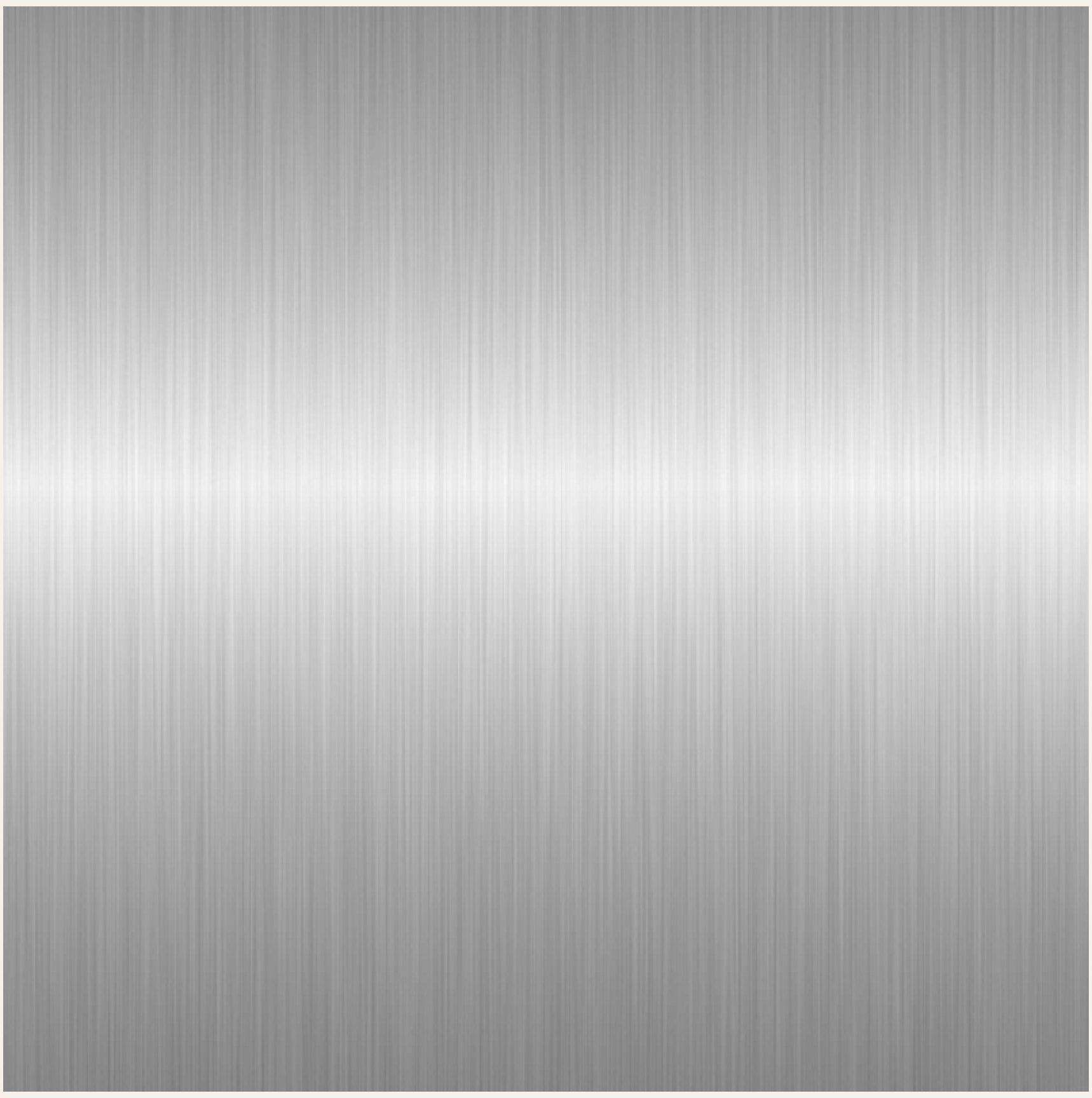
- Ductile - Non-ferrous - Robust
- Appearance: glossy
- Strength: corrosion resistant
- Evolution over time: its shine will evolve over time; a thin layer of natural oxidation will appear to give it a unique patina
- Care: to preserve the shine of the brass elements, wipe them with a soft, lint-free cloth. Alternatively, a soft sponge soaked in soapy water can be used, followed by a quick wipe down of the surface with a microfibre cloth to avoid drying marks and scratches



Nickel

Metals / Materials

+ Ductile - Robust - Silver
+ Appearance: matt and satin
+ Strength: resistant to corrosion over time
+ Evolution over time: stable
+ Care: clean with a soft cloth. Can also be cared for with a soft sponge soaked in soapy water (no steel sponges or abrasive cloths). To avoid leaving any marks, wipe down with a microfibre cloth



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PARIS

Wrought-iron

Metals / Materials

+ Pure - Ductile - Solid
+ Appearance: metallic grey
+ Strength: resistant to corrosion over time
+ Evolution over time: stable
+ Care: gently wipe the surface with a soft, dry duster. Avoid using a damp cloth and harsh products such as soap or detergent, as these could permanently damage the wrought-iron
+ Origin: France

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